RYU COMICS

原作 永井豪 漫画 伊藤伸平

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キューティーハニー a GoGo!

Cutie Honey

完全版

Ryu Comics

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原作 永井豪

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Cutie Honey

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coverdesign
MUNEYUKI MATSUMOTO

01

PANTHER CLAW

ナイトルード

ドドド

新宿
Shinjuku
代々木
Yoyogi
Ohkubo
SHINJUKU~
SHINJUKU~

……
HM …?
IT'S NOT COM-ING.

THE TRAIN BOUND FOR TAKAO STATION IS ARRIVING ON TRACK NUMBER 10.
PLEASE STAND BEHIND THE WHITE LINE.

THE TRAIN IS NOT COMING.

ドカ

UWAAAAAH!

ゴゴオオオオー!!

ドッゴーン

MY CITY

ドゴーン

PUT OUT THAT FIRE!

MOMMY!

HELP ME!

GYAH!

ドドド

ドガガガガアアア

FURTHERMORE, THE CAPITAL EXPRESSWAY, THE 4TH IKEBUKURO LINE, THE 6TH MUKOUJIMA LINE AND THE CENTER LOOP LINE HAVE ALL...

STATIONS IN PRIVATE RAILWAYS THAT SUFFERED DAMAGE HAVE ALSO BEEN AFFECTED.

DUE TO THIS INCIDENT, THE JR YAMATE LINE, CHUUOU LINE AND SOUBU LINE ARE ALL INTERRUPTED.

STATIC

MITSUBISHI

...RETRIBUTION TO THE JAPANESE GOVERNMENT FOR IGNORING THE DEMANDS OF PANTHER CLAW.

THE CURRENT SITUATION IS...

I AM SISTER JILL.

JCB CARD

11:09 STUDIO ALTA

ALTAVISION MITSUBISHI

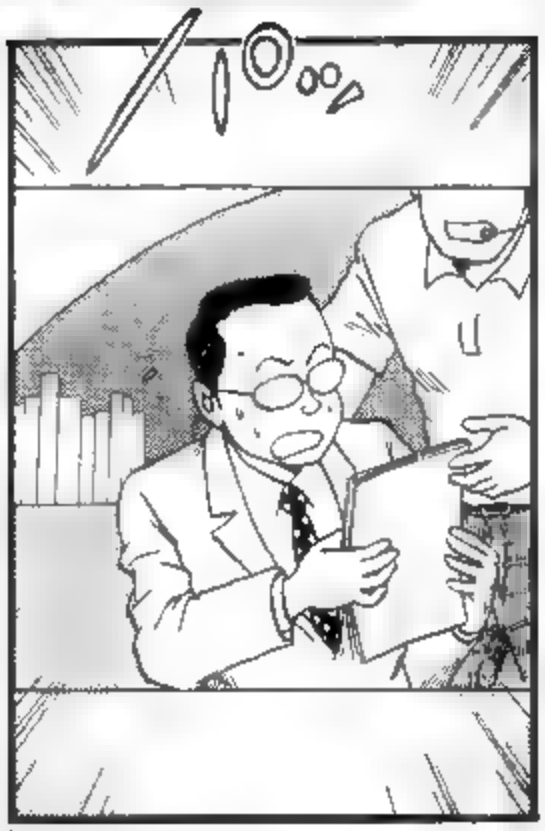
WE WILL NOT TOLERATE REFUSAL OF OUR DEMANDS.

YOU SHALL LEARN YOUR PLACE.

ATONE FOR YOUR SINS WITH YOUR LIVES.

CURSE YOUR OWN MISTAKES AND RECEIVE YOUR PUNISHMENT.

ALLA VISION



WHAT "DEMANDS" WAS SHE TALKING ABOUT...?

SISTER JILL...
PAN-THER CLAW?

NOW THERE IS AN INCIDENT AT THE EXPRESS COASTAL LINE IN THE CAPITAL!
THIS JUST IN!

BREAK!
I'LL BREAK
YOU ALL
TO PIECES!

HA
HA
HA
HA
HA!

I AM BATFLY CLAW, AND THOSE WHO RECEIVE MY ANTI-GRAVITY ATTACK...

...SHALL DANCE MAGNIFI-CENTLY IN THE AIR...

...AND BREAK INTO TINY PIECES!

THAT'S MY MOTTO!

ガガガガ

EEEK!

UWAH!

LEOPARD PRINT?

JUST SEND REINFOR-CEMENTS!

WHAT-EVER!

THERE'S A MONSTER GOING WILD HERE! SOME LEOPARD PRINT -LOOKING THING!

SHINO-NOME 5 TO HQ!

ハヤミサン

毎朝新聞

WHOA!

DAILY MORNING NEWS

PLEASE DON'T FALL, MR. HAYAMI.

PILOT, GET A LITTLE CLOSER!

THAT'S HUGE!

WHAT A DIS-ASTER!

SINCE NO ONE HAS PERMISSION TO FLY IN THIS STATE OF EMERGENCY.

HEHEHE, I GOT THIS EXCLUSIVE ALL TO MYSELF.

パラララララ--

DID YOU SAY SOME-THING?

NOPE, NOTHING.

WOW, IT'S REALLY BURNING DOWN ♬THERE.

MORE LIKE "A SNAKE KNOWS A SNAKE'S WAY BEST", ISN'T IT...?

THE ROAD IS TOTALLY BLOCKED.

"IF YOU WANT A RICE CAKE, GO TO A RICE CAKE SHOP", I GUESS.

OH?

WHOA.
♪

STOP RIGHT THERE! YOU CAN'T GO ANY CLOSER!

I'M FROM THE PUBLIC SAFETY INTELLI-GENCE AGENCY.

"AKI NATSU-KO"?

I DON'T CARE WHO YOU ARE!

IT'S TOO DANGER-OUS RIGHT NOW!

THE ENEMY IS SOME STRANGE MONSTER!

WA WA!

HOW PITIFUL! THERE'S NOTHING YOU CAN DO!

KU KAH KAH KAH KAH!

BLAM
BLAM
BLAM

ビ=!
ビ=!
ビ=!
ビ=!

WAIT! IT'S DANGEROUS TO PROVOKE HER WITHOUT KNOWING WHAT SHE REALLY IS!

DAMN IT...!

LET'S JUST KEEP AN EYE ON HER UNTIL THE REINFOR-CEMENTS...

STOP IT! SHE'S GLARING AT US!

AAAH! WHAT THE HELL ARE YOU DOING?!

YOU BITCH, ARE YOU TRYING TO BREAK THROUGH MY SHIELD?!

DROP YOUR WEAPONS AND SURRENDER IMMEDIATELY!

I'M WITH THE PUBLIC SAFETY INTELLIGENCE AGENCY!

IMPUDENT!

ゴロゴロゴロ

ゴゴゴゴ

EEEK!

OH SH...

DIE!

ズシャア!!

KAKOI
GYAAH!

YOU BITCH!

IS THAT...?

WH-
WH-
WH-
WHAT
THE
HELL
ARE
YOU?!

HONEY

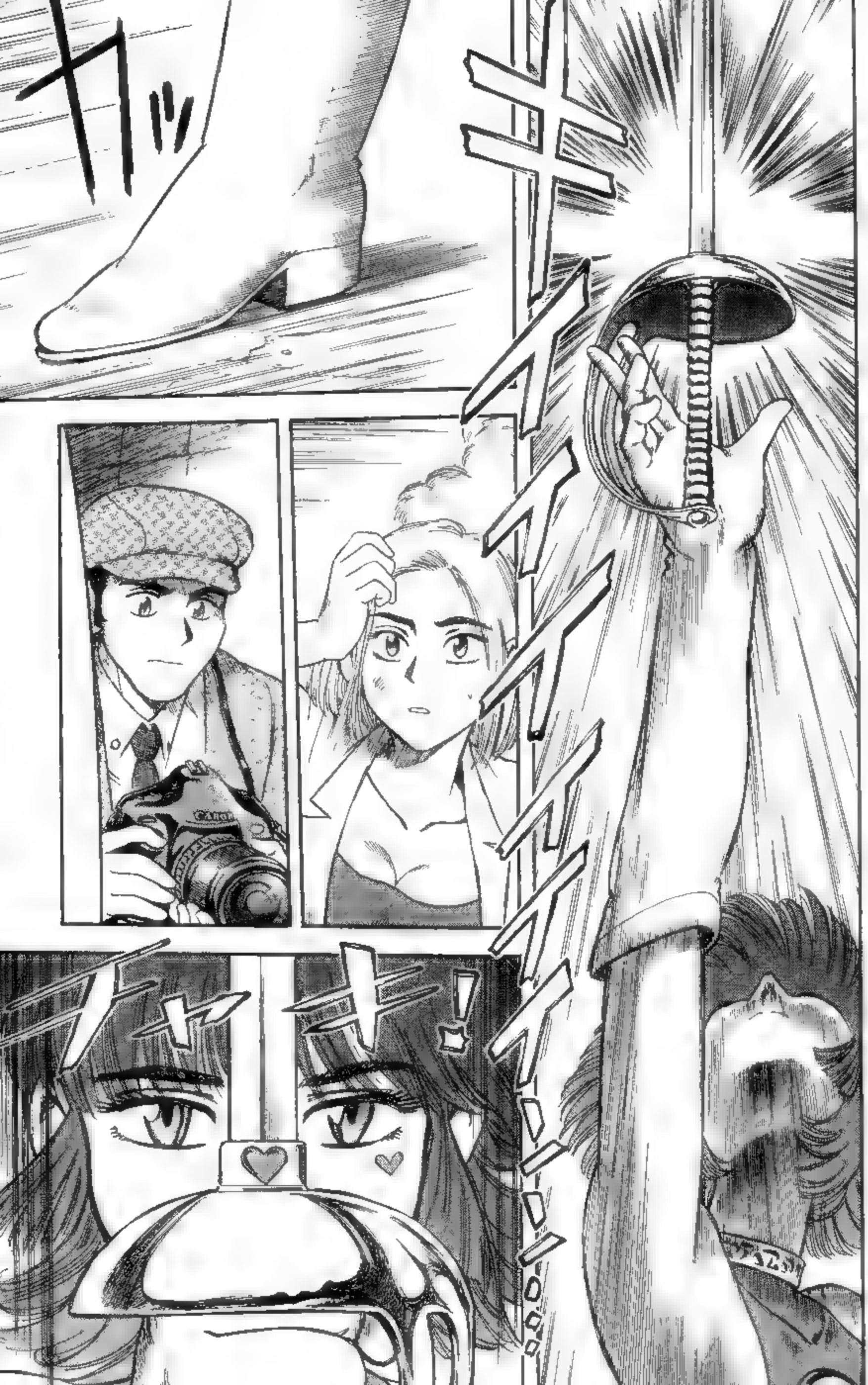
FLASH!

NUH!

GUWAH!

GYAH!

WH-
WHAT'S
THAT?!



KNOWN AS THE WARRIOR OF LOVE...

I AM HONEY.

CUTIE HONEY!

FOR THE CRIME OF WOUNDING MY FACE...

...I'LL SEND YOU TO THE AFTERLIFE!

HOW CHEEKY.

ドドドドド

ガッ

ガバッ

ズバババババッ

ダッ ダッ ダッ ダッ ダッ ダッ

SHUT UP, WILL YA?!

HUH?!

WHAT THE HELL IS THAT?!

WH-

WH-

AHAH AHAH AHAHA HAHA.

ドゥ

...ARE BEYOND HUMAN LIMITS!

THAT GIRL'S AGILITY AND SWORDPLAY...

I'M JUST AS CONFUSED AS YOU ARE!

!

AH!

!!!

EEK...

THEY'RE WEARING BULLET-PROOF VESTS!

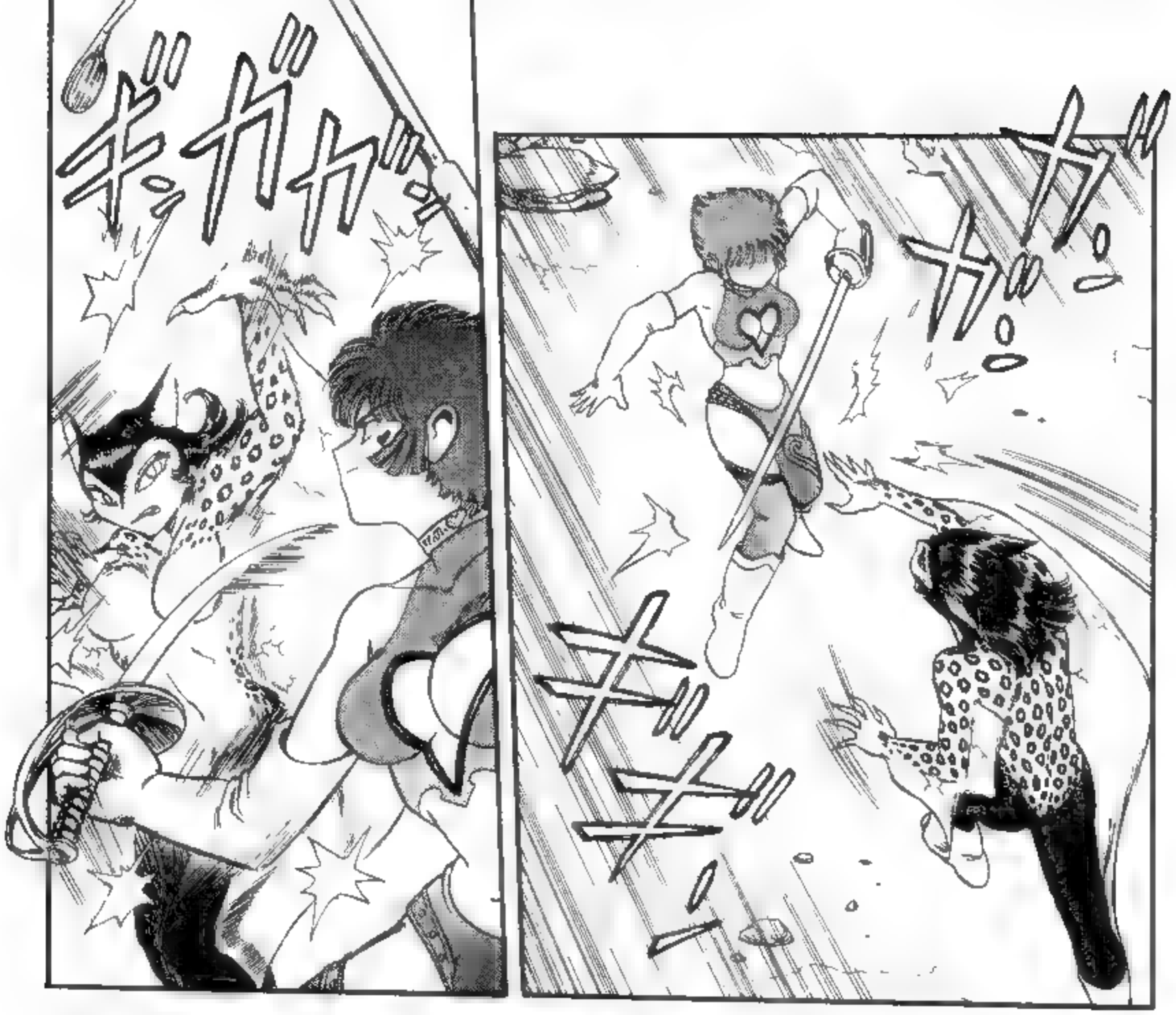
!!!

UWAH, THEY'RE COMING!

ARGH!

SHOOT THEM IN THE FACE!

THE FACE!


GYAN!

YOU THINK YOU'RE SO CLEVER, HUH?!

KUH...!

ゴゴゴ

PLAYTIME IS OVER, CUTIE HONEY. OR WHATEVER YOUR NAME IS.

ゴオオオ

AAAH

I'LL MAKE YOU CRASH INTO THE GROUND!

DIE, CUTIE HONEY!

ドドド

HONEY BOO-MERANG!

GUWAH!

ドドドド

DID SHE DO IT?!

バラバラバラバラ！

東京警視庁

WAIT! JUST A LITTLE LONGER!

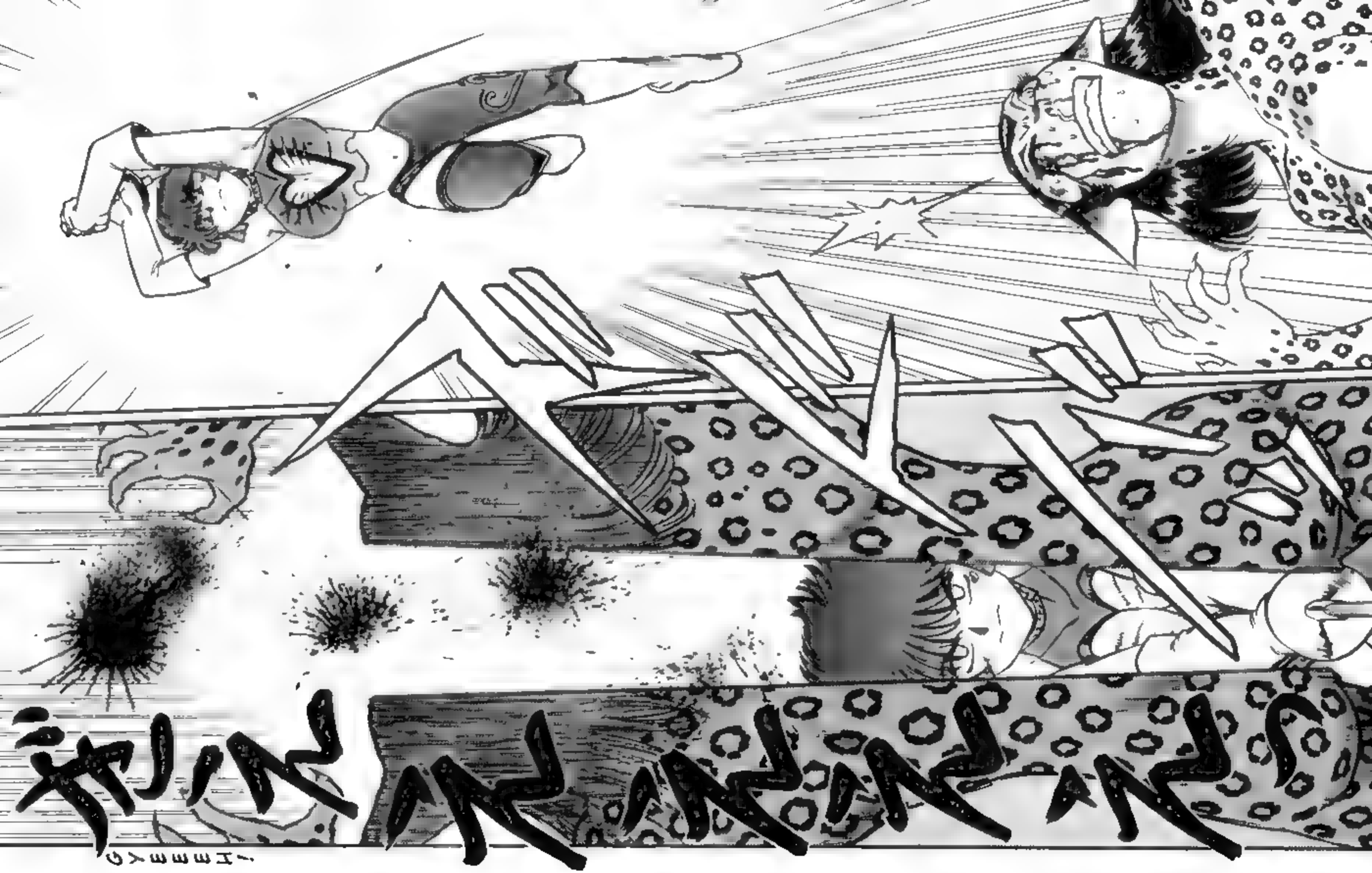
MR. HAYAMI, WE NEED TO GET AWAY!

DAMN YOU!

UUGH!

I WON'T FORGIVE YOU!

HONEY!


ドドドドドド

AAH!

ドサアー…

ドチャ…

ドオオオ

UWAAH!

EEK!

ガーン!

ガーン!

ガーン!

HM?

WHAT FEELS SO SQUISHY?

むにっ

UGH...

OH, NO~♡

……

IT WAS WARM...

HOLD ON, WHO ARE YOU?!

ARE YOU OKAY, MISS RECK-LESS?♡

THAT'S NOT WHAT I'M ASKING...

CUTIE HONEY!

THE WAR-RIOR OF LOVE!

MAY I ASK YOU A FEW QUES-TIONS?

I'M HAYAMI SEIJI, A REPORTER FOR THE DAILY MORNING NEWSPAPER.

毎朝新聞
編集部 早見青児
HAYAMI SEIJI

OH, HI THERE.

WELL, THAT'S TRUE, BUT...

THERE'S NO WAY WE CAN GET AN AMBULANCE IN THIS SITUATION.

GEH

MORE IMPORTANTLY, DOESN'T THAT GUY NEED MEDICAL ATTENTION?

WELL, WE COULD JUST STAND AND TALK RIGHT HERE, BUT...

I'M WITH THE PUBLIC SAFETY INTELLI-GENCE AGENCY.

FUGEH.

HOW ABOUT WE GO HAVE SOME TEA SOMEWHERE?

I APPRE-CIATE YOUR COOP-ERATION.

SURE.

THIS IS AN ATTACK ON THE FREEDOM OF THE PRESS!

Y-YOU'RE ABUSING YOUR AUTHORITY!

FUGEH~

I APPRECIATE YOUR COOPERATION.

I'M CONFIS-CATING THIS CAMERA.

HUH? ME?

WHAT'S YOUR NAME?

WELL THEN, I'LL JUST TALK TO THE CUTIE OVER HERE.

JUST BE GLAD YOU DIDN'T GET KILLED BY ME JUST NOW.

BUT THEY'RE GONNA KILL ME AT THE COMPANY IF I COME BACK EMPTY-HANDED AFTER GETTING ONE OF THEIR CHOPPERS DESTROYED.

OKAY, CAPTURED AT 02:09 PM!

I'M THE WARRIOR OF LOVE-

YOU'RE MAKING THEM UP RIGHT NOW!

WELL, I'LL JUST COME UP WITH SOME MORE REASONS LATER.

MURDER, MAN-SLAUGHTER, PROPERTY DAMAGE.

WHY?!

YOU THINK THE PRESS ASSOCIATION WILL LET THAT PASS?

I'LL MAKE A FORMAL PROTEST, YOU HEAR ME?!

YOU'RE BEING CALLOUS...

IF YOU STILL WANT TO TALK, WE CAN DO THAT IN THE INTERROGATION ROOM.

'KAY. ♪

WATCH YOUR STEP.

AW MAN, MY EXCLUSIVE JUST WENT UP IN SMOKE-

YEAH...

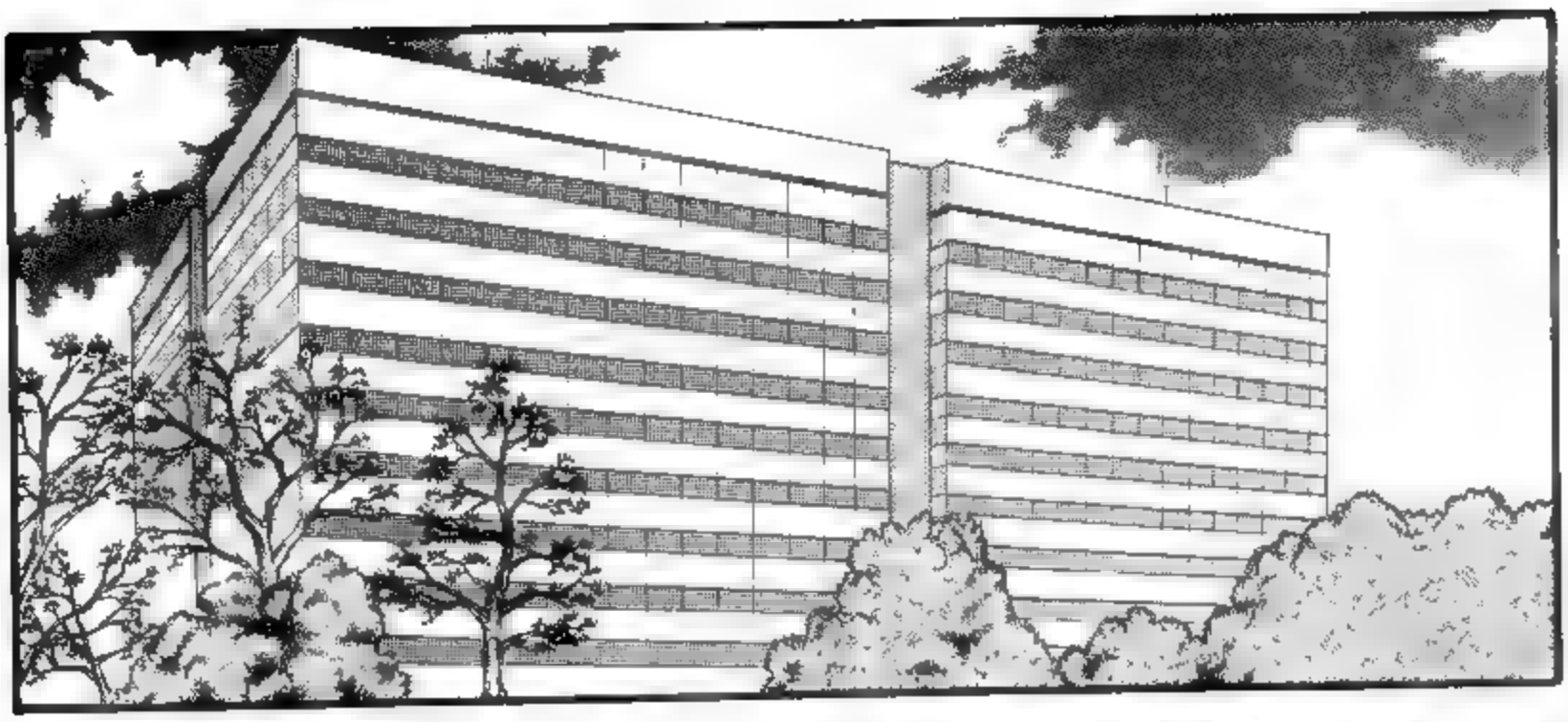
YEOW!

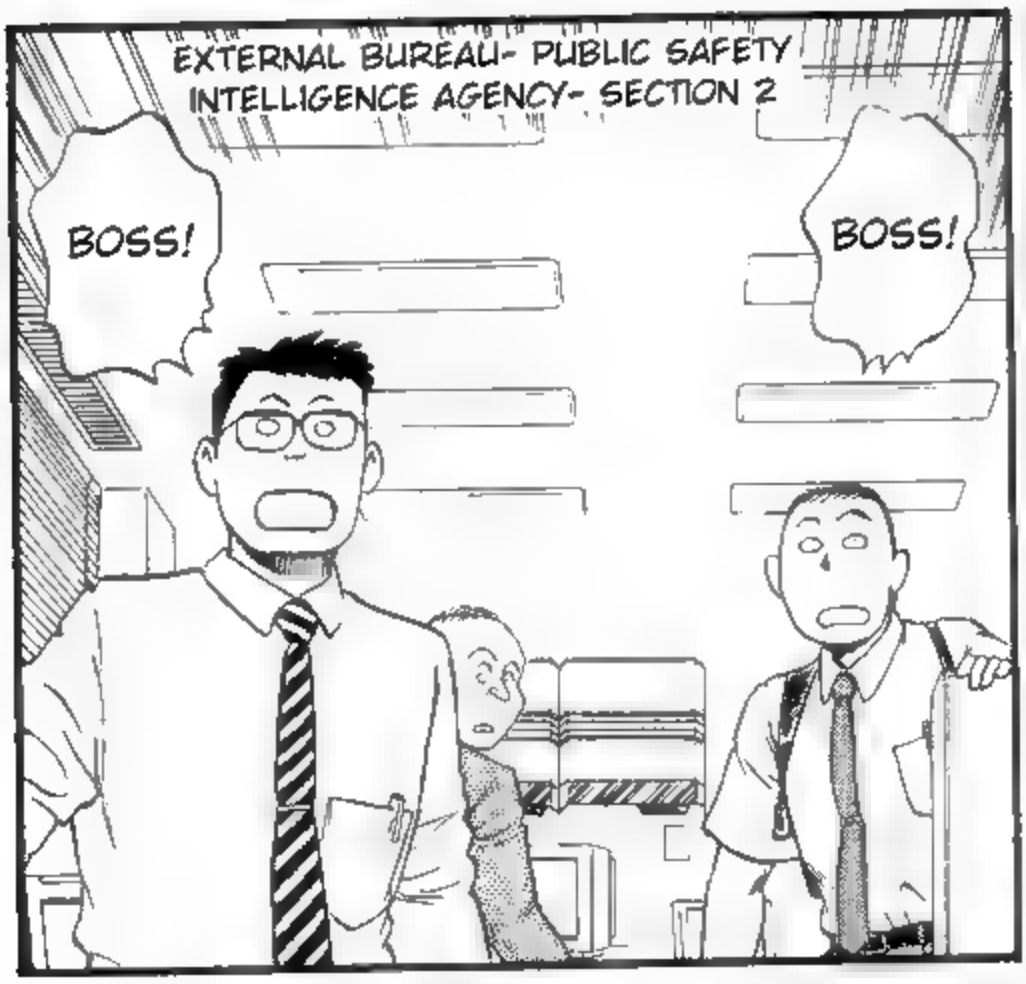
CUTIE HONEY...

吉田運送

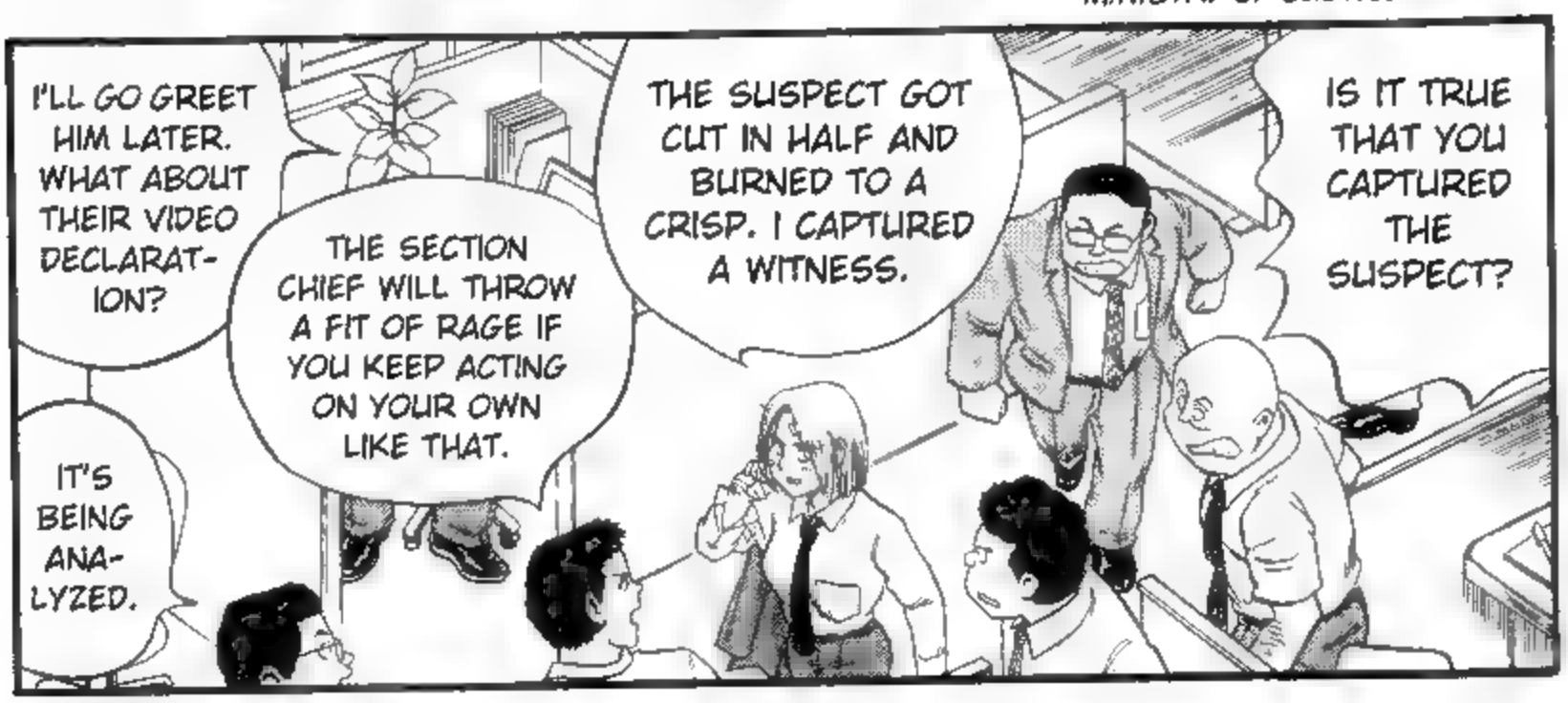
ドロ

I MUST REPORT THIS TO SISTER JILL.





MINISTRY OF JUSTICE


I'LL GO GREET HIM LATER. WHAT ABOUT THEIR VIDEO DECLARATION?
THE SECTION CHIEF WILL THROW A FIT OF RAGE IF YOU KEEP ACTING ON YOUR OWN LIKE THAT.
THE SUSPECT GOT CUT IN HALF AND BURNED TO A CRISP. I CAPTURED A WITNESS.
IS IT TRUE THAT YOU CAPTURED THE SUSPECT?
IT'S BEING ANALYZED.

UNDER-STOOD.

I WANT TO BORROW THE METROPOLITAN POLICE DEPARTMENT'S INTERROGATION ROOM TO QUESTION THE WITNESS, SO MAKE ARRANGEMENTS FOR THAT.

I'VE REPAIRED IT.

HUH? WASN'T THIS SUIT MISSING A BUTTON?

RIGHT HERE.

TODO-ROKI!

AS WELL AS THE SOURCE LOCATION OF THE BROAD-CAST.

FIND OUT WHAT THOSE "DEMANDS" REJECTED BY THE GOVERN-MENT WERE.

AND HERE'S YOUR BLACK COFFEE.

HERE ARE THE COPIES AND THE REPORT. THE DOCU-MENTS ARE ON YOUR DESK.

BLACK, OKAY?

ALSO, COFFEE.

OH YEAH, DID YOU FINISH SORTING THOSE DOCU-MENTS?

DON'T FORGET THOSE COPIES AND THE WRITTEN REPORT I ASKED YOU.

AKI.

IT'S COLD!

国益重視

AND WHO IS THIS WITNESS?

THE SUSPECT IS NOW A PILE OF ASHES. I CAPTURED A WITNESS.

I HEARD YOU CAPTURED THE SUSPECT.

SECTION CHIEF.

I'LL OVERLOOK YOUR INDEPENDENT ACTION JUST THIS ONCE.

WE'RE ABOUT TO HAVE A MEETING TO DEVISE A PLAN TO DEAL WITH THIS SITUATION.

YOU'LL REPORT EVERYTHING YOU SAW, RIGHT?

.....

THE PERSON WHO TURNED THE SUSPECT INTO A PILE OF ASHES.

SOME THINGS?

SOME THINGS HAPPENED, SO THE HIGHER-UPS ARE RATHER NERVOUS.

DON'T GET TOO FIRED UP IN THE MEETING.

JUST ONE THING, THOUGH.

GOOD.

I'M THE ONE WHO PREPARED IT.

ALL THE DATA HAS BEEN GATHERED.

I'LL BE HAPPY TO.

東京同時多発テロ対策

UNBELIE-VABLE.

SEEMS LIKE A VERY LARGE-SCALE ORGANIZATION.

SO YOU'RE TELLING US THAT THIS EXTREME INCIDENT WAS CAUSED BY A SINGLE MEMBER OF THIS PANTHER CLAW?

WELL, HOW MANY MEMBERS DO THEY HAVE?

WHAT'S THEIR OBJEC-TIVE?

UN-KNOWN

ABSOLUTELY UNKNOWN

THAT POST REMAINS VACANT.

WE HAVE ATTEMPTED TO INVESTIGATE THE ILLEGAL SECRET ORGANIZATION PANTHER CLAW BEFORE, BUT THE PEOPLE IN CHARGE DISAPPEARED ONE AFTER THE OTHER AND THE INVESTIGATION WAS INTERRUPTED.

AT ANY RATE, HER AGILITY IS ABNORMAL.

...OR WHETHER SHE'S AN ENEMY OR AN ALLY.

WE COULD NOT CONFIRM HER IDENTITY...

CLICK

"CUTIE HONEY", IS IT?

AND THE ONE WHO DEFEATED THE ATTACKER THIS TIME, THIS...

SO YOU DON'T KNOW ANYTHING?

WHO IS THAT WOMAN?

CLICK

I BELIEVE WE MUST INVESTIGATE HER RELATION TO THE CRIMINAL GROUP

IT'S POSSIBLE THAT "HONEY" IS ALSO ONE OF THEM AND THAT THIS BATTLE WAS A SKIRMISH WITHIN THE ORGANIZATION.

THE ATTACKER ALSO APPEARED ABNORMAL.

IT'S WELL TAKEN.

CLICK

CLICK

WELL, LET'S SORT OUT THIS PROBLEM.

CLICK

I'M SORRY, WE DIDN'T HAVE TIME TO GO THROUGH THE CONFISCATED PICTURES AND SORT THEM.

BUT IT'S THE TRUTH. YOU MUST ACKNOWLEDGE IT.

PREPOS-TEROUS.

THAT'S AB-SURD.

THAT'S HOW IT GOES, HUH?

THE ONE WHO FIGHTS THEM IS A MYSTERIOUS TRANSFORMING PRETTY GIRL...

THE ENEMY PRACTICES SCIENCE THAT SURPASSES COMMON SENSE. IT'S AN EVIL SECRET SOCIETY.

HE TOLD US TO LOOK AT THE BIG PICTURE AND PROCEED WITH CAUTION.

ACTUALLY, WE RECEIVED INFORMAL INSTRUCTIONS FROM THE CHIEF CABINET SECRETARY.

EH?!

THE INVES-TIGATION WILL BE PUT ON HOLD.

IT'S AN INTENSE SITUATION, BUT...

CONSIDERING THE SCALE AND NATURE OF THIS PROBLEM, IT GOES BEYOND THE REACH OF OUR JURISDICTION.

EH... WAIT...?!

EEH?!

ALL RIGHT, DIS-MISSED.

I DON'T KNOW, BUT THERE'S ANOTHER SIDE TO THIS. SOMETHING THAT'S KEEPING US FROM SEEING THE OBVIOUS TRUTH.

IT'S PRESSURE, THAT'S WHAT IT IS.

I TOLD YOU THAT SOME THINGS HAPPENED, DIDN'T I?

RIGHT HERE.

シーボーン

TODO-ROKI!

THE BUREAU DIRECTOR ORDERED IT PERSONALLY.

SHE WAS RE-LEASED?!

ABOUT THAT. .

DID YOU GET THE INTERRO-GATION ROOM FOR ME?

フ°ー!

SHE SHOULD STICK OUT LIKE A SORE THUMB WALKING AROUND THE CITY IN THAT HALF-NAKED OUTFIT, SO HOW...!
SHE'S GONE?!

DAMN IT...!

"INSUFFICIENT EVIDENCE", IT SEEMS.

WHAT WAS THE REASON FOR RELEASING HER?

I DON'T KNOW. I HAVE NOTHING TO DO WITH IT.

IS THIS ALSO BECAUSE OF "PRESSURE"?

I KNOW, RIGHT?

BESIDES, I CAUGHT HER RED-HANDED.

WE HADN'T EVEN BEGUN TO INVESTIGATE HER, YOU KNOW.

HOW DOES HE HAVE THE NERVE TO PLOT HIS OWN SELF-PROTECTION IN THE FACE OF SUCH A MAJOR INCIDENT?! IF THERE'S "ANOTHER SIDE" TO THIS, I'LL BRING IT TO LIGHT!

HE HE HE ...

WHEN SHE LAUGHS LIKE THAT, IT MEANS SHE'S IN A BAD MOOD.

SHE'S LAUGHING, THOUGH.

HE HE HE...

THE BOSS IS IN A BAD MOOD, HUH?

WHAT THE HELL IS GOING ON?!

AND FINALLY, CUTIE HONEY...

THE WOMAN CALLING HERSELF SISTER JILL...

THE ORGANIZATION KNOWN AS PANTHER CLAW...

CUTIE HONEY...

IS THAT WHAT SHE CALLED HERSELF?

SHE FACED BATFLY CLAW'S ANTI-GRAVITY ATTACK AND DEFEATED HER IN ONE STRIKE.

ビクリ

CUTIE HONEY.

HOW-EVER...

I DON'T CARE ABOUT THE DEATH OF A FAILURE.

OH

OOH.

SO SHE APPEARED, AFTER ALL.

THIS IS THE FIRST TIME...

...YOU'VE EVER SMILED!

OH...

OH...

I DON'T KNOW WHAT YOU'RE TALKING ABOUT.

I HAVE NO NEED FOR SMILES.

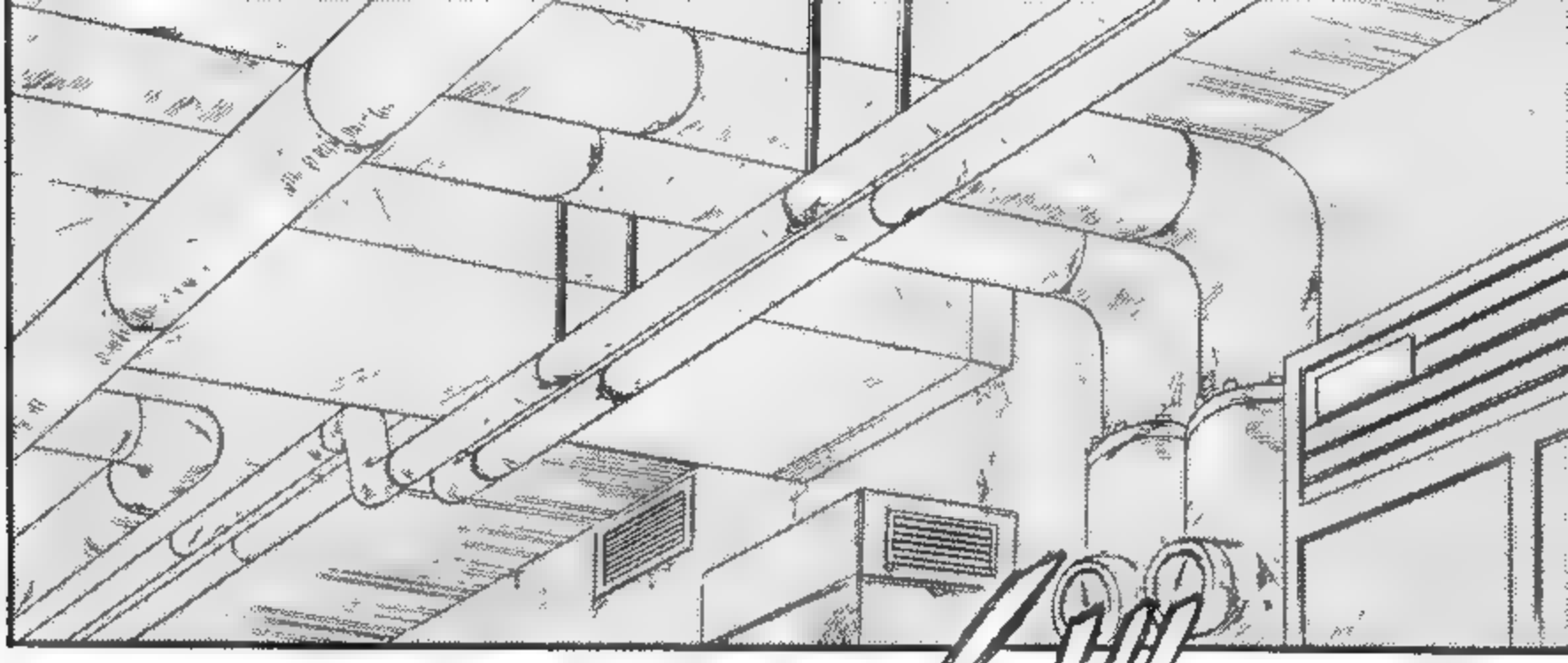
UNDER-STOOD

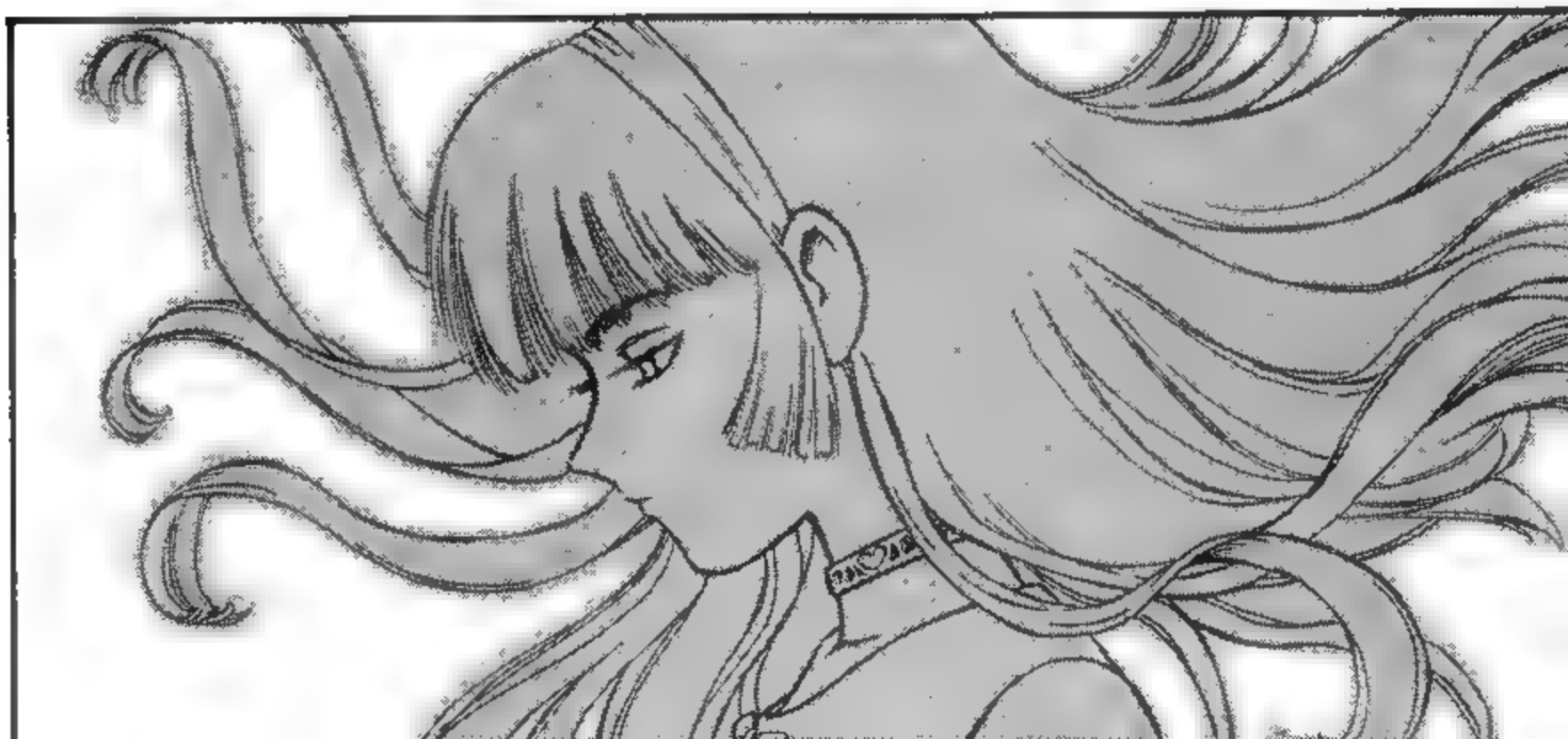
FIND THAT GIRL!

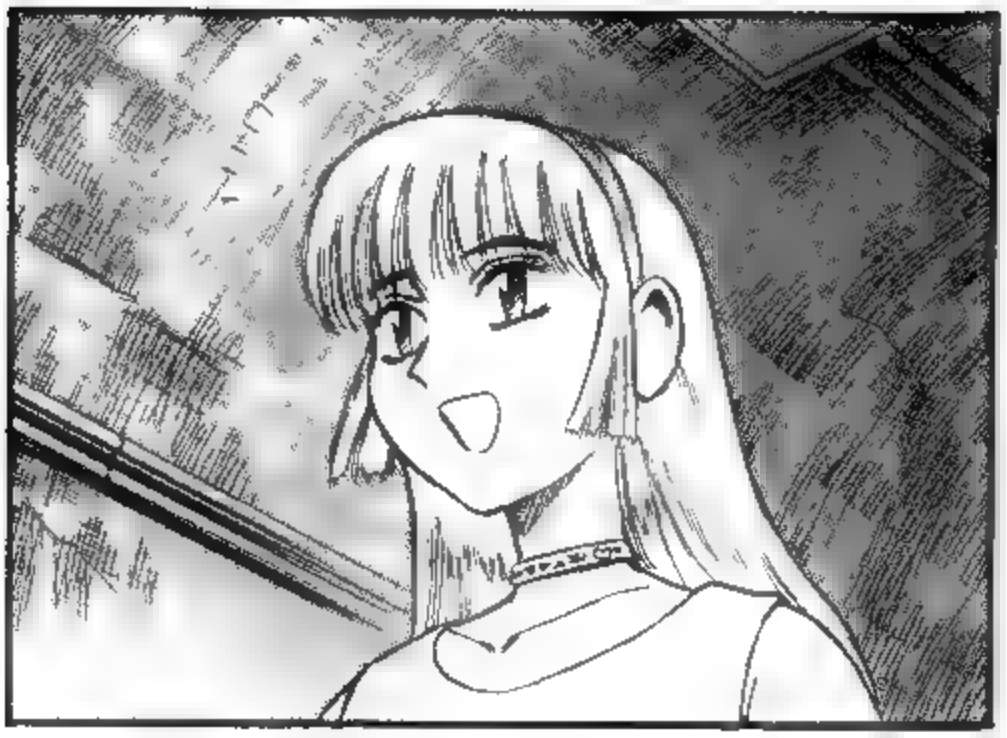
AS YOU WISH.

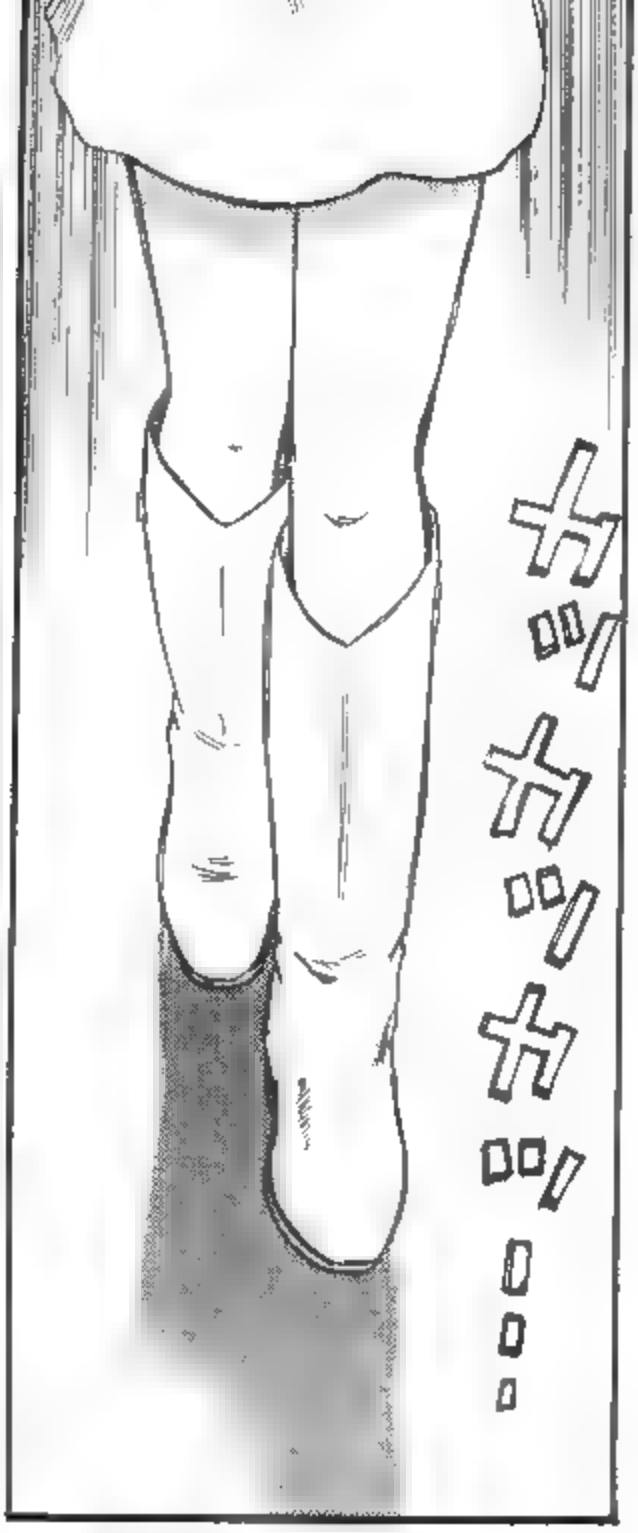
WHEREVER SHE IS..

...THAT MAN WILL ALSO BE.





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DIDN'T YOU FEEL "FEAR"?

MAYBE THE ENEMY WAS A BIT TOO WEAK.

HOW WAS YOUR FIRST REAL BATTLE?

I'M NOT REALLY SURE, BUT...

YOU'RE NOT HURT, ARE YOU?

IT'S FINE IF YOU DON'T KNOW.

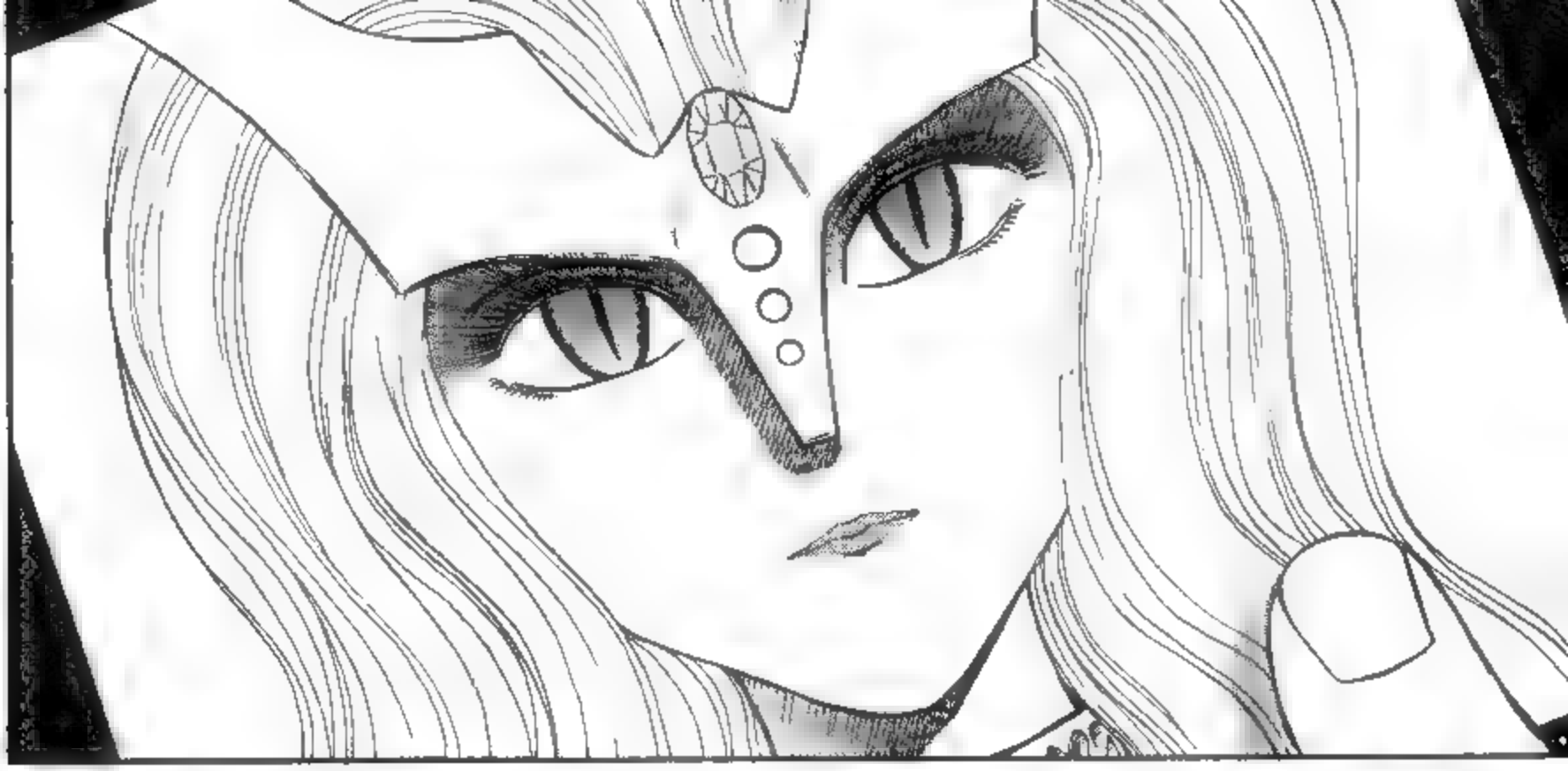
'KAY!

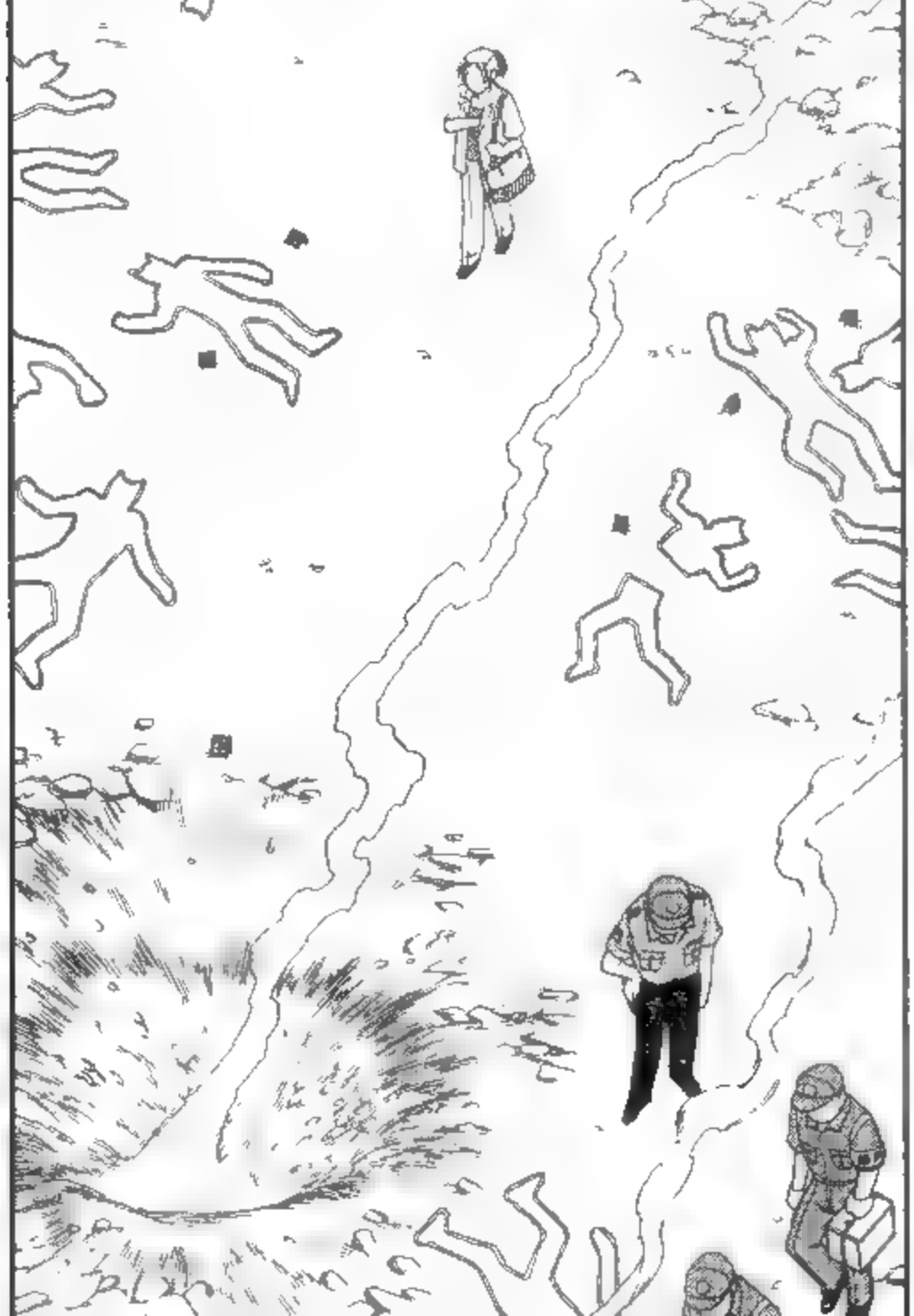
NO...

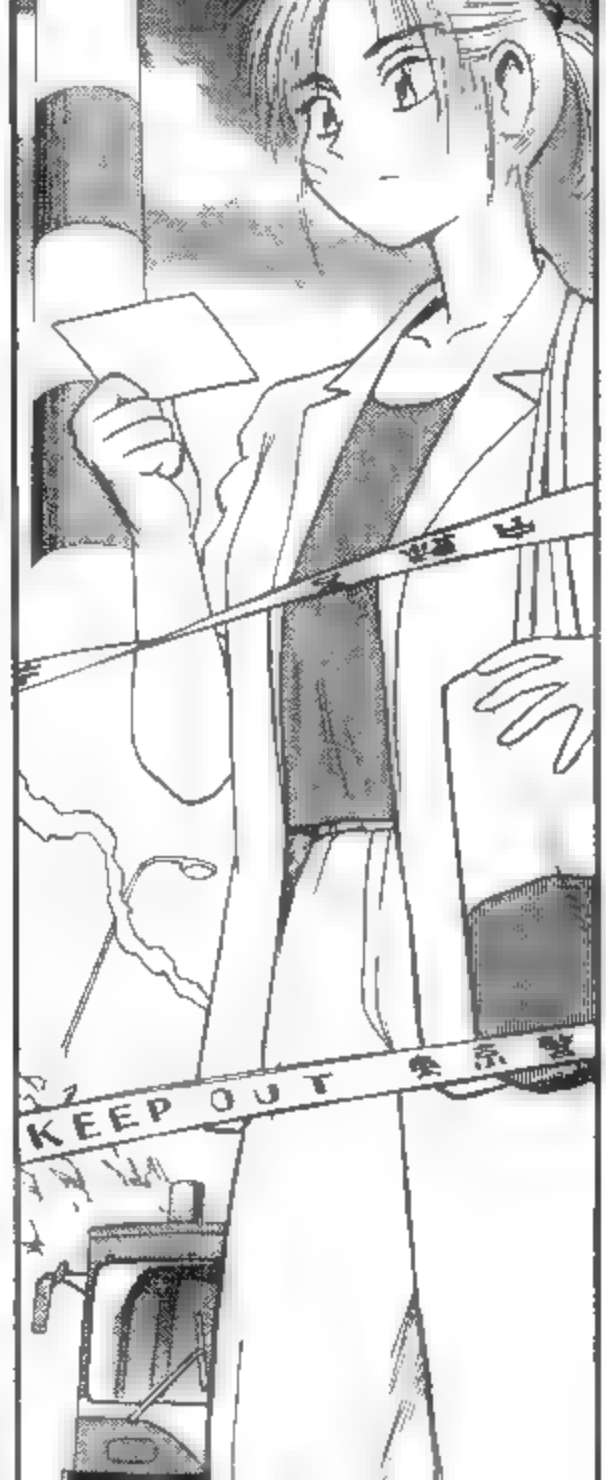
"FEAR"? WHAT'S THAT?

BUT NOW, JILL WILL APPEAR FOR SURE...

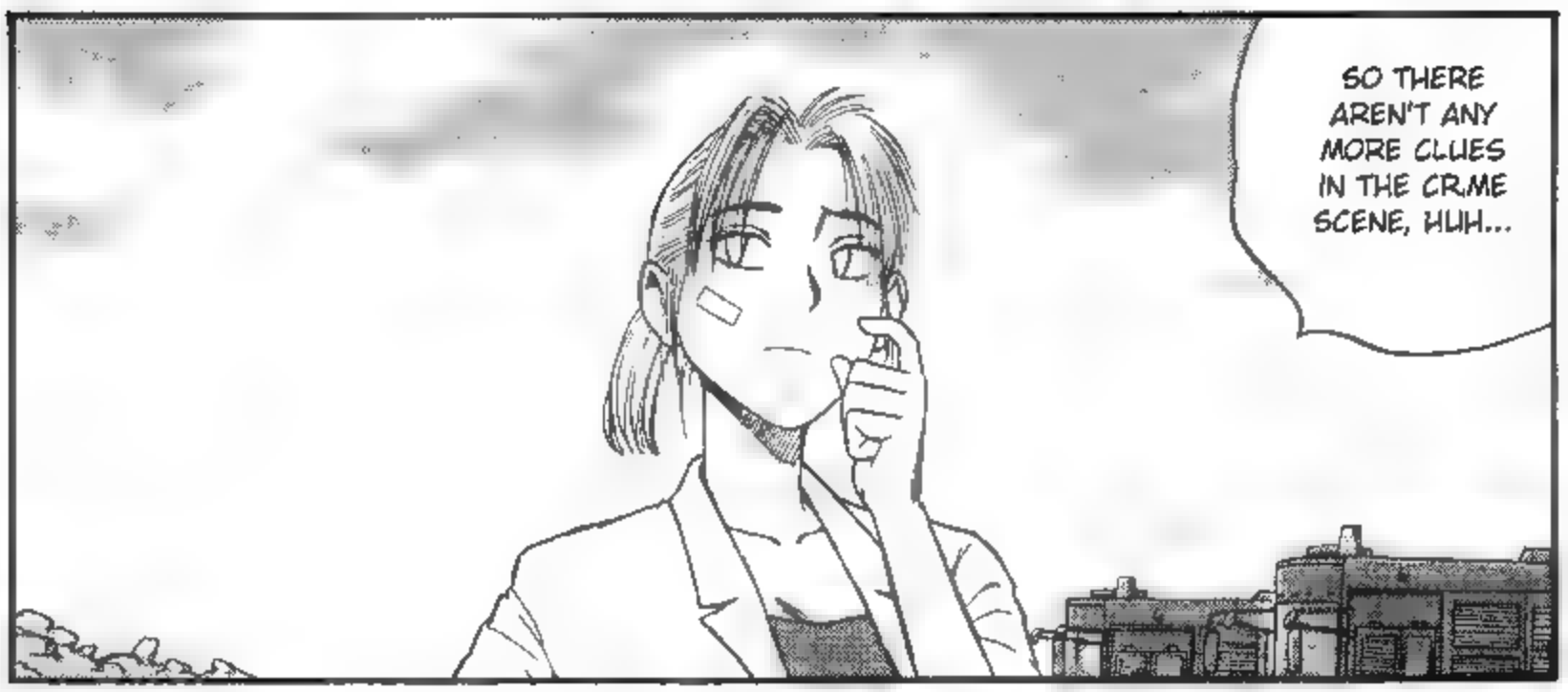
I'M SORRY, HONEY... MY DAUGHTER...






KEEP OUT

ALSO, IT STINKS LIKE HELL.
WE PUT THEM IN BODY BAGS, BUT THEN SMOKE STARTED COMING OUT AND THEY DISSOLVED.
THOSE GUYS- THE HENCHMEN, I MEAN-
YES.
THE CORPSES VANISHED?


SO THERE AREN'T ANY MORE CLUES IN THE CRIME SCENE, HUH...

AH, THAT'S NO LONGER HERE.

THE MEMORY CARD IS MISSING.

HERE YOU GO, EVIDENCE B-13. A DIGITAL CAMERA.

WHO KNOWS. I WONDER WHERE IT COULD BE...

NOT HERE..

THEN, WHERE IS IT?

WHAT ARE YOU DOING?! LET GO...!

WE DON'T NEED ANY COPS WHO LOSE PRECIOUS EVIDENCE AND THINK THEY CAN GET AWAY WITH SAYING "WHO KNOWS" AROUND HERE!

-WAIT, WHOA!

WEREN'T YOU TOLD THAT THE INVESTIGATION OF THIS CASE WAS PUT ON HOLD?

調査第二課

I DON'T KNOW! I'M JUST FOLLOWING ORDERS!

YOU LOOKIN' DOWN ON THE PUBLIC SAFETY AGENCY?!

HUH?!

HEY! WHAT ARE YOU DOING? STOP IT AT ONCE!

IT WASN'T "LOST". IT WAS HANDED OVER TO THE PROPER BRANCH.

THAT AND THE LOSS OF EVIDENCE ARE TWO SEPARATE MATTERS

HOW-EVER...

SOMEONE IN YOUR POSITION DOESN'T NEED TO KNOW!

AND WHAT BRANCH IS THAT, I WONDER?

THE MEMORY CARD WAS CONFISCATED BY THE JAPAN DEFENSE AGENCY.

IT IS.

...IT'S STRANGE THAT THEY WOULD PUT THE INVESTIGATION ON HOLD WHILE THERE'S THAT 50M WIDE HOLE RIGHT IN FRONT OF TOKYO STATION, ISN'T IT?

OF COURSE IT'S DANGEROUS.

BUT THIS CASE SEEMS A BIT TOO DANGEROUS FOR ME.

I'VE BEEN WITH THE SAFETY AGENCY FOR 25 YEARS,

WELL, THE PEOPLE FROM ACCOUNTING ARE REALLY PERSISTENT ABOUT THIS..

...RIGHT IN FRONT OF TOKYO STATION, AND YOU'RE CONCERNED WITH VOUCHERS?!

THERE'S A 50M WIDE HOLE...

AH, BOSS! WOULD YOU STAMP SOME OF THESE VOUCHERS FROM LAST MONTH?

WELL..

ARE YOU PEOPLE WILLING TO FOLLOW ME OR NOT?!

WELL, I'M DEFINITELY GOING TO FIND OUT THE TRUTH ABOUT PANTHER CLAW!

WE'RE ALL MEMBERS OF THIS ORGANIZATION, YOU KNOW...

DOING THAT WITHOUT PERMISSION FROM OUR SUPERIORS WOULD BE A LITTLE...

AW, BOSS-

USE THE STAMP HOWEVER YOU LIKE.

FINE, I GET IT.

JAPAN DEFENSE AGENCY

INCREASED SECURITY

I THINK HE'LL WANT TO MEET ME IF YOU GIVE HIM THAT ENVELOPE.

WHAT'S THAT?

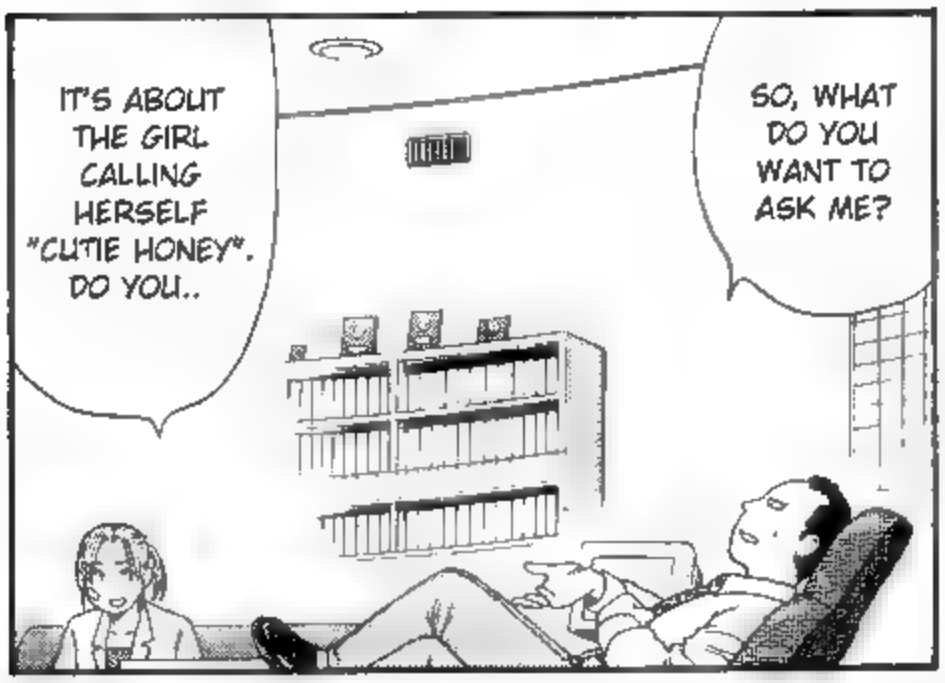
HERE.

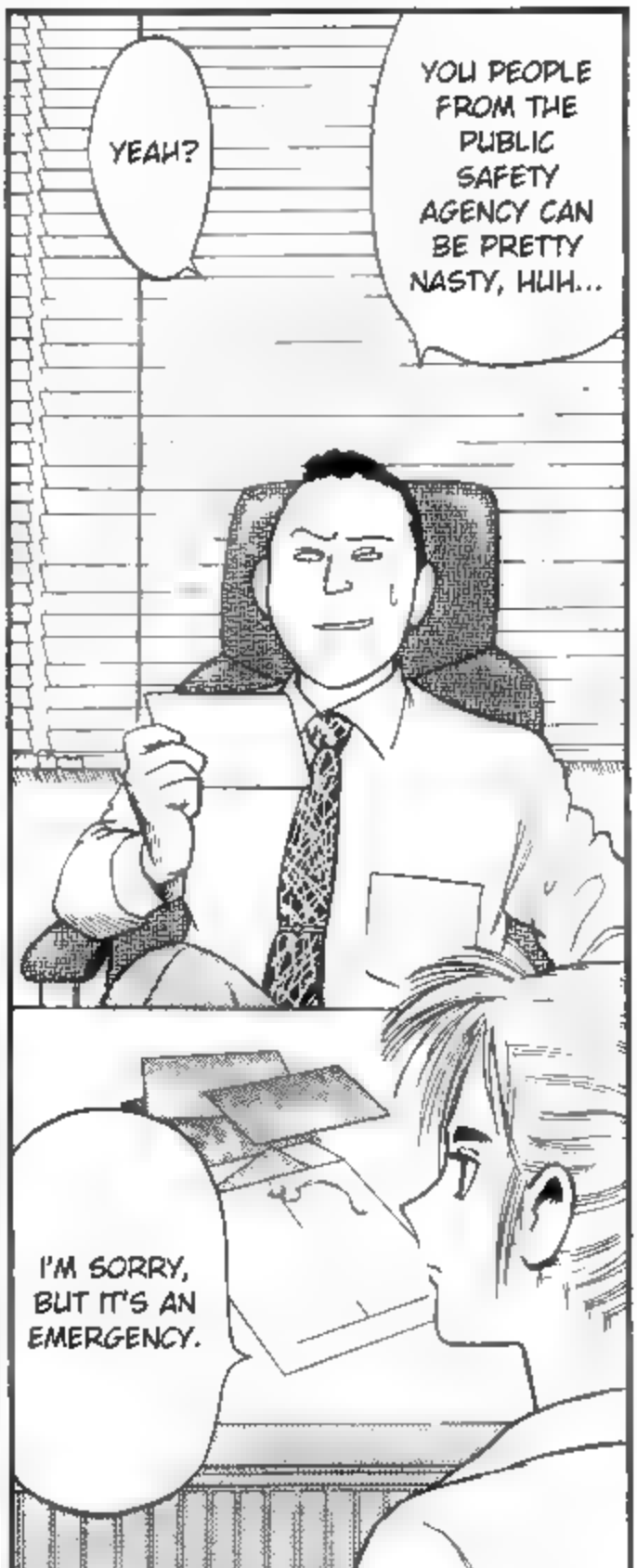
YOU WON'T BE ABLE TO MEET THE BUREAU DIRECTOR, THOUGH.

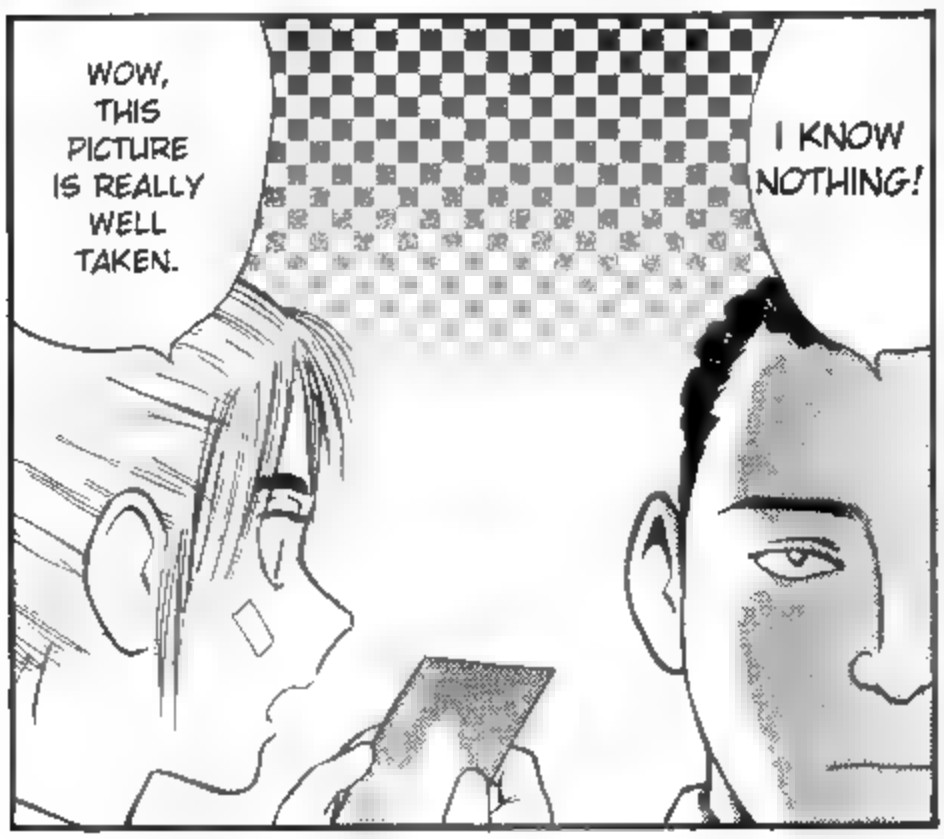
I'M AKI. I CALLED EARLIER.

OH, REALLY?

THE BUREAU DIRECTOR WILL SEE YOU NOW.


IT'S ABOUT THE GIRL CALLING HERSELF "CUTIE HONEY". DO YOU..
SO, WHAT DO YOU WANT TO ASK ME?


YEAH?
YOU PEOPLE FROM THE PUBLIC SAFETY AGENCY CAN BE PRETTY NASTY, HUH...
I'M SORRY, BUT IT'S AN EMERGENCY.


WOW, THIS PICTURE IS REALLY WELL TAKEN.
I KNOW NOTHING!

IS THAT SO...

I REALLY DON'T KNOW ANYTHING, ALRIGHT?!

.....

THIS GIRL LOOKS PRETTY YOUNG, DOESN'T SHE?

DON'T GET CARRIED AWAY.

CAN YOU TELL ME WHO MIGHT KNOW SOMETHING?

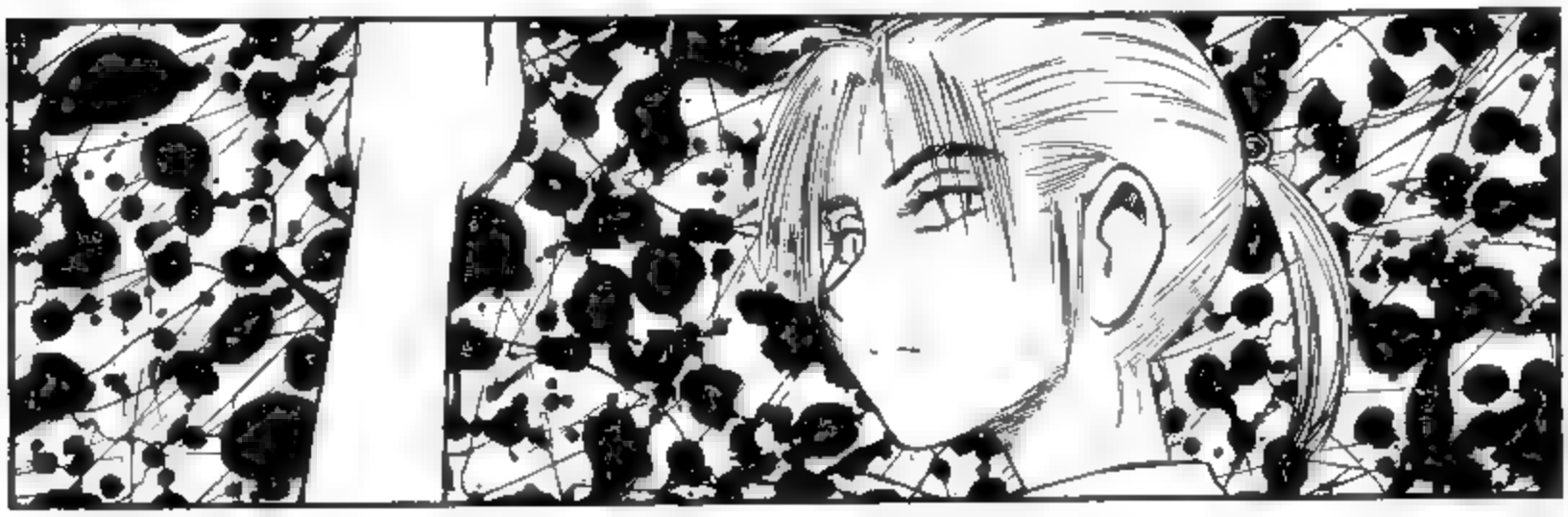
IN THAT CASE...

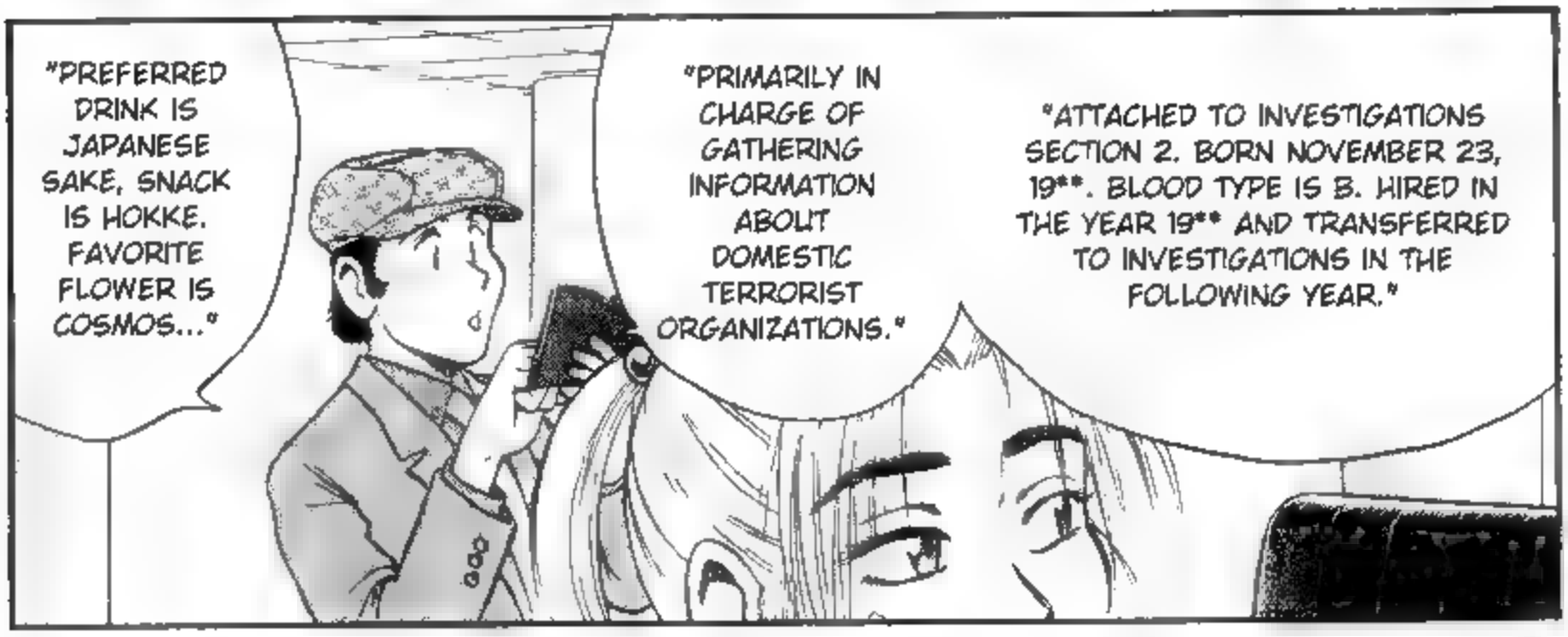
OH HEY, IF IT ISN'T...

HO HO... I HIT THE JACKPOT.

THANK YOU SO MUCH~ ♬

YOU ARE...
HAYAMI SEIJI, FROM THE DAILY MORNING--
LONG TIME NO SEE.
WELL, SEE YA.
PLEASE DON'T RUN AWAY, INVESTIGATOR AKI NATSUKO.




"PREFERRED DRINK IS JAPANESE SAKE, SNACK IS HOKKE. FAVORITE FLOWER IS COSMOS..."
"PRIMARILY IN CHARGE OF GATHERING INFORMATION ABOUT DOMESTIC TERRORIST ORGANIZATIONS."
"ATTACHED TO INVESTIGATIONS SECTION 2. BORN NOVEMBER 23, 19**. BLOOD TYPE IS B. HIRED IN THE YEAR 19** AND TRANSFERRED TO INVESTIGATIONS IN THE FOLLOWING YEAR."

I GAVE YOU THAT RESEARCH MATERIAL, DIDN'T I?

OH, COME ON.

YOU'RE TERRIBLY MISTAKEN IF YOU THINK I'M GONNA BE SCARED JUST BECAUSE YOU'RE FROM THE "DAILY MORNING".

BEING NOSY IS MY JOB, THOUGH.

.....

YOU FORGOT "HATES NOSY MEN"

DON'T WORRY ABOUT IT. IF THEY'RE BEING ANALYZED AT THE PROPER BRANCH, I DON'T MIND AT ALL.

AH...

I'M SORRY, BUT ABOUT THOSE PHOTOS...

...I NO LONGER HAVE THEM.

ピロン

THIS ONE IS MORE MY STYLE.

THAT ONE BELONGS TO THE COMPANY, ANYWAY.

WELL, I CAN AT LEAST RETURN YOUR CAMERA.

.....

I'M BETTER OFF ALONE, SINCE THERE'S NO ONE TO SLOW ME DOWN.

LET ME ASK YOU A QUESTION, TOO.

WILL YOU BE OKAY ALL ON YOUR OWN?

THE ENEMY IS UNUSUALLY BIG, AND THE ROOT OF THIS CASE RUNS PRETTY DEEP ..

YOU DON'T HAVE ANY FRIENDS, DO YOU?

SEND ME A COPY LATER, OKAY? ♡

FINDING THE LIGHT OF TRUTH THAT'S BURIED IN DARKNESS IS THE MISSION OF A NEWSPAPER REPORTER...

WHAT ARE YOU DOING HERE?

EX-CUSE ME! I'M IN A HURRY.

WHERE ARE YOU GOING?

THIS GUY MAKES ME SICK...!

THE LIGHT OF LOVE.

THAT'S RIGHT...

"PROTOTYPE HONEY".

THEN GIVE ME YOUR INFO IN ADVANCE.

THE INFORMATION I WANT IS JUST YOUR CELL PHONE NUMBER, THOUGH...

ARE YOU STUPID?

HOW ABOUT WE EXCHANGE INFORMATION?

WHAT?

YOU'RE BEING CALLOUS AGAIN.

YOU JUST SAID THAT ON YOUR OWN, THOUGH.

LIBERAL DEMOCRATIC PARTY

I WON'T LET ANYONE KNOW THAT YOU TOLD ME.

I JUST WANT SOME INFORMATION, YOU KNOW?

OH, IT WOULD BE SO UNFORTUNATE IF THE HIGHER-UPS FOUND OUT ABOUT THIS~

MINISTRY OF AGRICULTURE

MINISTRY OF FINANCE

IF THESE MATERIALS WENT PUBLIC IT WOULD BE QUITE A PROBLEM FOR YOU, WOULDN'T IT?

MINISTRY OF FOREIGN AFFAIRS

SEE, EVERYTHING WOULD HAVE BEEN EASIER IF YOU HAD JUST TOLD ME THAT FROM THE START. YOU'RE SO MEAN, VICE-DIRECTOR.

ほほほほ

OH HO HO HO HO...

NATIONAL SAFETY COMMITTEE
NATIONAL POLICE AGENCY

MINISTRY OF INTERNAL AFFAIRS AND COMMUNI-CATIONS

カチャ カチャ カチャ

AH, SECTION CHIEF.

AKI!

THE LOWER HOUSE OF DIPLOMACY COMMITTEE HAS VOTED A PROTEST!

FROM THE NATIONAL POLICE AGENCY, TOO!

BOSS, THIS IS BAD! WE'RE GETTING COMPLAINTS FROM THE HIGHER-UPS HERE IN THE MINISTRY OF JUSTICE!

EH?!

AAAH! SHE'S ACCESSING SECRET DATA FROM THE AMERICAN DEPARTMENT OF DEFENSE!

HEY, YOU.

CUT IT OUT ALREADY.

THEY'RE TRACING YOU!

AH... SOME WARNING POPPED UP!

CUT THE CONNECTION!

PLEASE DON'T MIND ME.

SOMEONE PULL THE PLUG ON THIS THING!

MY, HOW SCARY.

YOU'LL BE LUCKY IF THAT'S ALL THAT HAPPENS.

MAYBE I'LL GET FIRED.

IT SEEMS YOU'VE ANGERED HALF A DOZEN PEOPLE THAT SHOULDN'T BE ANGERED.

THE BUREAU DIRECTOR CALLED FOR THE CHIEF CABINET SECRETARY.

DON'T WORRY, I WON'T GET YOU INVOLVED.

QUIT MAKING FUN OF THE SITUATION. I'M GETTING CLOSE TO MY RETIREMENT, YOU KNOW.

?

THEN, WHAT IS IT?

AND THAT'S NOT WHAT I MEANT.

I'M ALREADY INVOLVED!

ARE YOU WORRIED ABOUT ME?

OH, WOW.

JUST REMEMBER THAT YOU STILL NEED TO SUPPORT YOURSELF.

...I HAVE A FAVOR TO ASK YOU.

I'M NOT A DEMON OR ANYTHING.

IN THAT CASE, CHIEF...

BOSS~!

SECTION CHIEF, WHAT IS THE MEANING OF THIS?!

AKI VOLUNTEERED.

WHY?!

GEH!

YEAH, IT'S TRUE.

国益

I KNOW.

ALL THE INVESTIGATORS IN CHARGE OF PANTHER CLAW UP UNTIL NOW HAVE MYSTERIOUSLY DISAPPEARED, YOU KNOW!

IS IT TRUE THAT WE'RE NOW IN CHARGE OF THE PANTHER CLAW INVESTIGATION?!

WELL, I THOUGHT IT WAS A JOB WORTH DOING.

WHY DID YOU VOLUNTEER FOR THIS ETERNALLY VACANT POSITION?

EVERYONE DISAPPEARS THE DAY AFTER THEY GET APPOINTED TO THIS CASE, NO EXCEPTIONS!

WHAT IF SOMETHING HAPPENS TO ME? MY WIFE AND KID WILL...

EEK!

MY MOTHER BACK HOME..

MY CAT...

BESIDES, NOW I CAN JUST WAIT FOR THEM TO COME AFTER ME INSTEAD OF SEARCHING FOR THEM. ♡

WHINE WHINE

THIS IS THIS AND THAT'S THAT

WELL, BUT...

FINE, I GET IT.

YOU SHOULD BE WILLING TO RISK YOUR LIVES FOR THE SAKE OF THE COUNTRY!

YOU CHOSE THIS PROFESSION YOURSELVES, DIDN'T YOU?!

QUIT WHINING ALREADY!

I'LL ACCEPT THEM.

SUBMIT YOUR REQUESTS TO CHANGE ASSIGNMENTS TODAY!

BOSS, WHERE ARE YOU GOING?!

THERE'S SOMETHING I WANT TO CHECK.

BOSS...

ALL OF OUR PREDECESSORS, WITH NO EXCEPTIONS, DISAPPEARED "THE DAY AFTER THE APPOINTMENT", RIGHT?!

LISTEN!

OH, COME ON...

I DON'T CARE IF YOU DON'T WANT TO HELP ME, BUT AT LEAST DON'T GET IN MY WAY.

IT'S DANGEROUS TO GO OUT ALONE!

EVEN PANTHER CLAW WOULDN'T HAVE PREEMPTIVE ARRANGEMENTS-

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WA
WA
WA
WA!
BOSS! BOSS, THEY'RE HERE! THEY REALLY WERE PREPARED!

GUWAH!

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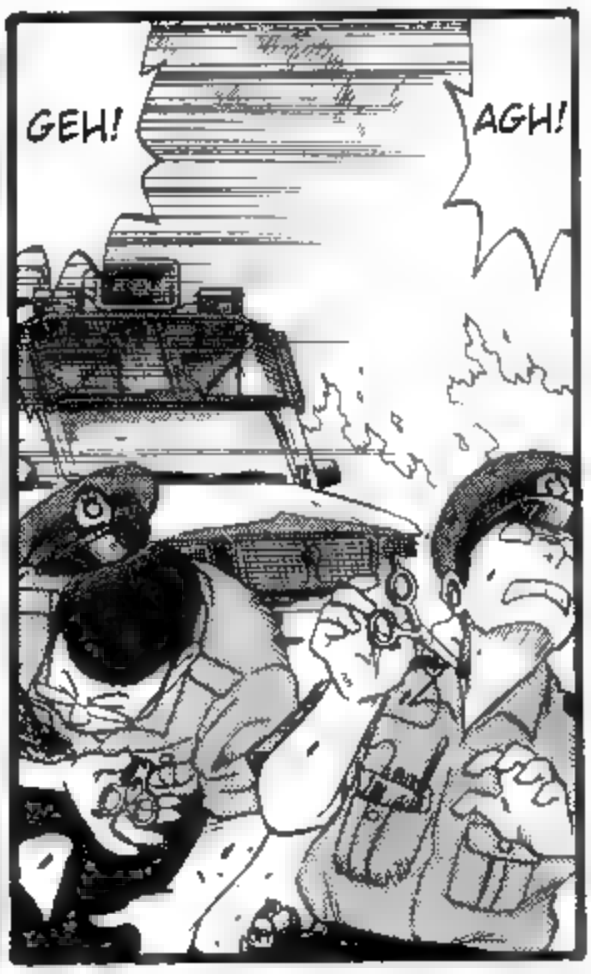
GEH!
AGH!

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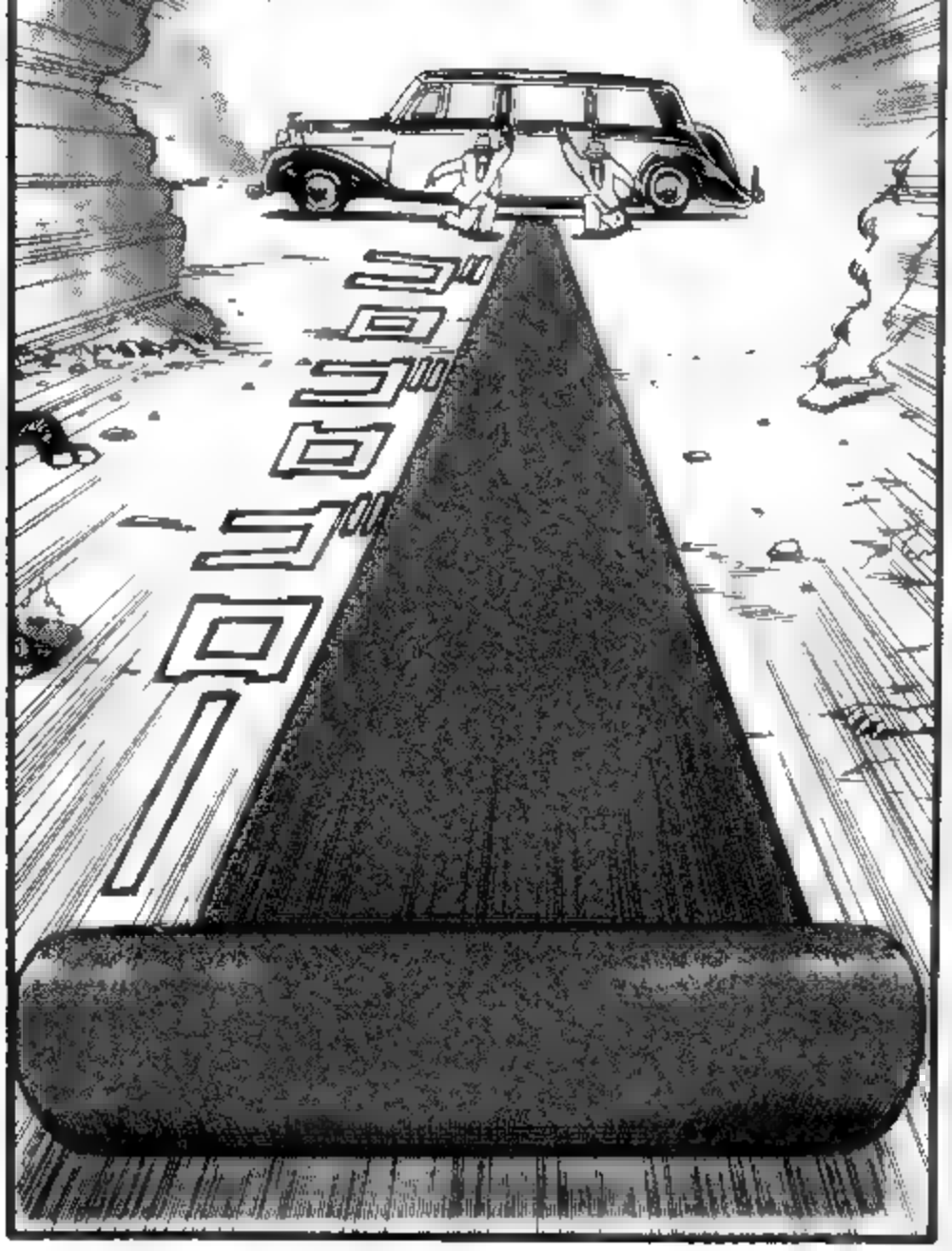
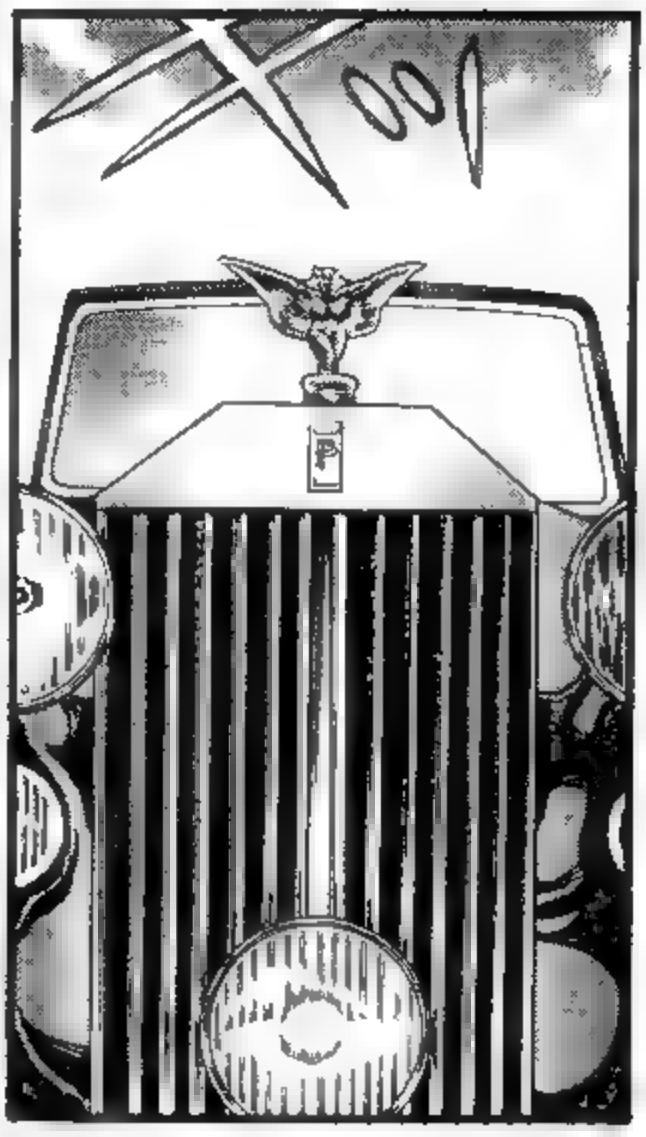
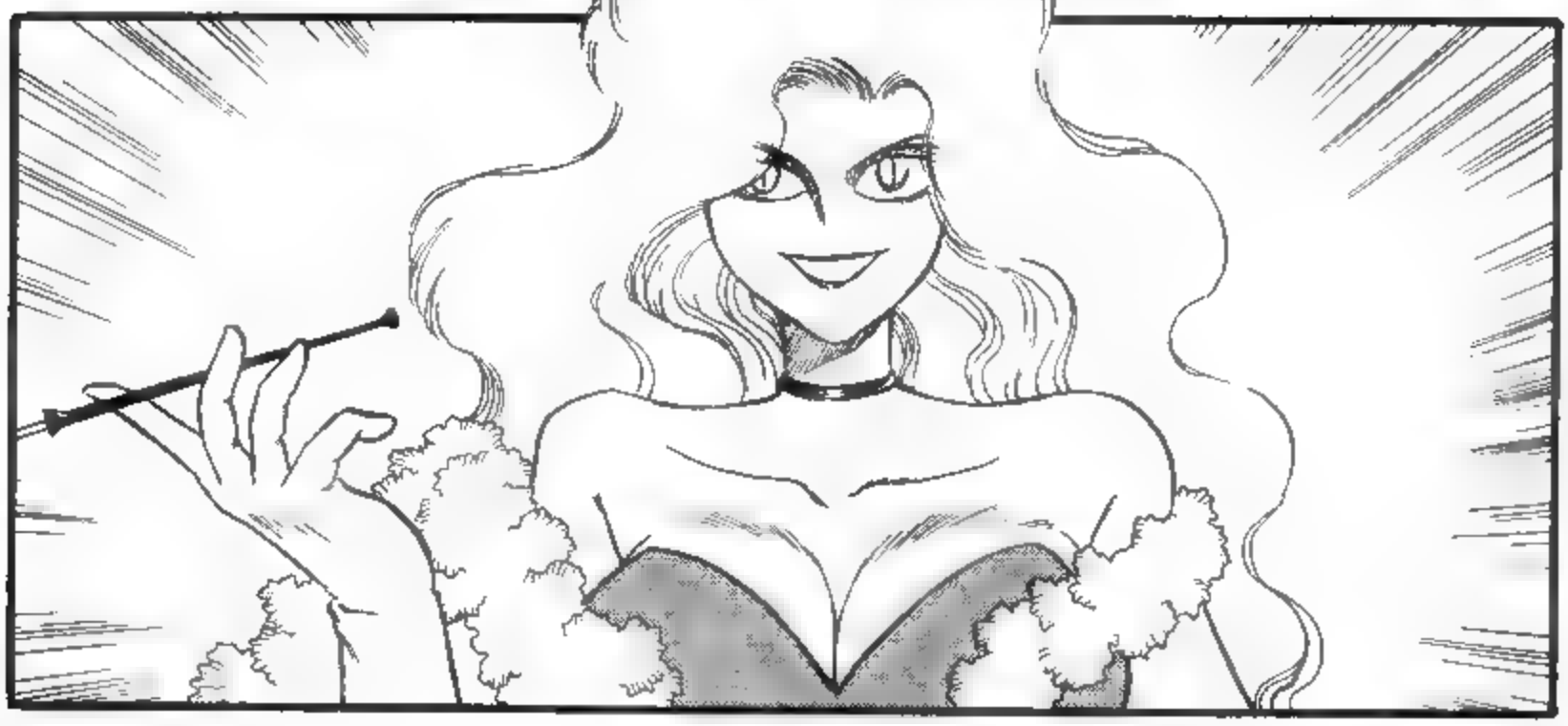

ZOOOOOM


KOO

HOO



NICE TO MEET YOU, MISS AKI NATSUKO.

I AM ONE OF SISTER JILL'S SERVANTS.

I'M HERE TO CONGRATULATE YOU ON YOUR NEW ASSIGNMENT.

IF YOU DON'T STOP, WE'LL SHOOT!

STOP RIGHT THERE!

...WITH AS MUCH BEAUTY AND ELEGANCE AS POSSIBLE.

YOU SHOULD MEET THE FINAL MOMENT OF YOUR LIFE...

UGH!

THAT'S MY MOTTO!

EEK!

PLEASE DIE WITH A *TRÉS BIEN* SMILE!

MISS NATSUKO, YOU'RE GOING TO SERVE AS BAIT TO LURE MISS HONEY OUT HERE.♡

HYAAH!

KYAAAH~ HELP ME, CUTIE HONEY~

WELL NOW, YOU'RE NOT BAD AT ALL...

GAH!

HUH?

I'M A BIKER RIDING ON THE BAYSHORE LINE.
SOME-TIMES,

HOWEVER, MY REAL IDENTITY IS...!
AND SOMETIMES, I'M ONE OF PANTHER CLAW'S SOLDIERS.

THE WARRIOR OF LOVE!

CUTIE HONEY!

OH, MY!

YOU'RE THE PERSONIFICATION OF THE SPIRIT OF PARIS!

YOU ARE LOVELY, MISS HONEY!

TRÉS BIEN!

IT'S... IT'S A MONSTER!

WA WA WA!

IT'S TIME FOR YOU TO DIE, MISS HONEY!

MY NAME IS SCISSORS PANTHER.

チャキ
チャキ

チャキ
チャキ

IT'S TIME FOR YOU TO DIE, MISS HONEY!

MY NAME IS SCISSORS PANTHER.

WHOA!

NOW! CAPTURE THE WOMAN!

VOOOOOOOO

YEOW!

THESE ARE CONFIS-CATED ITEMS!

WH... WHAT'S UP WITH THIS?!

VOOOO

IT'S FINE! THEY'RE LOADED!

GEH! THAT'S GROSS!

TODO-ROKI!

DON'T EXPECT ANYTHING FROM HER!

WAIT, DID SHE SAY THAT KNOWING WHAT I MEANT?

THAT'S NOT WHAT I MEAN...

東京警視庁

THIS IS THE METROPOLITAN POLICE DEPARTMENT CALLING ALL UNITS IN THE AREA!

HEAD TO THE LOCATION AS FAST AS POSSIBLE!

SEVERAL EXPLOSIONS AND GUNSHOTS HAVE BEEN REPORTED IN FRONT OF THE 6TH GOVERNMENT BUILDING, NEXT TO HIBIYA PARK!

ALL UNITS SHOULD WATCH OUT FOR GUNSHOT WOUNDS!

A FIREFIGHT IS CURRENTLY IN PROGRESS! I REPEAT! A FIREFIGHT IS CURRENTLY IN PROGRESS!

HO HO HO. MISS HONEY, STOP WITH THIS POINTLESS RESISTANCE AND LET MY SCISSORS CUT YOU ALREADY, *S'IL VOUS PLAÎT.* ♡

UWAH!

UP YOU GO!

OH HO HO HO...

おほほほほ…!

WH... WHAT DO YOU MEAN, COVER YOU?

TODOROKI, COVER ME!

AH! WAIT!

JUST KEEP SHOOT-ING!

*ROCKET PROPELLED GRENADE

NOW! LET'S CHARGE IN!

ALL RIGHT!

RAP

WE'RE DONE FOR.

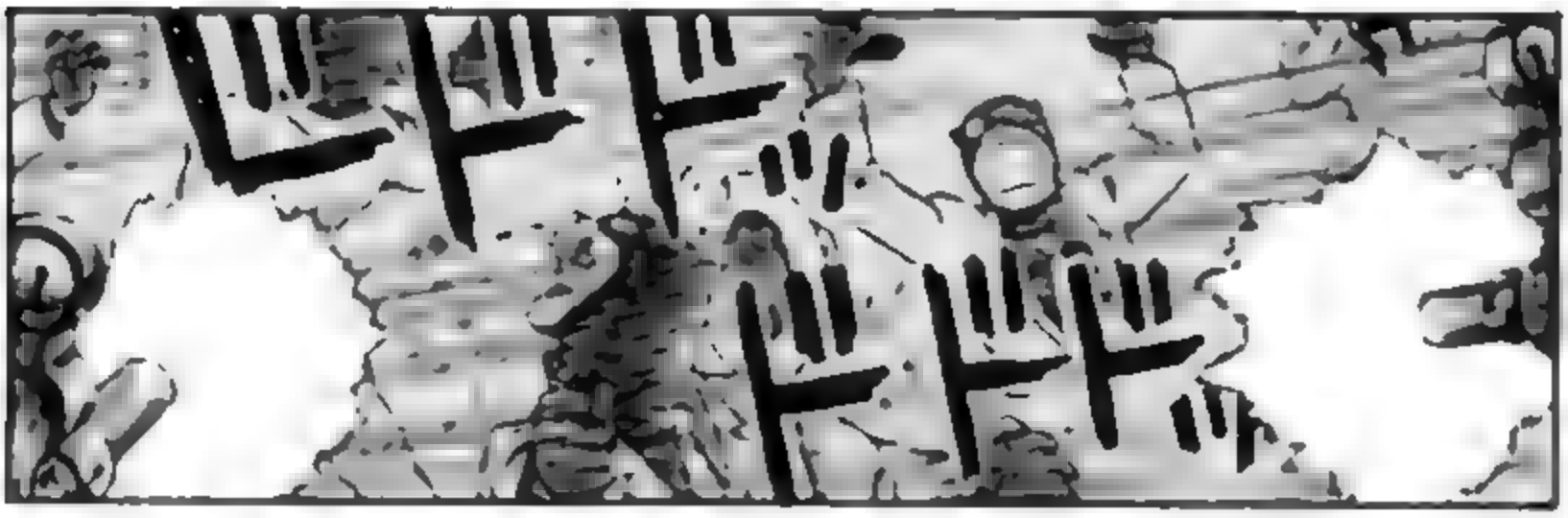
CLICK CLICK

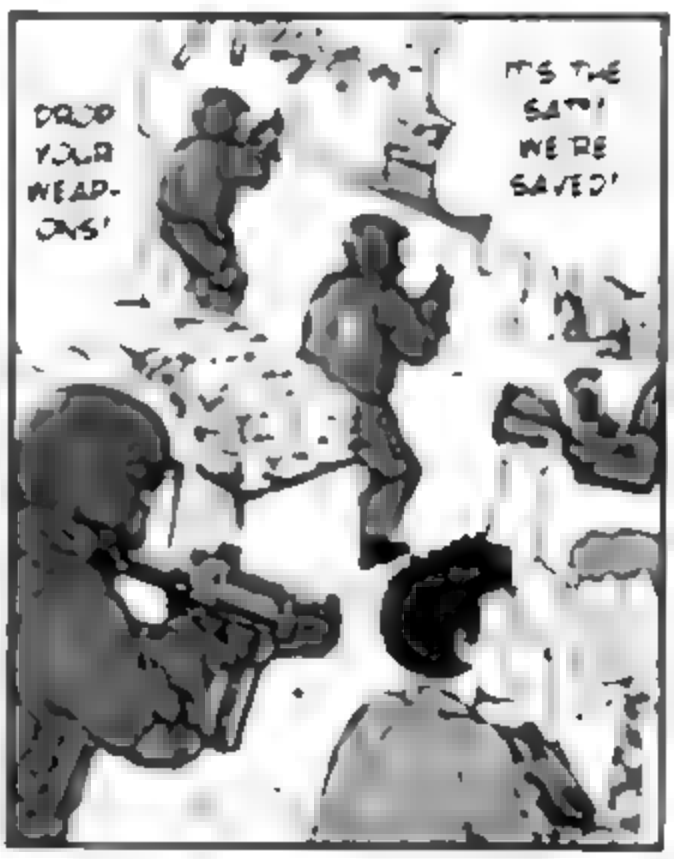
CRAP!

HNG!

GAH!

HUH?





*SAT = SPECIAL ASSAULT TEAM

BOSS!

WE'VE ALSO CAPTURED SEVERAL OF THE ARMED SUSPECTS

SAT-1 TO CENTRAL. WE HAVE TAKEN CONTROL OF THE FRONT GATE.

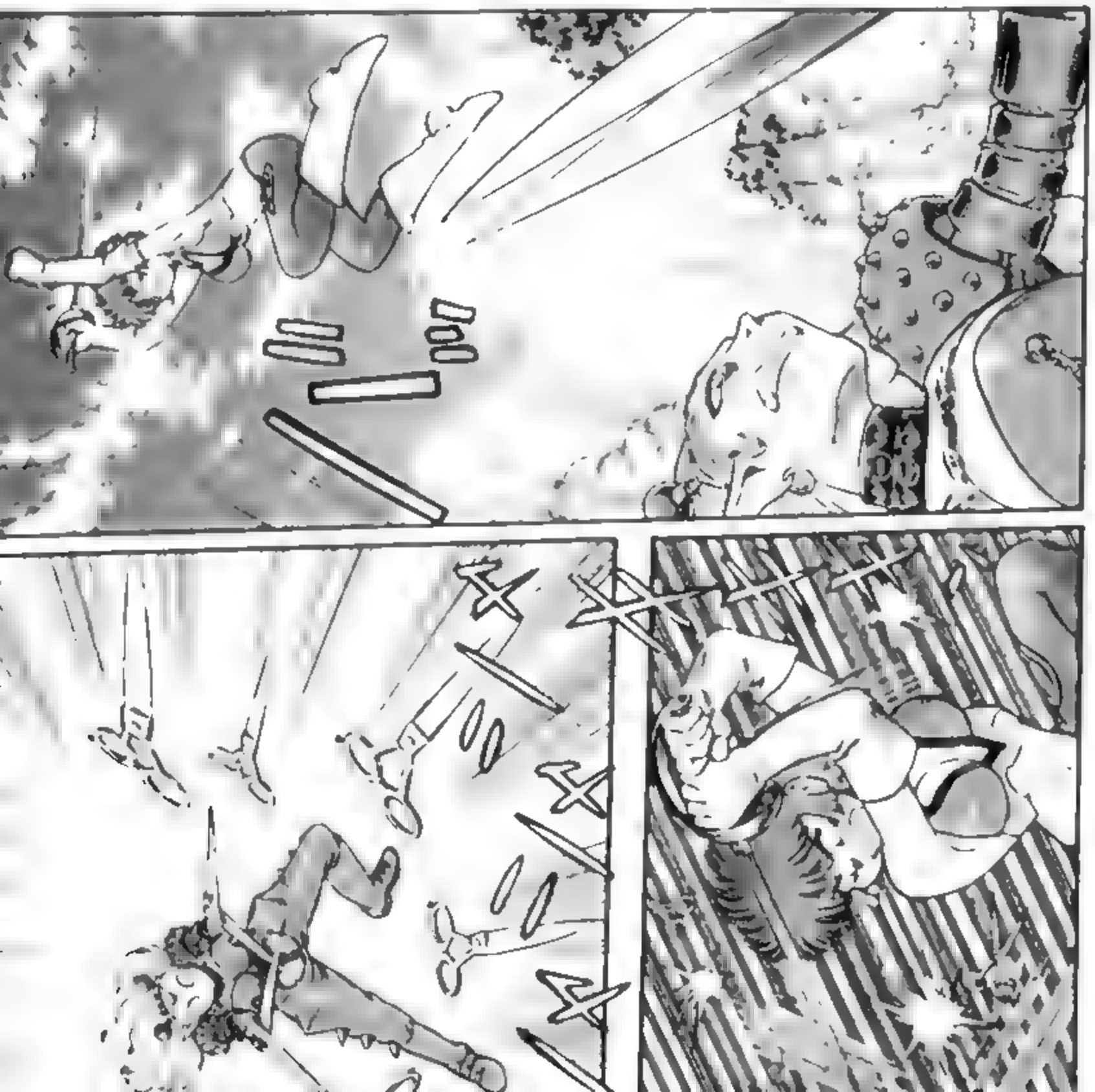
ﾀﾀﾀﾀ…

WHOA! A CRAB BEAM!

WHO ARE YOU CALLING A CRAB?!

HOW ABOUT LETTING ME CUT OFF YOUR HEAD ALREADY?

YOU REALLY DON'T KNOW WHEN TO GIVE UP, MISS HONEY.

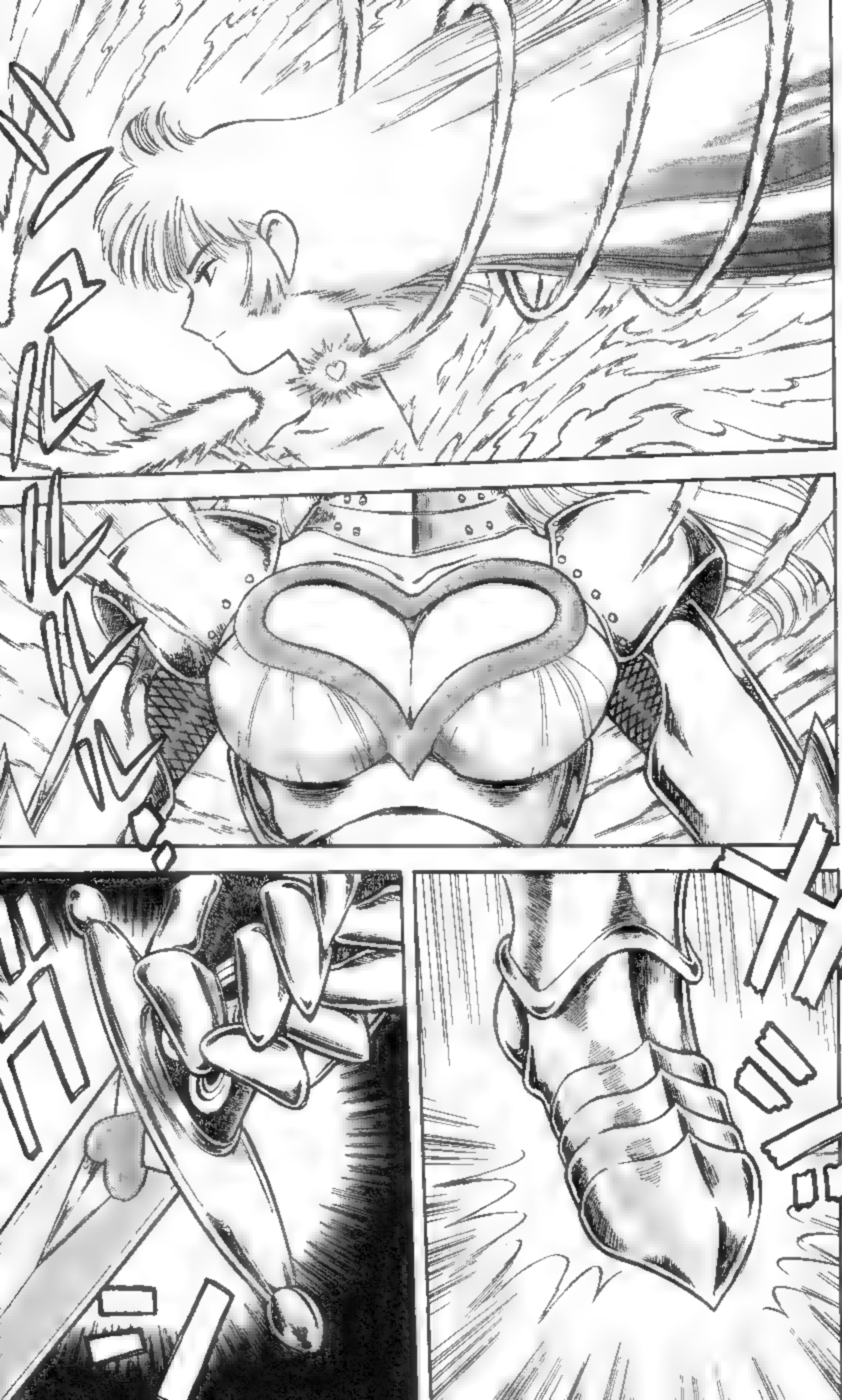


KOZMA
-ESTAS

OH, THERE IT IS. ♬

I'M PRETTY SURE THAT SOUND CAME FROM SOMEWHERE AROUND HERE...

UWAH!



WH...
WHAT'S GOING ON HERE?!

ゴゴゴ

ガン ガンギンギンゴン

OH, YOU NOTICED?

MISS HONEY.

ARE YOU PERHAPS LOOKING DOWN ON ME?

OOOO

THIS WOMAN LACKS COMMON SENSE!

SHOULDN'T YOU SAY THAT BEFORE YOU SHOOT?

FREEZE, BOTH OF YOU!

HUH?

NO ONE IS ALLOWED IN!

INVESTI-GATIONS 2-4! HIBIYA PARK HAS BEEN SEALED BY THE SAT!

THEN, CAN YOU PATCH ME THROUGH TO INVESTI-GATIONS 2-13?

I HAVE SECURED TWO SUSPECTS REQUESTING BACKUP IN FRONT OF THE TENNIS COURT INSIDE HIBIYA PARK.

INVESTI-GATIONS 2-4 TO CENTRAL.

THIS IS CENTRAL. GO AHEAD, 2-4.

YOU REALLY CAN'T LECTURE ME ABOUT COMMON SENSE WHILE WEARING THAT OUTFIT.

ドンガドガ

THAT IDIOT

WHAT'S THAT IDIOT DOING?!

HE'S BEING QUES-TIONED.

AGENT TODOROKI HAS BEEN RESTRAINED BY THE SAT.

KYAAH!

Vooo!

I TOLD YOU NOT TO MOVE, DIDN'T I?!

I WON'T FORGIVE YOU!

YOU BITCH.

I'LL FUCKING KILL YOU!

ブっコロしちゃるけん

CHARGE!

CHARGE!
CHARGE!

CHARGE!
CHARGE!
CHARGE!

ドドドドドドドド

ズーーーーン

WHOA, WHAT?!

GET BACK!

F-F-FULL ARMOR?!

ガキーン

ドガーン

GEH!

QUIT RUNNING AWAY!

COME ON, YOU DAMN BUGS!

BURBLE BURBLE

BLEAARGH

AAH!

YOU DAMN MONSTER!

FIRE! FIRE!

GYAH!

BRRR~

MY ACID CAN MELT YOUR ARMOR AND ATTACK YOUR SKIN UNDERNEATH.

チャチャチャチャチャ

GET BACK! WE HAVE TO RETREAT!

THIS IS THE END! CUTIE HONEY!

GUWAAAH!

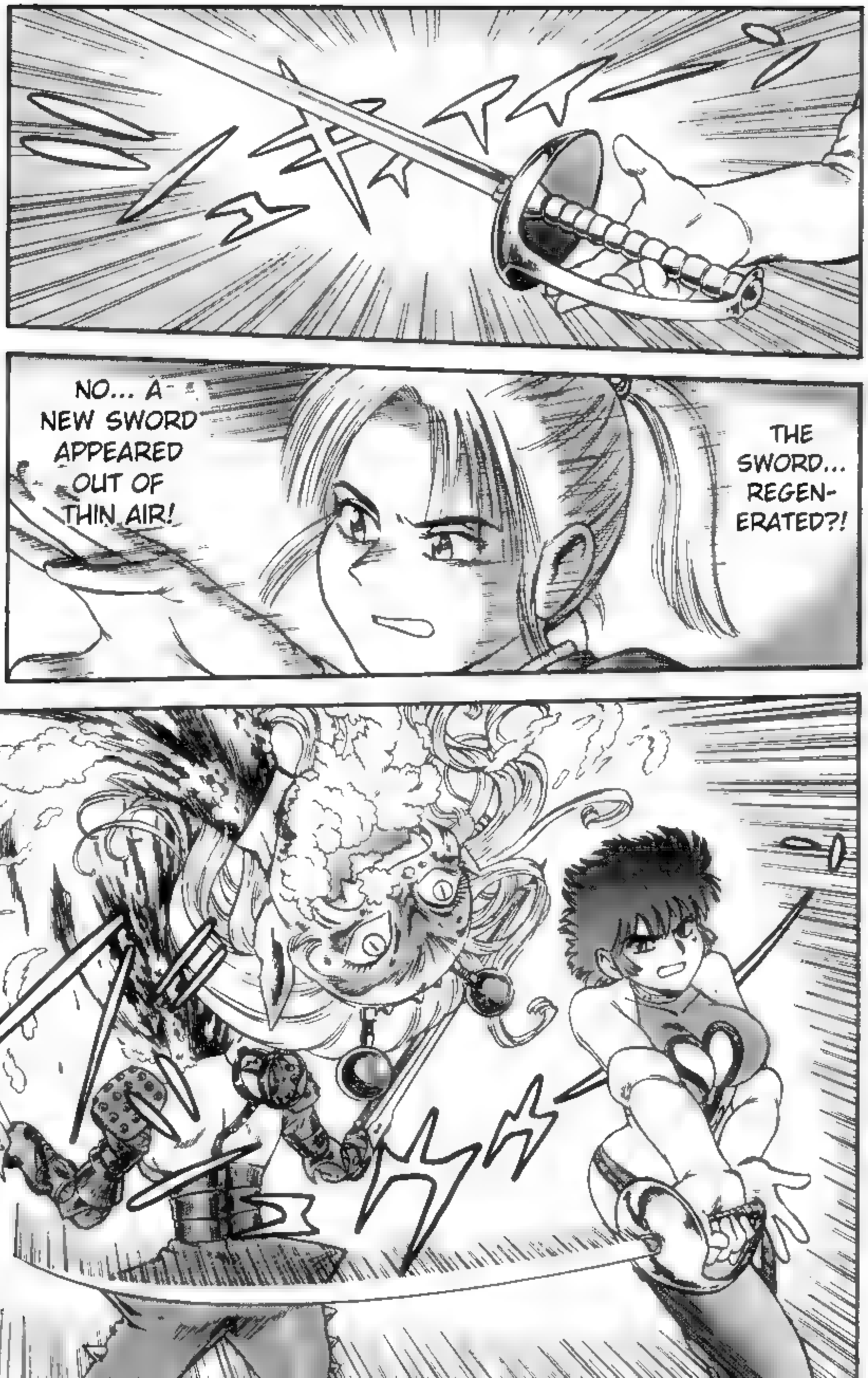
BLAM
BLAM
BLAM

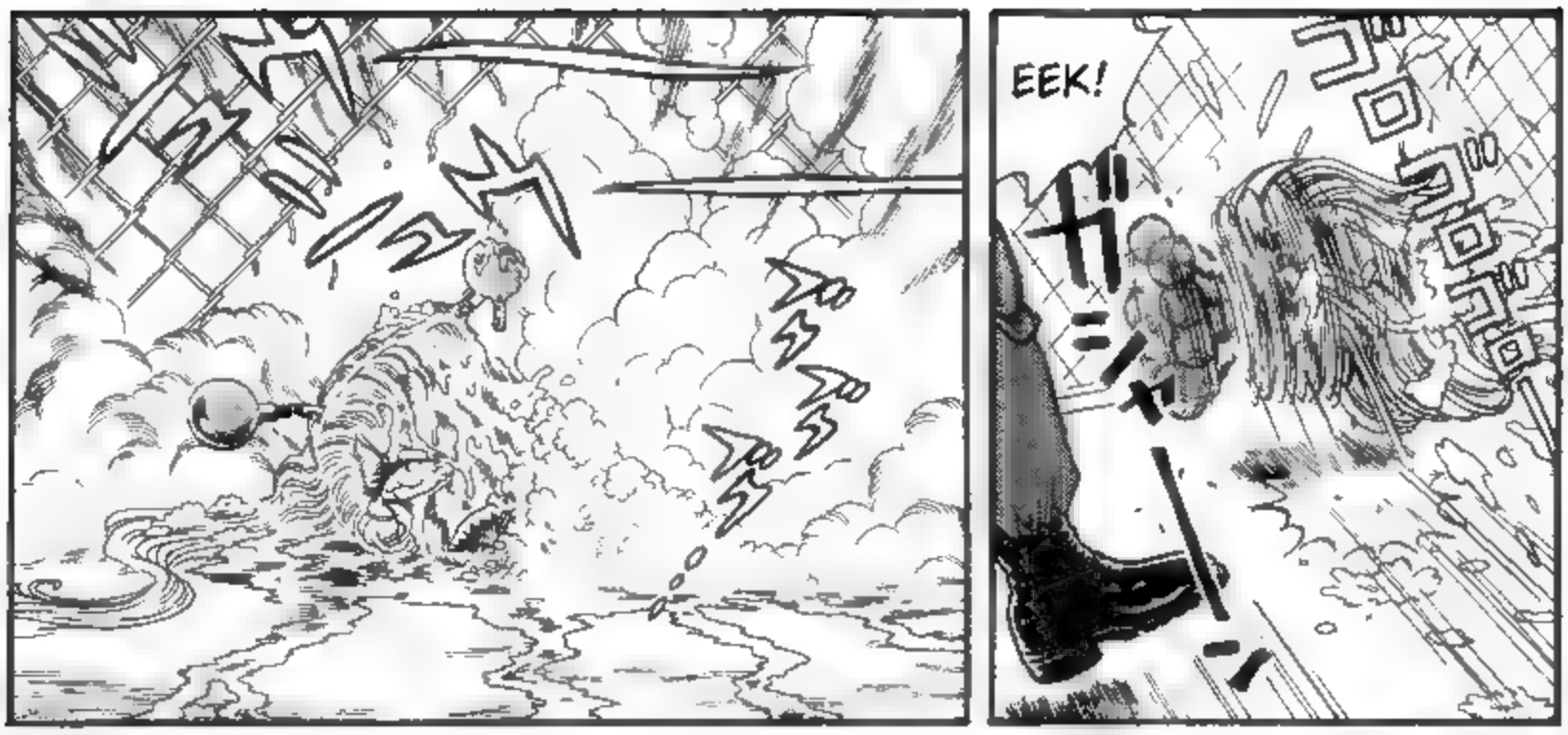
NOW! RUN AWAY!

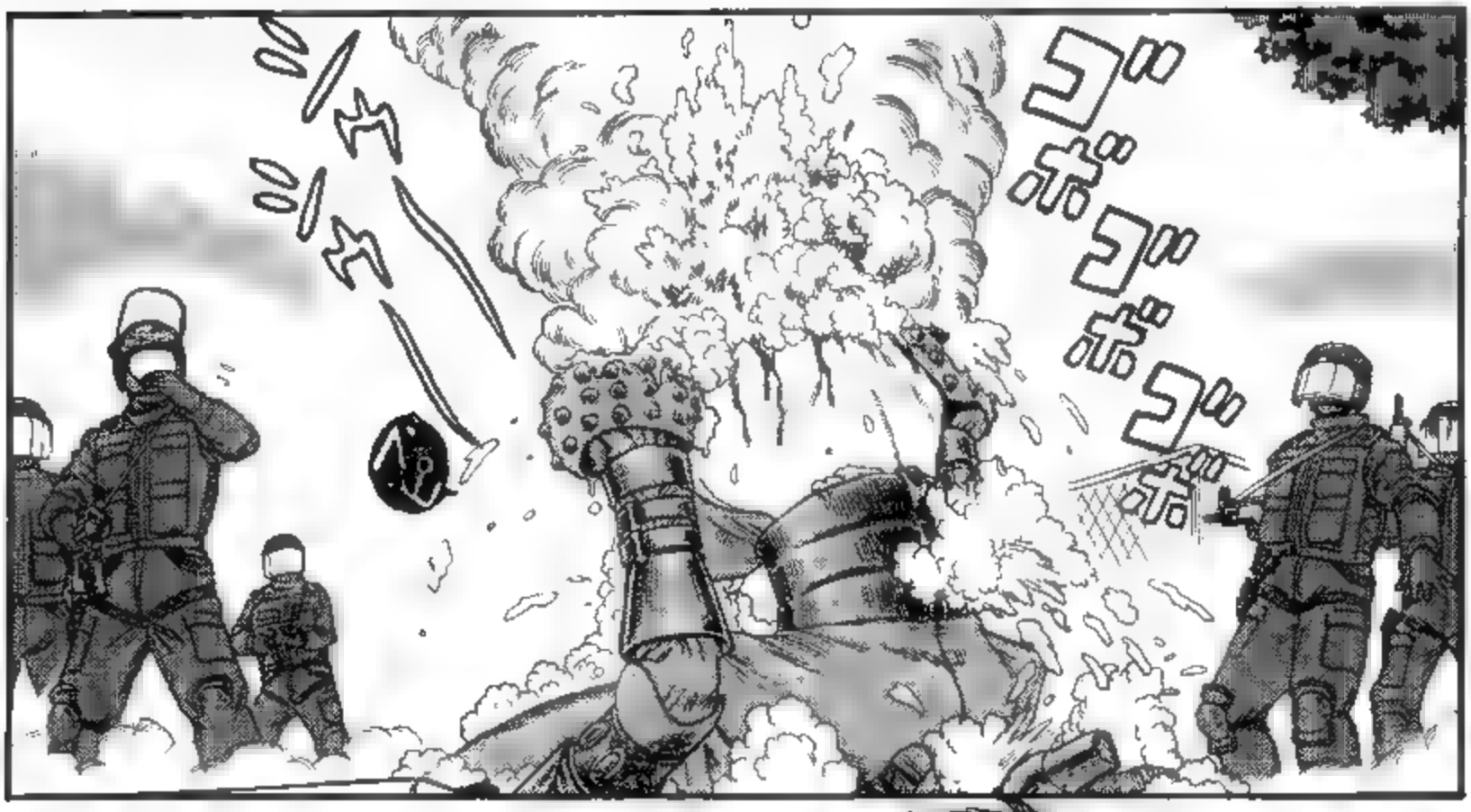
HONEY

FLASH!

¡HOMP
¡HAWP


NO... A NEW SWORD APPEARED OUT OF THIN AIR!
THE SWORD... REGEN-ERATED?!


EEK!



WHAT ABOUT THAT MONSTER?

GOOD JOB.

THANK YOU.

THEY RELEASED US WHEN THE SECTION CHIEF EXPLAINED THE SITUATION. BUT THEN THEY HEARD ABOUT THE MATTER OF THE CONFISCATED WEAPONS AND STARTED SAYING THEY WOULD ARREST US AGAIN, SO WE RAN.

OH, HEY. SO YOU MANAGED TO ESCAPE?

BOSS!

WHAT THE HELL ARE THESE THINGS?

EH?

THIS ONE DISSOLVED.

...I HAVE NO CHOICE BUT TO ASK YOU, HUH...

WHICH MEANS ...

WELL, I DON'T THINK THEY WOULD HAVE TALKED EVEN IF WE CAPTURED THEM, ANYWAY.

ALL OF THEIR SOLDIERS OUTSIDE DISSOLVED, TOO.

MISS RECKLESS, WHO I MET THE OTHER DAY. ♡

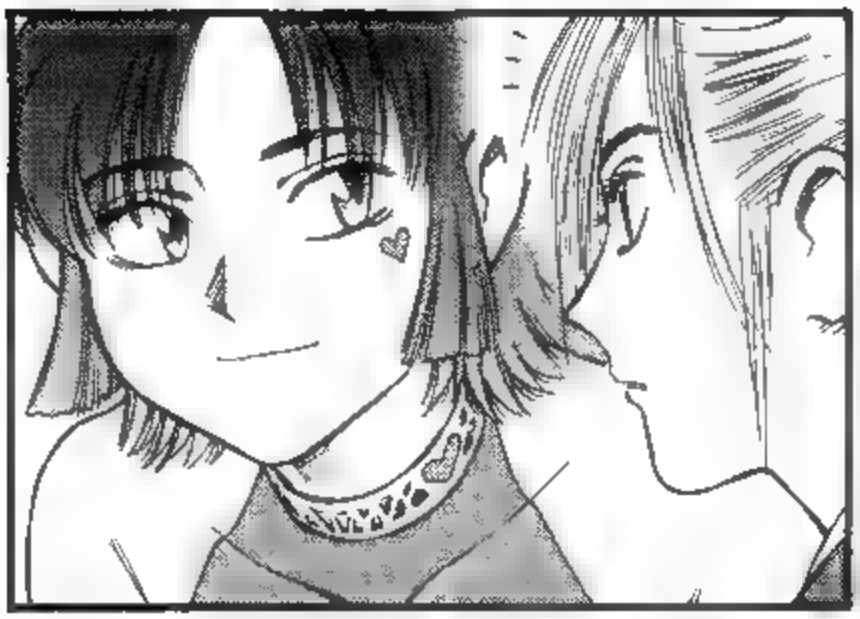
ARE YOU OKAY?

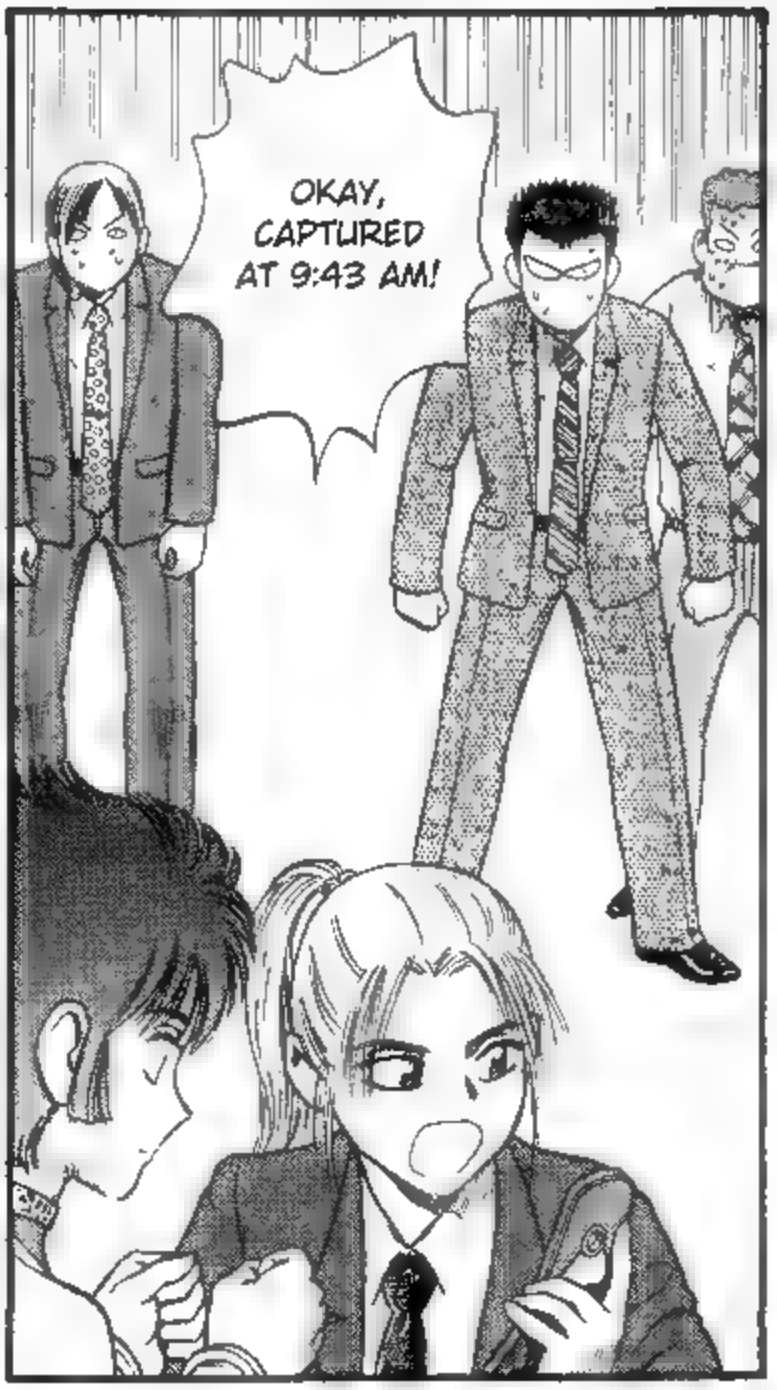
SO I FEEL A LITTLE BAD FOR DOING THIS, BUT...

THIS IS THE SECOND TIME YOU'VE SAVED ME.

EEEH?!

...I AM DETAINING YOU *IN FLAGRANTE* FOR MANSLAUGHTER AND AS A MATERIAL WITNESS OF THE PREVIOUS CASE.




OKAY, CAPTURED AT 9:43 AM!

'KAY. ♬
PLEASE COME WITH ME.

AWFUL! SHE'S TOO AWFUL!
C-COULD IT BE THAT THE BOSS VOLUNTEERED FOR THIS INVESTIGATION WITH THE OBJECTIVE OF LURING HER OUT ALL ALONG?!

SHE WAS RELEASED AGAIN?!

I MEANT EXACTLY WHAT I SAID. PLEASE ANSWER THE QUESTION.

WHAT'S THAT SUPPOSED TO MEAN?

WHO KNEW ABOUT THE FACT THAT THIS INVESTIGATION WAS BEING ASSIGNED TO ME?

WHO'S HER GUARAN-TOR?

I DON'T KNOW

...I DON'T KNOW.

HELLO?

HEY, IT'S ME.

RING RING RING

HOW DID YOU GET MY NUMBER?!

YOU...!

...!

I HAVE MY WAYS.

AFTER SHE SAVED YOUR LIFE AND ALL.

MORE IMPORTANTLY, WASN'T THAT KINDA MEAN OF YOU?

WERE YOU THERE?

.....

YEAH, BY CHANCE.

WHERE DID YOU GET THAT INFORMATION?

THAT "PROTOTYPE HONEY" CODENAME WAS IN THE LOG OF A DELETED FILE IN THE MINISTRY OF TECHNOLOGY.

OH YEAH, ABOUT CUTIE HONEY'S GUARANTOR...

NAT-CHAN?!

AS EXPECTED OF NAT-CHAN YOU'RE VERY SKILLED.

NAT-CHAN?

"THE LAST GREAT MAN OF THE 20TH CENTURY"?

HAVE YOU EVER HEARD OF PROFESSOR KISARAGI?

"CAMOU-FLAGE".

IT COULD HAVE BEEN SOMETHING LIKE THAT, MAYBE.

♫

FOUR YEARS AGO, I THINK.

HE WAS KILLED IN AN ACCIDENT DURING AN EXPERIMENT, WASN'T HE?

IF I'M NOT MIS-TAKEN...

WHY ARE YOU TELLING ME ALL THIS?!

THAT'S NOT WHAT I MEANT, THOUGH. I'M ASKING WHAT ARE *YOU* DOING THIS FOR.

WHATEVER IT IS THAT YOU CALL COMMON SENSE, ANYWAY.

BECAUSE YOU'RE SO PRETTY, OF COURSE.

♫

COMMON SENSE SAYS HE'S PROBABLY TRYING TO PROTECT HIMSELF FROM SOMETHING.

WHAT FOR?

猿島建設

CLICK

WHOA.

ピルル ピルル ピルル

RING RING RING

DUMB-ASS.

LOOK OUT THE WINDOW.

WHO IS THIS?

!

AM I SPEAKING TO MISS AKI NATSUKO?

ガーン

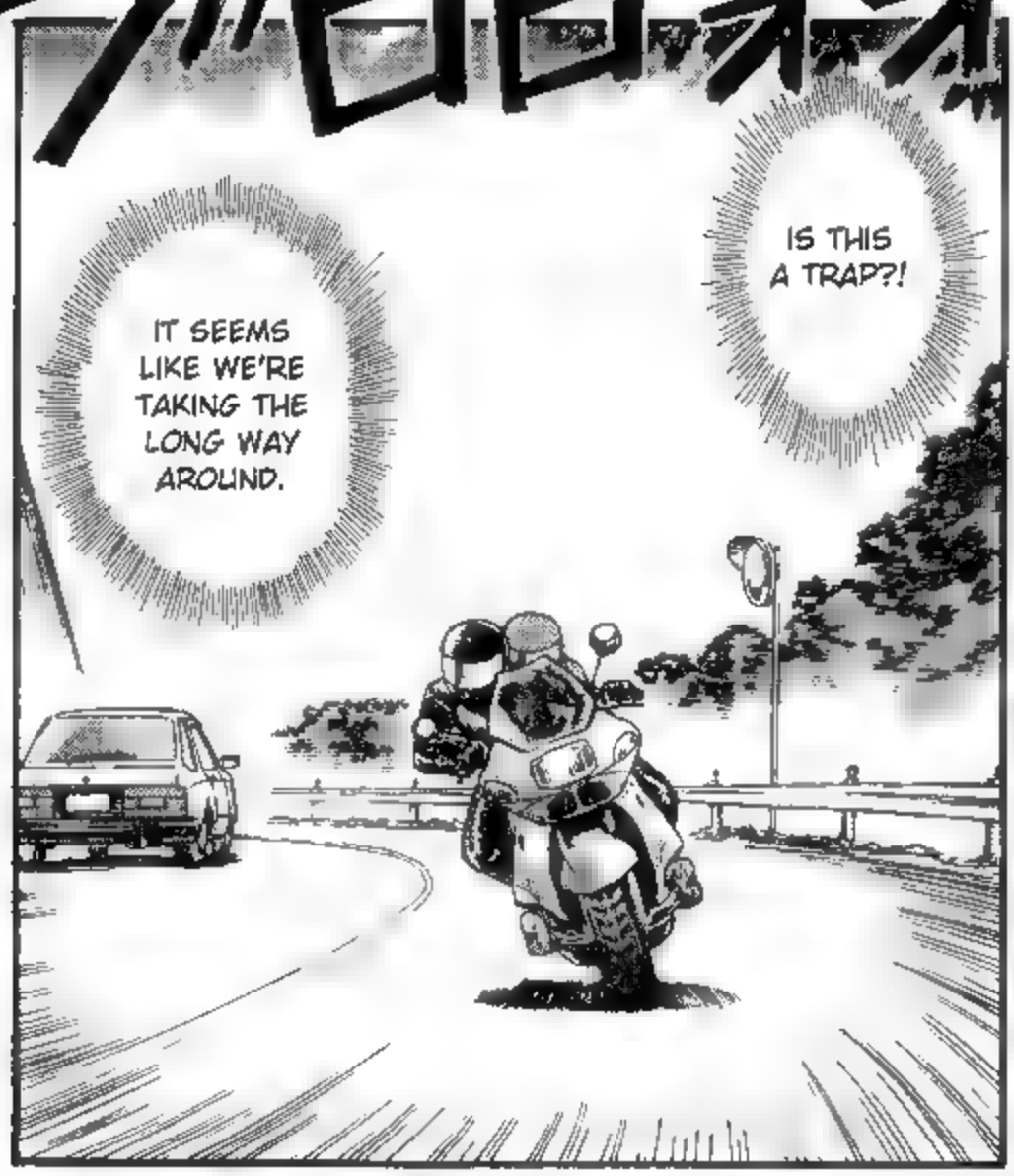
WHAT?!

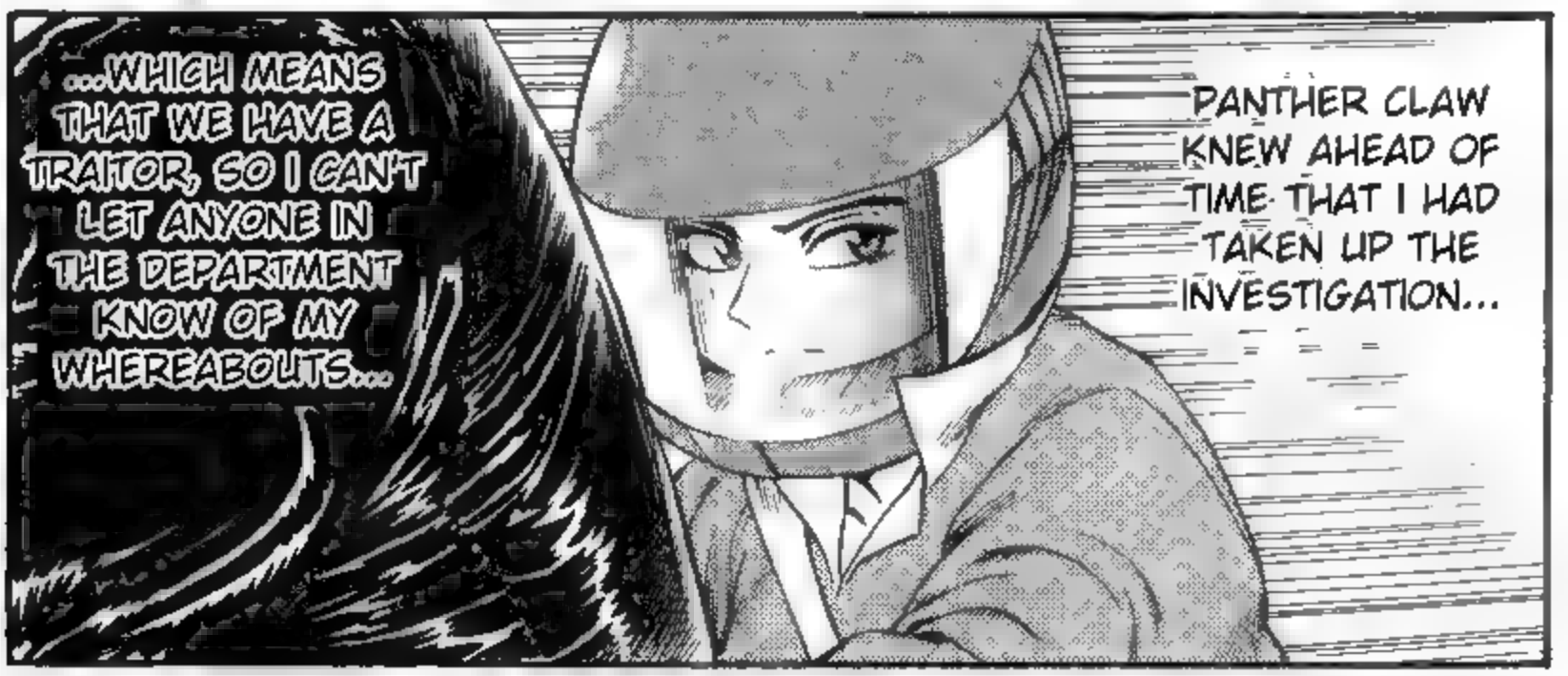
OKAY?

I'M HERE ON KISARAGI'S ORDERS.

AGAIN, WHO ARE YOU?!

ルロロオオ


IT SEEMS LIKE WE'RE TAKING THE LONG WAY AROUND.
IS THIS A TRAP?!


...WHICH MEANS THAT WE HAVE A TRAITOR, SO I CAN'T LET ANYONE IN THE DEPARTMENT KNOW OF MY WHEREABOUTS...
PANTHER CLAW KNEW AHEAD OF TIME THAT I HAD TAKEN UP THE INVESTIGATION...

HOW BOLD.

ブィィー

BUT AREN'T YOU RATHER CARELESS, NAT-CHAN? YOU ALMOST GOT KILLED JUST THIS MORNING.
♫

←TSUKUBA UNIVERSITY TOWN

本線
500m 筑波学園都市

引越のキノ

ガアア
!

ZOOM...

THIS IS...

ユミ!!

PROFESSOR KISARAGI?

……

.....

I'M SORRY FOR BRINGING YOU HERE IN SUCH A SHADY MANNER.

WELCOME, MISS AKI NATSUKO.

10

EH.

HONEY. THAT'S ENOUGH. GREET HER PROPERLY

ゴォォォ

WHOA
..

ニィィィー

HUH?

THANKS FOR YESTERDAY

THIS IS KISARAGI HONEY.

MY "DAUGHTER".

AH!

MISS RECKLESS. ♡

=

あ……

Ah...

YOU CAN COME OUT AS WELL.

"DAUGHTER"...?

SO YOU SAW THROUGH ME, HUH?

YOU GOT ME.

TO SHED LIGHT ON THE HIDDEN TRUTH, OF COURSE.

WHY THE HELL ARE YOU HERE?!

IT'S FINE, I DON'T MIND AT ALL!

IT'S OKAY, MISS NATSUKO... BY THE WAY, IS IT OKAY IF I CALL YOU BY YOUR GIVEN NAME?

OR I'LL ERASE YOU MYSELF! RIGHT NOW!

GET OUT OF HERE!

THIS ISN'T A WALK IN THE PARK, CIVILIAN!

ドカン

WAWAWA-WAIT, WAIT UP!

YOU'RE SO CALLOUS, NAT-CHAN. I EVEN GAVE YOU ALL THAT INFORMATION, DIDN'T I?

BUT I DON'T LIKE HAVING A JOURNALIST HANGING AROUND HERE!

NEVER-MIND WHAT YOU CALL ME.

WE GO WAY BACK.

HE'S ACTUALLY PRETTY USEFUL, YOU KNOW.

ほれ…

QUIT CALLING ME "NAT-CHAN" ALREADY!

INDEED.

...SHE'S NOT HUMAN?

...THAT THIS GIRL...

NO WAY! YOU'RE TELLING ME...

AN-DROID?!

FWEEH~

EXCUSE ME!

I DID THINK SHE WAS SUPER-HUMAN, BUT...

WELL...

BECAUSE I BUILT HER LIKE THAT.

FWEEEEH~

RIGHT?!

BUT SHE'S SO SOFT!

14 YEARS AGO...

...JAPAN AND AMERICA STARTED WORKING TOGETHER IN A CERTAIN SECRET LABORATORY.

THEY WERE DEVELOPING NEXT-GENERATION AUTONOMOUS WEAPONS EQUIPPED WITH THE I-SYSTEM...

...THAT IS, COMBAT ANDROIDS

AS A RESULT,

TWO PROTOTYPES WERE BORN.

I-SYSTEM?

...AND PROTOTYPE "HONEY".

PROTOTYPE "JILL"...

JILL'S FRAME WAS DEACTIVATED AND GUARDED BY THE AMERICAN DEPARTMENT OF DEFENSE. IT'S A MYSTERY WHY SHE WAS REVIVED.

THAT'S ALSO THE REASON WHY I BROUGHT YOU HERE.

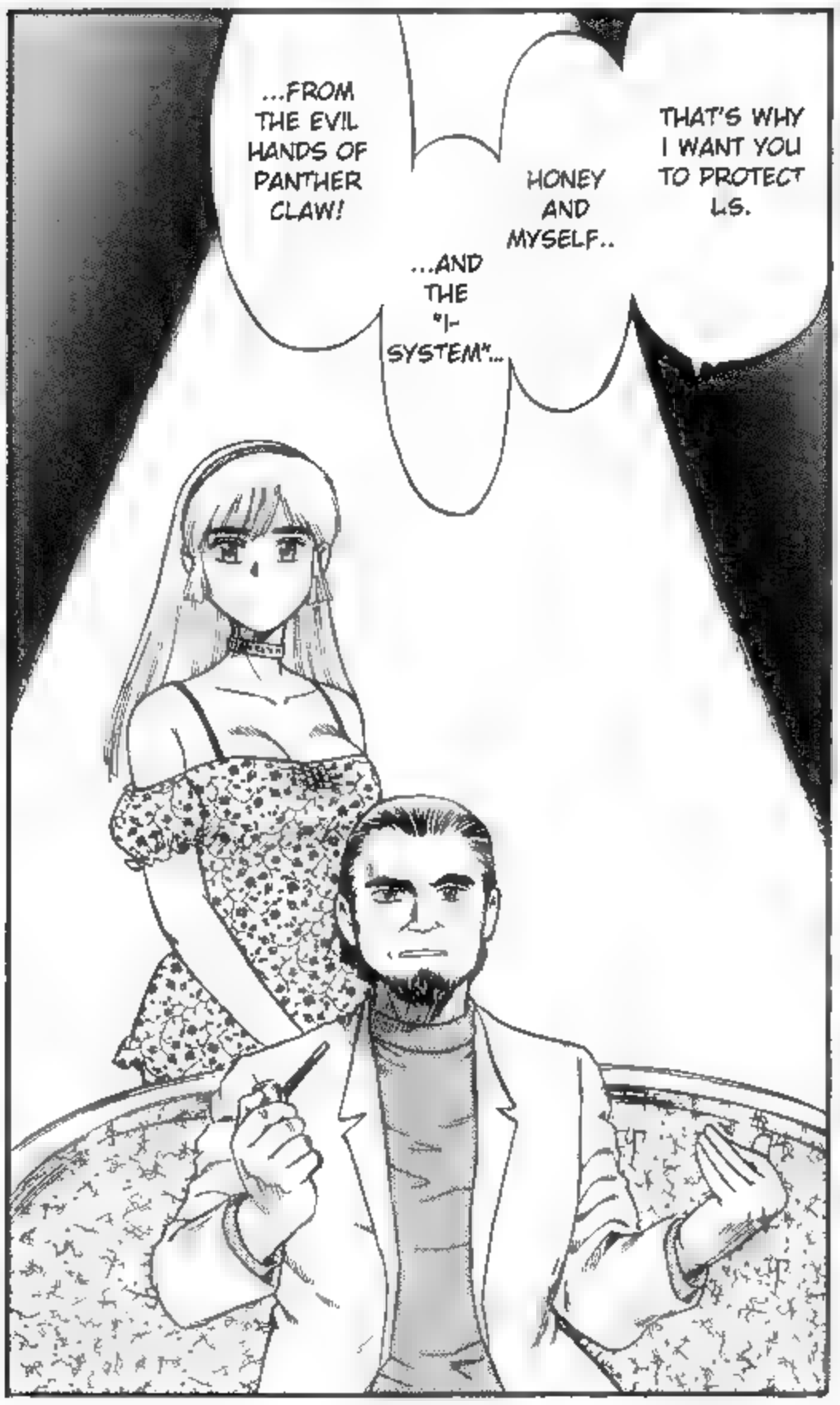
BUT THERE'S ONE THING WE KNOW FOR SURE.

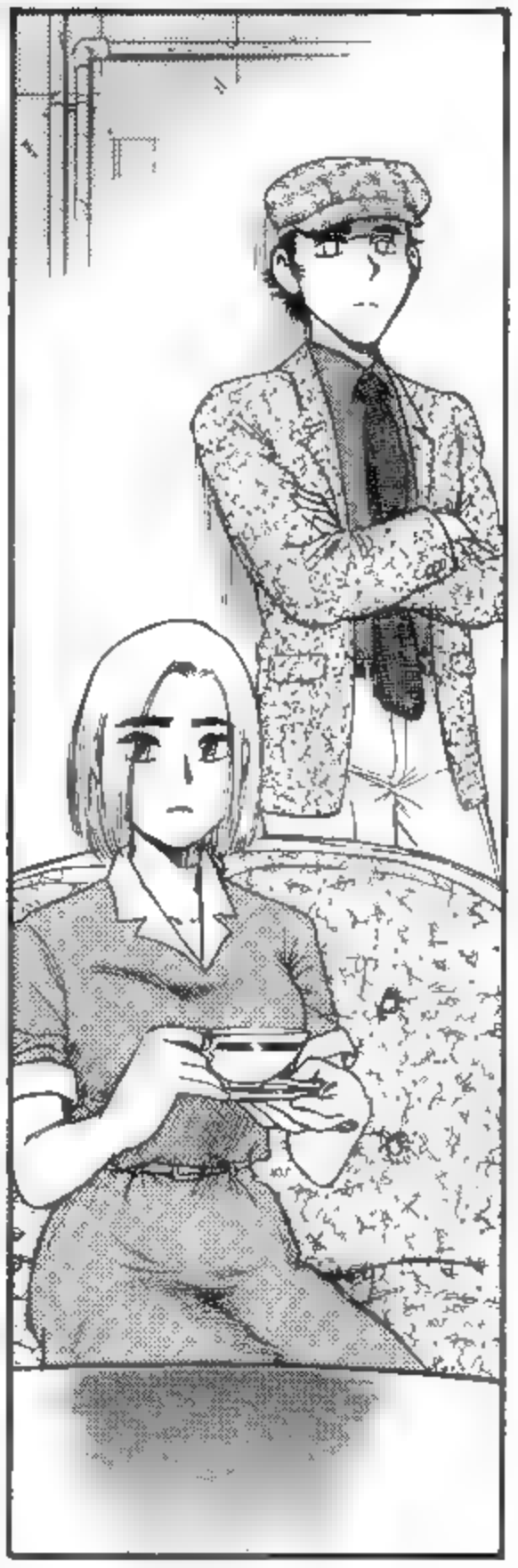
AND WHAT WOULD THAT BE?

?

THAT'S RIGHT. THE PROTOTYPE "JILL" THAT WE CREATED IS THE MASTERMIND BEHIND THIS SERIES OF TERRORIST ATTACKS... NONE OTHER THAN SISTER JILL.

BECAUSE I KNOW DETAILED INFORMATION ABOUT HER.
JILL PROBABLY WANTS TO SILENCE ME.


...FROM THE EVIL HANDS OF PANTHER CLAW!
HONEY AND MYSELF..
THAT'S WHY I WANT YOU TO PROTECT US.
...AND THE "I-SYSTEM"...



#05
I-SYSTEM

GYUUDON

牛丼

HINOYA

ONE EXTRA-LARGE BOWL WITH TWO EGGS, PLEASE.

YOU EAT THAT EVERY MORNING, HUH?

I'LL JUST HAVE PICKLED VEGE-TABLES.

NO WAY, NAT-CHAN YOU NEED A MORE BALANCED DIET.

I DON'T WANNA HEAR THAT FROM YOU.

RIGET

THANK YOU FOR THE FOOD!

IS THIS A SIGN THAT HUMANITY LOST CONTROL OF THEIR OWN TECHNOLOGY, I WONDER?

AN ANDROID WITH AN UNBALANCED DIET, HUH...

BECAUSE SHE HAD NO "HEART".

IT CAN CREATE ALL KINDS OF MATERIALS OUT OF THE CHEMICALS IN THE AIR. THAT'S THE "AIRBORNE ELEMENT SOLIDIFIER", ALSO CALLED THE "IMAGINARY INDUCTION SYSTEM"... THE I-SYSTEM.

INSTANT DISINTEGRATION AND RECONSTRUCTION OF MATTER IN THE QUARK LEVEL.

SO WE THOUGHT THAT SOMETHING LIKE A "HEART" WOULD BE USELESS.

OF COURSE, WE WERE BUILDING A KILLING MACHINE.

WE THOUGHT IT WOULD DISPLAY FEARSOME POWER IF APPLIED TO MILITARY USES.

HOWEVER, THE I-SYSTEM INSTALLED ON THE FIRST PROTOTYPE, JILL, DID NOT ACTIVATE.

SO WE EXTRACTED THE I-SYSTEM FROM "JILL" AND INSTALLED IT IN THE NEWLY DEVELOPED "HONEY".

BUT IN ORDER TO ACTIVATE THE I-SYSTEM, A PERSON'S "IMAGINATION" WAS REQUIRED

FOR A WEAPON, I SUPPOSE THAT WOULD BE AN ISSUE.

AHAHAHA~

HOWEVER, THIS MEANT THAT SHE COULD ALSO CONSIDER THE PAIN FELT BY THE ENEMY.

SHE HAD THE STRONG IMAGINATION REQUIRED TO ACTIVATE THE I-SYSTEM.

THOUGH WE HAD TO BE UNDER THE STRICT VIGILANCE OF THE JAPAN DEFENSE AGENCY AND THE MINISTRY OF TECHNOLOGY.

AS FOR HONEY, THERE WERE A FEW PROBLEMS, BUT IN THE END I WAS ABLE TO TAKE HER AS MY "DAUGHTER".

JILL WAS CONSIDERED DANGEROUS AND THEREFORE DEACTIVATED.

THE RE-SEARCH WAS STOP-PED.

THE ARMY DECIDED VERY QUICKLY.

UNITED STATES OF AMERICA

I THOUGHT THAT MAYBE LIVING AS A HUMAN RATHER THAN AS A WEAPON WOULD BRING HER HAPPINESS.

THERE'S BARELY ANYONE WHO KNOWS THAT SHE IS AN ANDROID MEANT FOR COMBAT

AHAHAHA...

THAT DEPENDS ON WHAT ONE CONSIDERS "HAPPINESS" TO BE.

FOUR YEARS. .

WHY DID HE SUDDENLY FEEL THE NEED TO SEEK PROTECTION FROM THE OUTSIDE?

HE'S BEEN HIDING IN THAT UNDERGROUND FACILITY FOR FOUR YEARS.

HUH?

AND NO ONE HAS BEEN ABLE TO FIND HIM.

THE PROFESSOR IS ACTING AS BAIT.

YOU GET IT, RIGHT?

YOU KNOW, YOU LOOK REALLY SEXY WHEN YOU'RE SWAYING BETWEEN YOUR PROFESSIONAL DUTIES AND YOUR EMOTIONS LIKE THAT...

SMACK

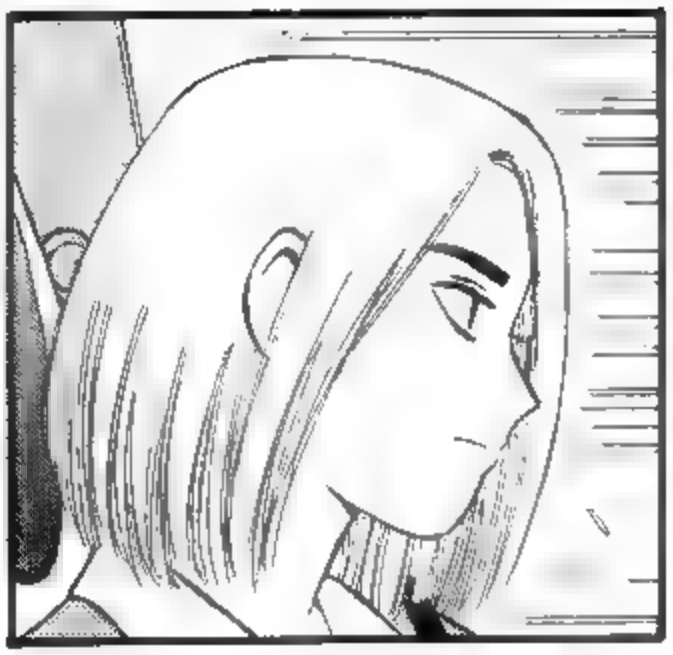
OUCH!

.....

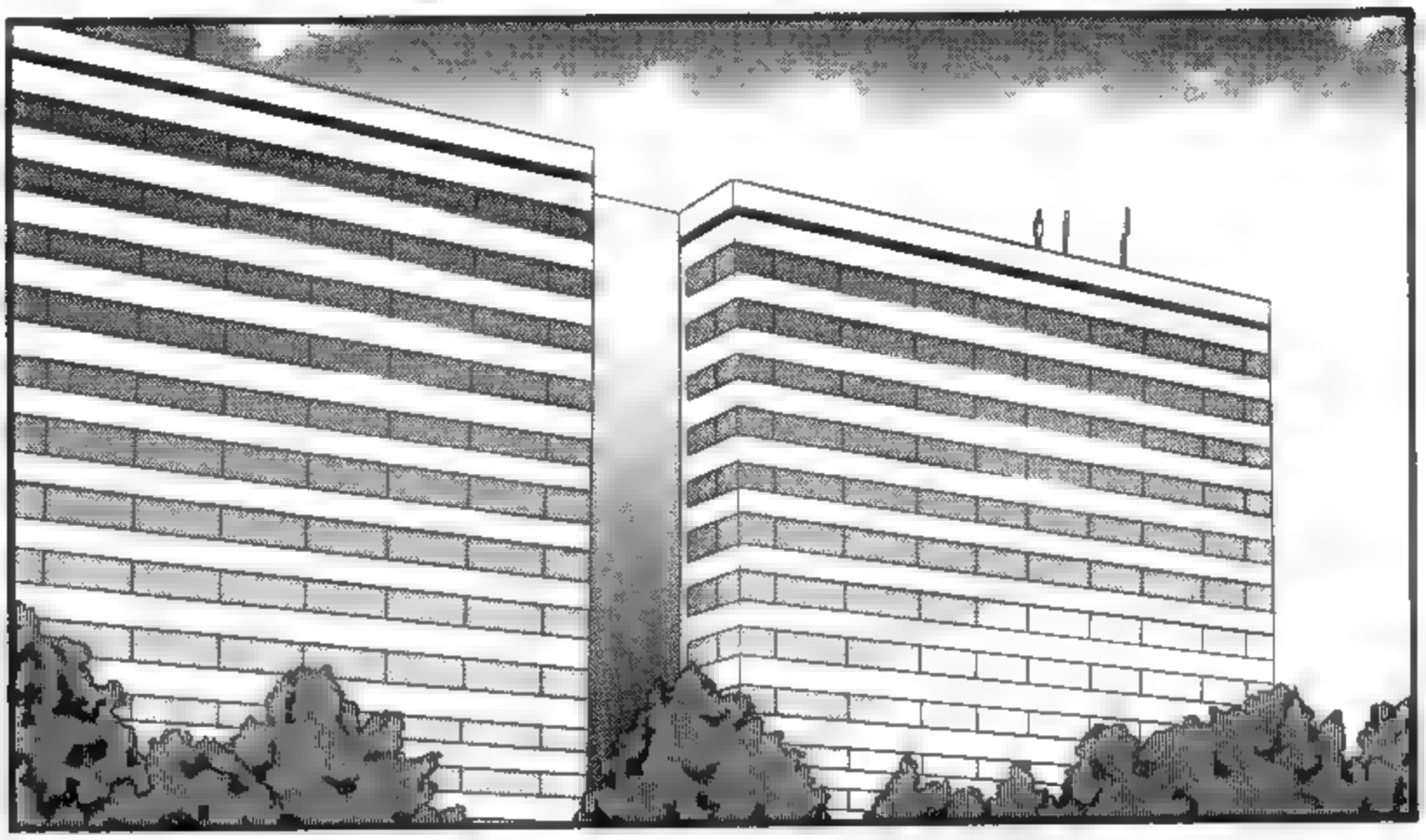
YOU'RE AWFUL!

IT'S A FINE JOB OPPOR-TUNITY.

SHOULDN'T YOU BE THANKFUL AND JUST ACCEPT IT?



IF YOU FEEL THAT BAD ABOUT IT, YOU COULD HAVE JUST TOLD HIM TO CONTINUE HIDING AS BEFORE.



AKI!

AKI'S TEAM WILL BE IN CONTACT WITH THE PROFESSOR, BUT...

THE METROPOLITAN POLICE DEPARTMENT WILL ASSIST US WITH GUARDING THE PLACE.

WE'LL PROTECT PROFESSOR KISARAGI AS IF HE WERE A WITNESS. WE'LL USE THE USUAL SAFE HOUSE.

HUH?

YOU WILL PERSONALLY PROTECT THE PROFESSOR'S DAUGHTER.

SO THEY OFTEN INTERFERE WITH THE SECURITY.

THEY DON'T LIKE TO LOSE FACE.

THE SAFE HOUSE IN TSUKUBA BELONGS TO THE JAPAN DEFENSE AGENCY.

WHY DO I HAVE TO PROTECT THAT BRAT?!

I SEE, THE I-SYSTEM ITSELF IS INSIDE HONEY.

I GUESS HE TOOK A LIKING TO YOU.

PROFESSOR KISARAGI WAS?

SO I OFFERED YOU AND WE REACHED AN AGREEMENT.

COME ON, DON'T BE ANGRY. IT SEEMS THE PROFESSOR WAS HOPING FOR THIS AS WELL, ANYWAY.

IF PANTHER CLAW IS AIMING FOR THE I-SYSTEM, THEN HONEY'S BODY IS THE MAIN THING WE NEED TO GUARD.

BUT HOW AM I SUPPOSED TO PROTECT THE ULTIMATE WEAPON OF THE AMERICAN ARMY...?

YOU NEED TO LEARN NOT TO MAKE ENEMIES SO RECKLESSLY.

THOUGH IT SEEMS THERE'S SOME BUREAU DIRECTOR WHO WANTED TO SCREW YOU OVER.

HIM, HUH.

THE DEFENSE AGENCY PROMISED TO HELP WITH THE WHOLE OPERATION.

WELL, IF THAT'S THE CASE...

HM?

カチャ

THE LIGHTS ARE ON...

GATTEN GATTEN

AH, NAT-CHAN. WELCOME HOME.

THAT'S NOT WHAT I'M ASKING!

YOU REALLY SHOULD QUIT SMOKING, NAT-CHAN.

WELL, I GUESS IT WAS.

ALSO, I THINK THE HAIRSTYLE OF THAT ONO FUMIE ANNOUNCER REALLY WAS A FAILURE.

WHAT THE HELL ARE YOU DOING HERE?!

I WAS WATCHING GATTEN.

GAT-TEN

ガッテン ガッテン ガッテン

PAPA TOLD ME TO BE FRIENDS WITH YOU.

-WAIT, WHY ARE YOU HERE?!

HUH?

FF TO...

SHE MAY LOOK LIKE AN ADULT; BUT SHE PROBABLY DOESN'T KNOW ANYTHING ABOUT THE WORLD...

SHE LIVED IN A HOLE IN THE GROUND FOR FOUR YEARS...

I'D LIKE TO MEET THE PARENTS WHO RAISED HER. .

WELL, I DID.

STILL, WHAT'S UP WITH THAT GIRL...

NAT-CHAN!

IT'S KINDA PITIFUL WHEN YOU THINK ABOUT IT...

LOOK, YOU SHOULD'T BARGE IN WHEN SOMEONE ELSE IS IN THE BATH...

SO IT'S COME TO THIS, HUH...

I'LL WASH YOUR BACK FOR YOU. ♡

SHE'S REALLY WELL MADE!

NO-THING..

WHAT?

?

HER EMOTIONAL COEFFICIENT ALGORITHM IS DEVELOPING EVEN NOW.
TO PUT IT IN A ROMANTIC WAY, SHE'S GROWING UP THROUGH CONTACT WITH OTHER PEOPLE.

SHE'S ALIVE, JUST LIKE YOU AND ME.
EVEN I CAN'T COMPLETELY PREDICT HONEY'S ACTIONS.

THAT DEPENDS ON YOUR DEFINI-TION OF "EVIL".
DOES THAT MEAN THAT IT'S POSSIBLE FOR HONEY TO COMMIT EVIL DEEDS?
ANY-WAY,

IT'S FINE. SHE'S THE ONE WHO DOESN'T HAVE ANY FRIENDS.
QUITE A BIT.
THOUGH IT SEEMS SHE'S BEEN CAUSING TROUBLE TO NATSUKO SINCE I THAUGHT HER THAT.
SHE TOLD ME OVER THE PHONE YESTERDAY.

...THAT'S ONLY IN THE SENSE THAT ANYONE IS CAPABLE OF COMMITTING A SIN.

IN A BROAD SENSE, THE ANSWER TO YOUR QUESTION IS "YES", BUT...

THE CONCEPTS OF ABSOLUTE EVIL AND ABSOLUTE JUSTICE ARE DIFFERENT FOR EACH PERSON.

THE FACT THAT THE POSSIBILITY OF COMMITTING EVIL EXISTS WITHIN HER HEART IS WHAT MAKES IT THE SAME AS A HUMAN'S.

BUT FOR A "PERSON", THAT'S THE WAY IT'S GOTTA BE.

FOR A "WEAPON", SURE.

SO IT'S BASICALLY UP TO FATE. FEELS RATHER UNRELIABLE, DOESN'T IT?

.....

SIP...

EH?

...

DO YOU WANT ME TO DELIVER A MESSAGE TO YOUR DAUGHTER?

THEN, ONE LAST THING.

WELL, I WON'T SAY A WORD.

BECAUSE I CREATED THOSE HUMAN GIRLS TO BE WEAPONS.

AND THAT'S MY SIN.

WHAT? YOU CAN'T PINPOINT THE SOURCE OF THE BROAD-CAST?

AH, I HAVE ANOTHER CALL, SO I'M HANGING UP.

BEEP BEEP

WELL, IN THAT CASE. .

THEY MIGHT BE ABLE TO SQUEEZE IT OUT IF THEY HAD MORE DATA ..

ACCORDING TO THE KANTO RADIO WAVE REGULATION DEPARTMENT, THEIR BROADCAST PASSED THROUGH SEVERAL RELAYS. THERE WAS A LOT OF INTERFERENCE, SO FINDING THE SOURCE LOCATION IS EXTREMELY DIFFICULT.

IT'S A BIG-SHOT: THE PREVIOUS CHAIRMAN OF THE GOVERN-MENT PARTY.

WHO'S YOUR SOURCE?

IT SEEMS LIKE I'LL BE ABLE TO GET SOME INFORMATION ABOUT THOSE "DEMANDS TO THE GOVERNMENT" THAT WERE MENTIONED IN THE BROADCAST.

ALRIGHT, WELL DONE!

BOSS! THEY'RE HERE!

YOU'RE UP!

YOU THINK IT'S THAT BAD?

IT WOULD BE A PROBLEM IF WE LOST ANY STAFF RIGHT NOW.

SHOULD I ASK HIM ABOUT THAT, TOO?

I WONDER IF HE'S GONNA SPILL THE BEANS AS REVENGE FOR LOSING THE ELECTION.

BEEP BEEP

AH. HOLD ON, I'LL CALL YOU BACK.

ゴオオオオ…

THEY'RE THERE?

PROFES-
SOR
KISARAGI!

PLEASE
COME
WITH US!

WE ARE
HERE TO
PICK YOU
UP.

KUH...

PROFES-
SOR!

NEVERMIND THAT, JUST SHOOT THEM!

S-S-STOP RIGHT THERE!

GO!

EEK!

PROFES-SOR! THIS WAY!

JUST GO!

EEH?

HE'S SOME REPORTER! I DON'T KNOW WHY, BUT HE HAS CLEARANCE.

COME ON, DON'T BE SO STIFF.

IT'S FINE.

WAIT, WHO ARE YOU?!

KYAAH!

GYAAH!

BOTH THE RIGHT ONE AND THE LEFT ONE DELIVER BEAUTIFUL DEATHS!

THAT'S MY MOTTO!

I AM TOMAHAWK PANTHER!

THOSE WHO GET HIT BY THESE TWO TOMAHAWKS SHALL BE COVERED IN BLOOD AND SPLIT IN HALF!

YOU BITCH!

UWAAH!

GUH!

HYAAH!
HYAAH!
HYAAAAH!

?

IT'S NAT-CHAN! SHE MADE IT!

WHOA!

BOOOM

WHAT WAS THAT?!

THIS IS A PRETTY NARROW SPACE...

ガラン ガラン

ばら ばら

ダラダラ

BOSS~

THAT'S NOT MY PROBLEM!

ゴロ ゴロ ゴロ ゴロ

YOU MONS-TER!

...SO DON'T MAKE ME FIRE AN ANTI-TANK ROCKET IN HERE!

DIE!

WHO?!

THE WARRIOR OF LOVE!

CUTIE HONEY!

AH! HOLD ON!
KILL THEM.

ドシュ

DAMN IT. THERE'S NO LINE.

ガチャーン

ドドド

ゴゴゴゴゴゴゴゴ

バッ

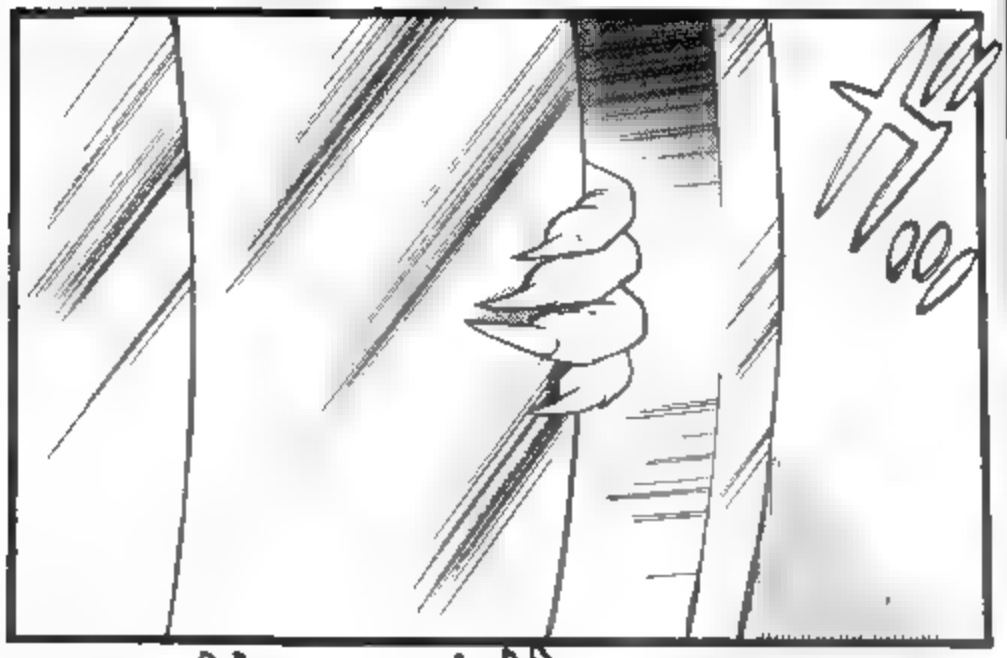
UWAH!

ゴゴゴゴゴゴゴゴゴ…

ガッ

あああ

GYAAH!



AH!

ビクッ
ビクッ

ズバ
ズバ
ハラララ
PROFESSOR KISARAGI! PREPARE TO MEET OUR MASTER!
WHOA!
OUT OF MY WAY!
EEK!

I'M SO THANKFUL THAT I CAN'T STOP MY TEARS FROM FLOWING

NO, BUT I'LL MAKE YOUR DEATH PAINLESS.

COMPLETELY

WILL YOU SPARE ME IF I STAND STILL?

WOULD YOU JUST STAND STILL ALREADY?!

WHOA!

WHAT'S ABOUT TO FLOW IS THE BLOOD FROM YOUR NECK!

HA...

HA...

HOW STUB-BORN.

HE LOST TOO MUCH BLOOD. THERE'S NO WAY HE'LL BE able TO PULL THE TRIGGER.

X" X"...

HA...

HA...

JUST DROP DEAD ALREADY!

GUWAH!

UWAAH!

PROFES-
SOR!

WHAT?!

PRO-
FES-
SOR
KISA-
RAGI?!

S... SEIJI...

PLEASE HANG IN THERE!

IT CAN'T BE!

IT...

PRO-FES-SOR!

FOR MY SINS...

I WONDER..

I WONDER IF SHE'LL FORGIVE ME...

AND IT'S A WONDERFUL HEART AT THAT!

PLEASE LISTEN TO ME!

REGARDLESS OF THE CIRCUMSTANCES, YOU CREATED A "HEART"!

YOU LIVED TOGETHER WITH HER, SO YOU SHOULD KNOW THAT BETTER THAN ANYONE!

YOU'RE... A GOOD GUY.

HE HE HE.

SEIJI.

PRO-FES-SOR!

PRO-FES-SOR KISA-RAGI!

THIS IS...!

CUTIE HONEY!

PAPA...

F"

F" F" F"

AH...

AOF

MY HONEY.

HONEY.

AAAH-

110 ft

あああああうう

HONEY!

あああ

ナニ…!!

ﾄﾓﾄﾓ

UWAAAH!

ガラガラ…

ハアハア…

ハアハア…

HONEY!

SONY

PLAY

CLICK

UWAAAH!

WHAT HAPPENED TO YOUR PUPILS?!

HEHE... THAT'S A LITTLE EMBAR-RASSING.

EH?

DO YOU WANT ME TO DELIVER A MESSAGE TO YOUR DAUGHTER?

THEN, ONE LAST THING.

YOU'RE PROBABLY THINKING THOSE FEATURES ARE UNSUITABLE FOR COMBAT.

WHEN YOU'RE INJURED, YOU BLEED. YOU ALSO FEEL PAIN.

HONEY,

YOUR BODY WAS CREATED BASED ON HUMAN CELLS.

I BELIEVE THAT SOMEONE WITH A HUMAN HEART ALSO NEEDS TO HAVE A HUMAN BODY.

I COULD HAVE MADE YOU INTO A BULLETPROOF SUPERWOMAN.

BUT... THE REASON I DIDN'T DO THAT IS BECAUSE YOU'RE AN ANDROID WITH A "HEART".

THERE MAY COME A TIME WHEN YOUR HEART WILL BE STRUCK BY SADNESS OR HATRED.

A HUMAN HEART CAN BE VERY FRAGILE.

THE FREEDOM TO MAKE THAT CHOICE IS ALSO PART OF THE MAGNIFICENCE OF HAVING A HEART.

IT'S BECAUSE YOUR HEART CAN DIGEST SADNESS AND HATRED THAT IT CAN ALSO SHINE WITH LOVE AND HAPPINESS.

BUT I WANT YOU TO UNDERSTAND ONE THING.

HONEY.

WHAT CHOICE WILL YOU MAKE?

I WILL SUPPORT WHATEVER CHOICE YOU MAKE FROM NOW ON...

URGH...

BUMP

ゴッ

UWAAAH!

NAT-
CHAN~

PAPA
IS..

PAPA
IS-

HONEY...

BUH...

UBH...

UBUH...

BUWAAAAH~

WHY DO HUMANS GET HUNGRY EVEN WHEN THEY'RE SAD?

NAT-CHAN.

CAN SHE EVEN GET FAT...?

かっかっかっ

WAAH...

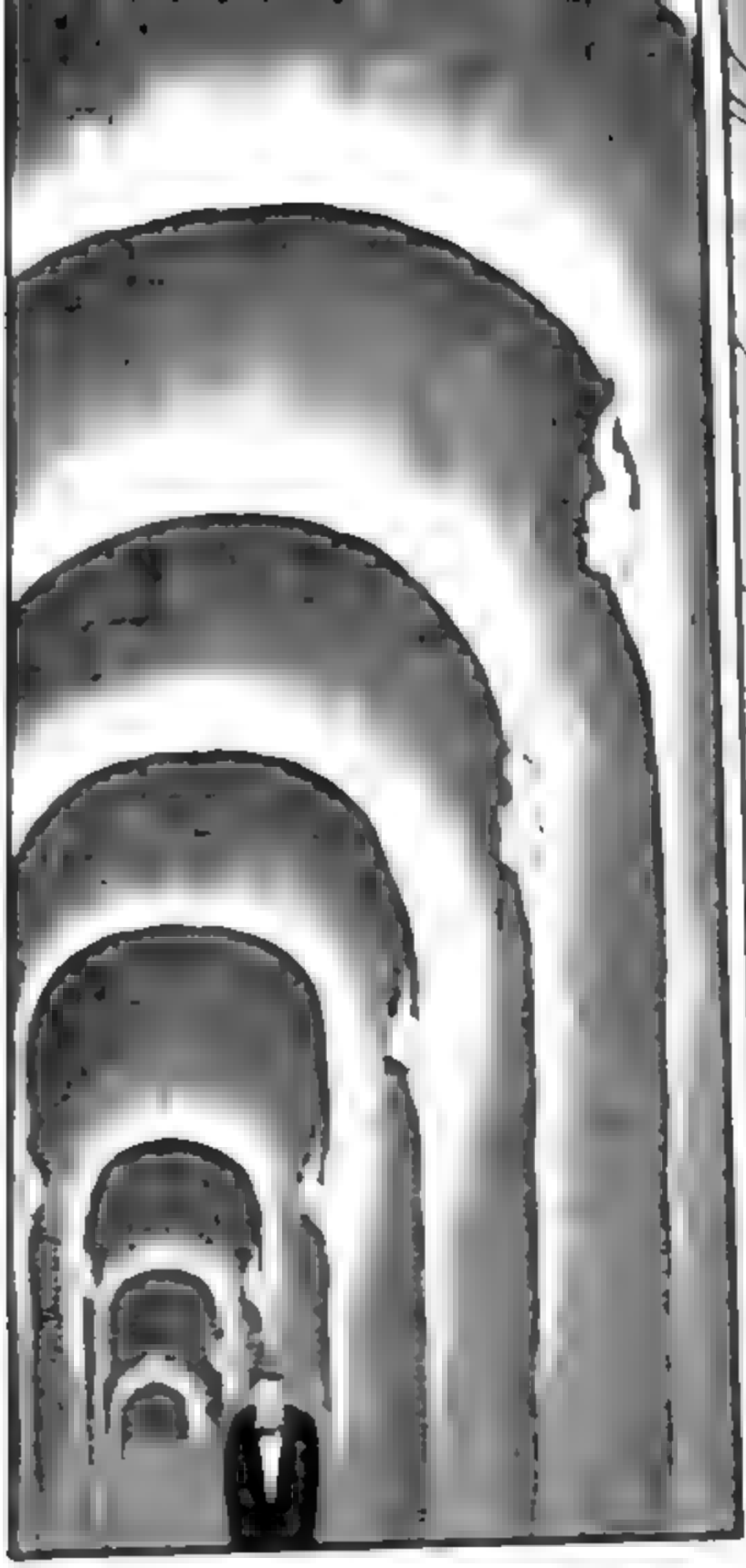
.....

EAT AS MUCH AS YOU WANT.

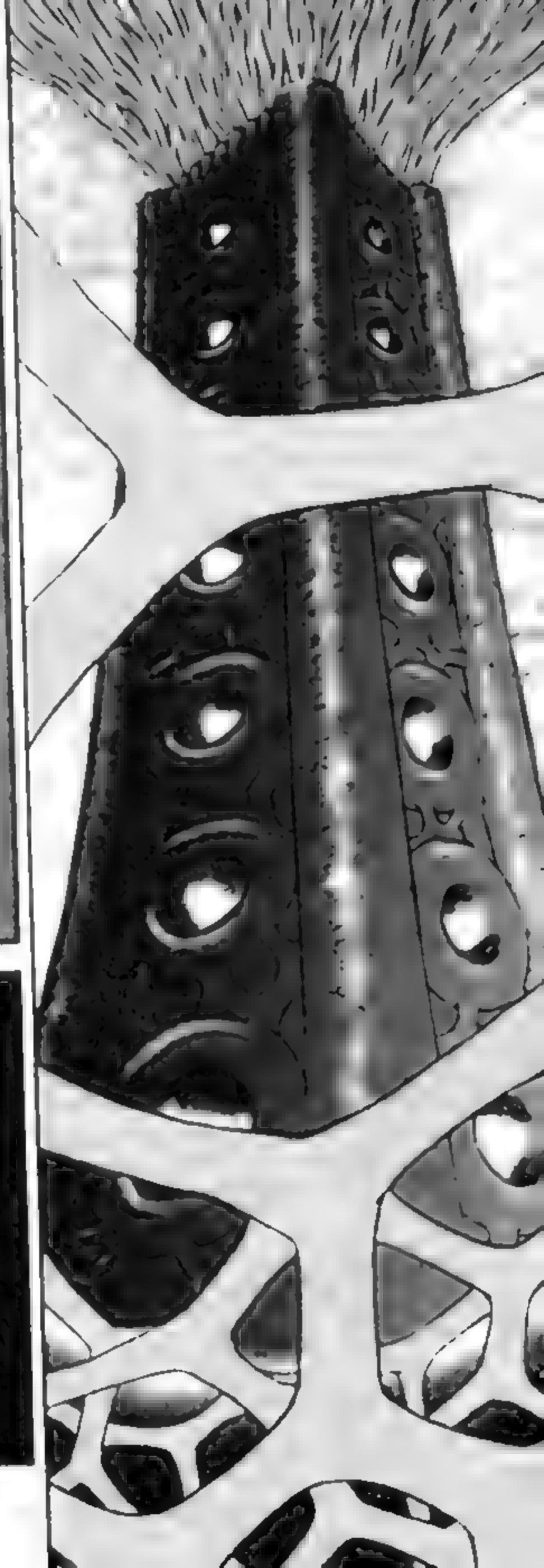
WHY DOES MY CHEST HURT SO MUCH?

THAT'S BECAUSE YOU ATE TOO MUCH.

SHINOYA



HE'S
DEAD...



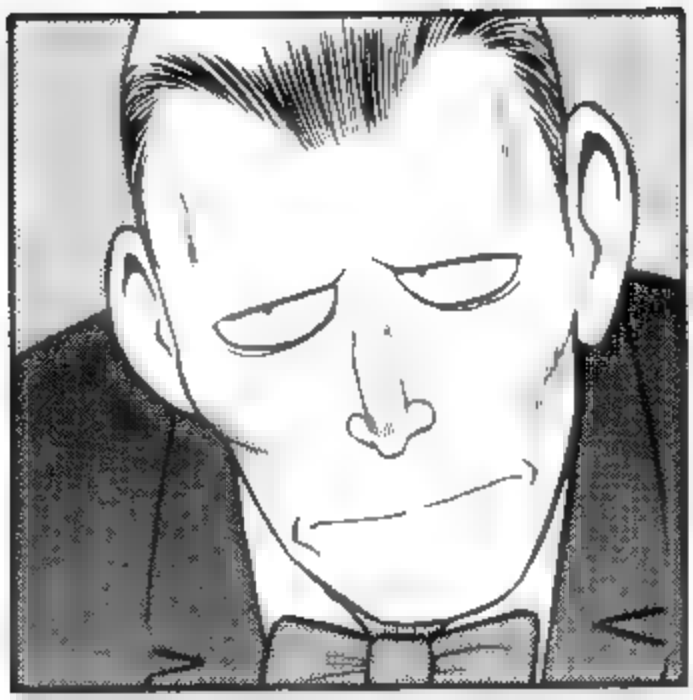
YES.

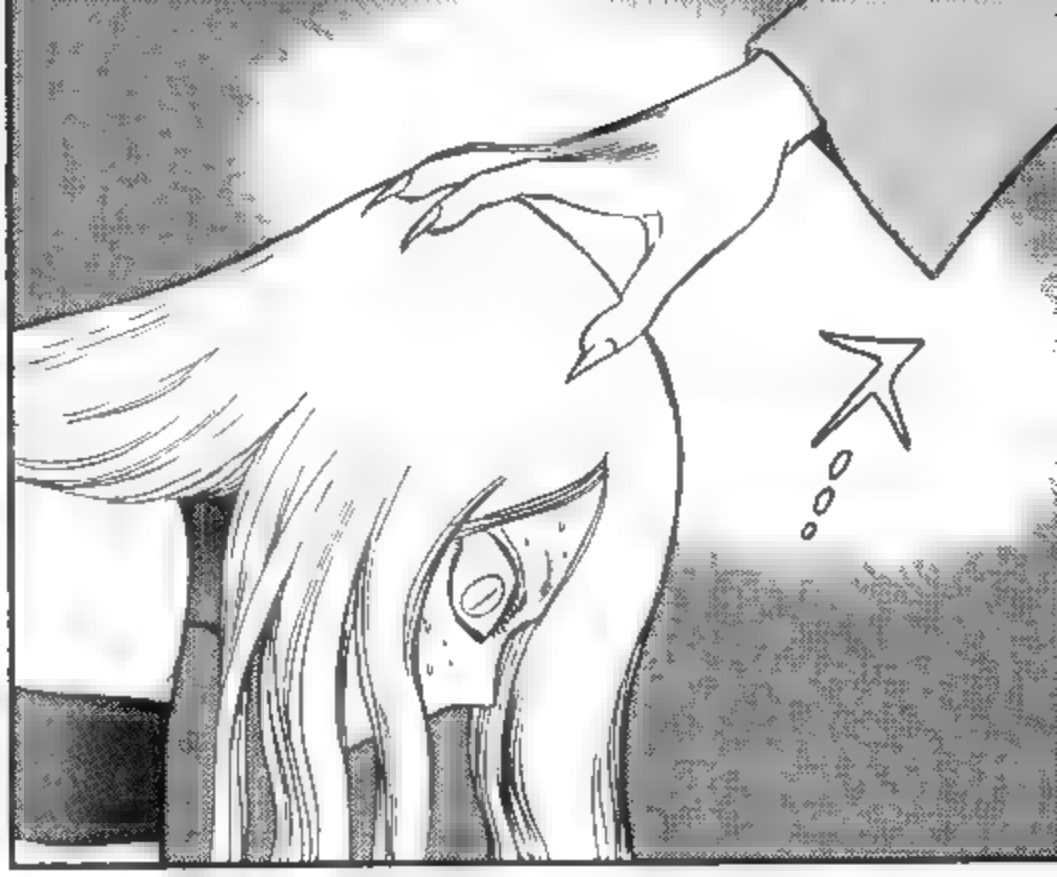
...IS DEAD?

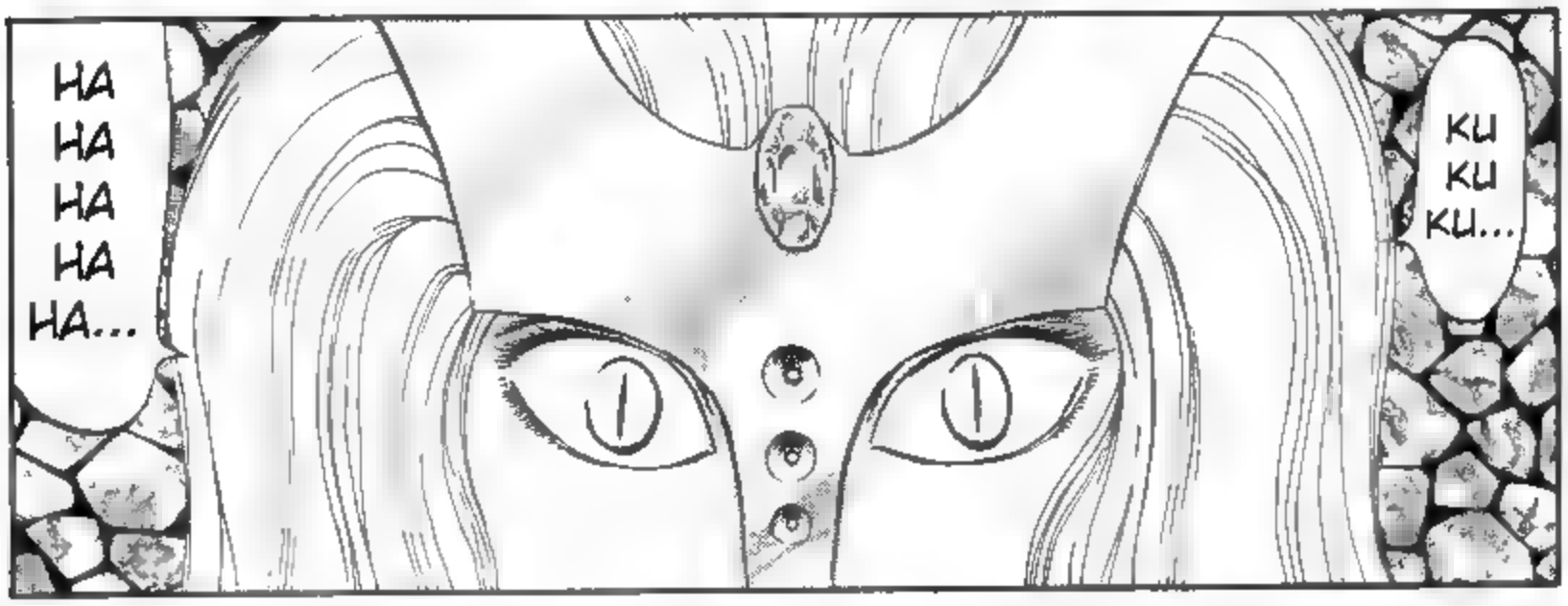
THAT MAN..

I SEE...

SO HE'S DEAD






HA
HA
HA
HA
HA...
KU
KU
KU...

HA HA HA HA HA HA HA HA!

ハハハハハハハハ…

ハハ…

ｈ"ｱｱｱ---

NAT-CHAN!

ｈｈ

COME ON, THERE ARE OTHER THINGS TO EAT AROUND HERE.

I WANT GYUUDON!

WHAT ARE WE GONNA DO FOR LUNCH?

I HATE VEGGIES.

IN FACT, YOU SHOULD EAT SOME VEGETA-BLES.

I'LL HAVE SOME!

THEN HOW ABOUT SOME GRILLED CORN?

HAYAMI SEIJI!

YO.

WHERE HAVE YOU BEEN SINCE THAT INCIDENT?

WHAT, WERE YOU WORRIED ABOUT ME?

I HAVEN'T QUESTIONED YOU AS A WITNESS YET.

THEN GO RIGHT AHEAD AND ASK ME ANYTHING.

I'M TAKING A DAY OFF, AS YOU CAN SEE.

貸しボート

シャワー有

I HEARD ABOUT IT.

YOU WERE REMOVED FROM THE CASE, HUH?

.....

YOU'RE WELL INFOR-MED.

I HAVE MY WAYS

WELL, I WAS REMOVED FROM THE FIELD TO BEGIN WITH.

AT LEAST I DIDN'T GET FIRED.

IT SEEMS THAT THE PUBLIC SAFETY DIVISION OF THE METROPOLITAN POLICE DEPARTMENT WILL NOW BE IN CHARGE OF THE PANTHER CLAW INVESTIGATION.

HOW-EVER ..

SHE'S FINE.

...I DON'T REALLY KNOW.

...OR SO SHE SEEMS, BUT...

HOW'S SHE DOING?

FLOWERS?

THE FLOWERS HAVE BLOOMED.

I THOUGHT THEY'D HELP ME RELAX SINCE I'VE BEEN SO BUSY, BUT...

I HAVE SOME POTTED PLANTS AT MY PLACE.

I KEPT BUYING THEM AND THEY KEPT WILTING, DOZENS OF POTS...

I JUST DON'T HAVE THE TIME TO TAKE CARE OF THEM.

...IT WAS HOPE-LESS.

IT WAS GORGEOUS.

...THEY BLOOMED ALL AT ONCE.

THAT WAS UNTIL THAT GIRL CAME TO STAY AT MY PLACE. THE VERY NEXT MORNING...

THE I-SYSTEM CAN STIMULATE ORGANIC ACTIVITY.

WHAT IS THAT GIRL?

AN ANGEL OR SOMETHING?

.....

YOU'RE A FLOWER WITH THORNS, THOUGH.

.....

I'LL SUE YOU FOR SEXUAL HARRASSMENT.

I WOULDN'T LAUGH. YOU'RE THE MOST BEAUTIFUL FLOWER, AFTER ALL.

WHEN I SAID I'M TRYING TO RAISE SOME FLOWERS.

...YOU WERE GOING TO LAUGH.

I TOUGHT ...

シャワー有

PROBABLY.

THEY DIDN'T MEAN TO LET HER GO.

IT'S AMAZING THAT THE AMERICANS LET HER GO.

OH, RIGHT.

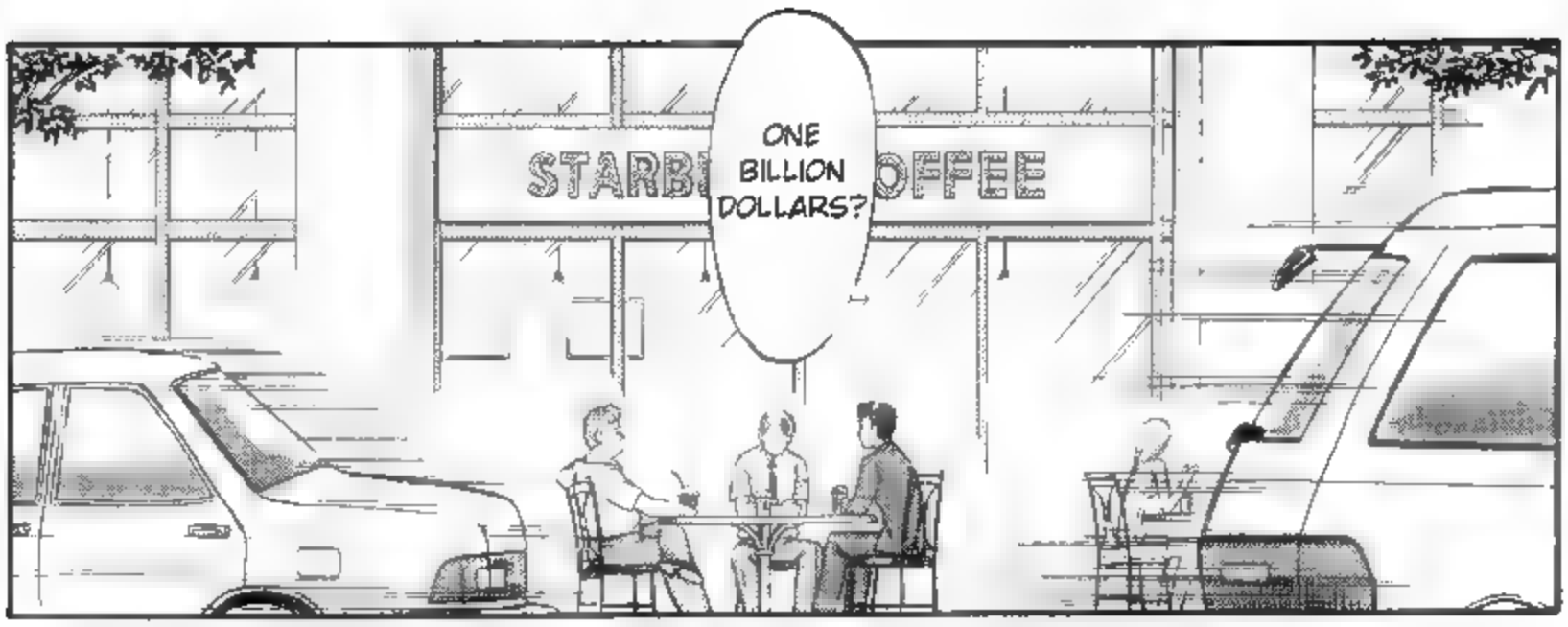
SO?

WHY ARE YOU HERE, ANYWAY?

THIS IS SOMETHING LEFT BY PROFESSOR KISARAGI.

HEY, SEIJI!

LET'S EAT SOME FRIED SQUID!


ONE BILLION DOLLARS?

THAT'S PRETTY MUCH ASKING TO BE IGNORED.
THE DEMANDS WERE SENT TO THE PRIME MINISTER'S MAIL MAGAZINE FROM A COFFEE SHOP IN SHIBUYA USING A FREE E-MAIL ACCOUNT, FIVE DAYS BEFORE THE ATTACKS.
NO, I DON'T THINK SO.

EX-ACTLY.

WITHIN THREE DAYS. THAT'S WHAT THOSE "DEMANDS" WERE ABOUT.
NOT YEN, BUT DOL-LARS?
PANTHER CLAW'S OBJECTIVE IS MONEY?

THOSE "DEMANDS" WERE JUST AN EXCUSE.
PANTHER CLAW WANTED TO DO THE TERRORIST ATTACKS FROM THE BEGINNING.

IN THAT CASE, SHE WOULDN'T NEED AN EXCUSE, WOULD SHE?

MAYBE SHE JUST LIKES WAR.

JILL IS A COMBAT ANDROID, RIGHT?

THERE WAS A SPECIAL SALE AT UMIHOTARU.

CLAMS?

HERE'S A SOUVENIR.

HMM.

SERI-OUSLY?

AH, YOU'RE TANNED!

AND MISS HONEY, TOO...

BOSS!

THEN WHY DID THEY NEED TO COMMIT THE ATTACKS TO BEGIN WITH?

WELL, BOSS, WE'RE GOING AHEAD.

CRAP, IT'S ALREADY THIS LATE? WE GOTTA GO BACK.

I DIDN'T HEAR A THING

YOU TOO, MISS HONEY

AH. EH?!

BUT WHY CLAMS..?

SURE.

ANYWAY, THERE'S SOMETHING I WANT TO DISCUSS.

TODO-ROKI.

ISN'T THAT PRETTY MUCH IMPOSSIBLE, THOUGH? EVERYONE IS SO BUSY WITH THE CASE AT HAND...

YEAH, WITHIN THREE DAYS. I CAN'T LEAVE IT UP TO THE PUBLIC SAFETY DEPARTMENT.

IS THAT IT?

YOU WANT TO EXPOSE THE TRAITOR...

WELL, I CAN'T DO IT ALONE!

I DIDN'T SAY ANYTHING ABOUT "EVERYONE" DOING THIS.

WE WON'T TELL THE POLICE, EITHER!

WE'LL TELL HIM NOTHING!

WHAT ARE YOU EVEN TALKING ABOUT?

I MEAN, WHAT ARE WE GONNA TELL THE SECTION CHIEF?

DO IT!

YOU WANT ME TO INVESTIGATE 1500 STAFF MEMBERS ALL BY MYSELF?

DO IT.

LET'S LEAVE IT TO THE POLICE.

WE NEED TO FIND OUT EXACTLY HOW OUR TRAITOR HAS BEEN CONTACTING PANTHER CLAW.

IT'S ME.

IF YOU FIND WHERE THE INFORMATION IS LEAKING FROM, THE NUMBER OF SUSPECTS WILL DECREASE.

I'M THE ONE WHO DID IT.

TRY LOOKING INTO BANK ACCOUNT MOVEMENTS AND COMPUTER LOGS.

THERE'S NO NEED FOR THAT. I'M THE TRAITOR.

WHAT'S YOUR MOTIVE?

REVENGE AGAINST MY OPPRESSIVE SUPERIOR.

DID YOU JUST CALL ME OPPRESSIVE?!

YES, I DID

WELL, I ADMIT IT.

COME ON, GIVE IT UP! THIS IS TOTALLY IMPOSSIBLE!

IF YOU CAN'T DO IT, I'LL HAVE YOU TRANSFERRED TO THE BRANCH OFFICE IN MATSUYAMA.

PLEASE TRANSFER ME RIGHT NOW!

THREE DAYS, OKAY?

CAN I JUST QUIT?

NO.

I'M SORRY THIS PLACE IS SO FILTHY.

LOTS AND LOTS.

AND MILK?

A LOT, PLEASE.

HOW MUCH SUGAR?

YOU GUYS ARE FILTHY!

SHE'S CONSPIRING WITH TODOROKI OUTSIDE.

WHERE THE HELL IS AKI?!

IS THE AIR CONDITIONING TOO COLD?

IT'S FINE. THANK YOU.

I'LL HAVE SOME

MISS HONEY, WOULD YOU LIKE SOME COFFEE?

YOU ARE ..!

WHEN WILL INVESTIGATOR AKI NATSUKO BE BACK?

EXCUSE ME.

THIS IS THE WORKPLACE OF THE WARRIORS WHO PROTECT SOCIETY AND FREEDOM!

IF THEY'RE SETTING UP A MIXER, DO IT ELSEWHERE!

HELLO.

YOU HAVE GUESTS.

SORRY TO KEEP YOU WAITING.

AH! WELCOME BACK, NAT-CHAN.

HEY THERE.

YOU GOT A PRO-BLEM WITH THAT?!

WE'RE FROM THE PUBLIC SAFETY DIVISION OF THE METROPOLITAN POLICE DEPARTMENT! BY DECISION OF THE NATIONAL PUBLIC SAFETY COMMISSION, WE'LL BE TAKING OVER THE INVESTIGATION OF THIS CASE.

WHO'RE YOU?

WE'D LIKE TO QUESTION INVESTIGATOR AKI NATSUKO ABOUT THIS MATTER.

HUH?!

AFTER THE ATTACK ON THE GOVERNMENT BUILDING AND THE ATTACK AGAINST PROFESSOR KISARAGI, IT SEEMS THERE'S SOME INFORMATION LEAK GOING ON AROUND HERE.

SHUT UP!

BUT THE ATTACKERS DIED. THE ENEMY TOOK DAMAGE.

THAT COULD BE JUST CAMOU-FLAGE.

FAKING IT SO WE WON'T SUSPECT YOU.

WHAT MANNER OF HARRASSMENT IS THIS? THE BOSS HERSELF WAS ATTACKED IN BOTH OF THOSE OCCASIONS, YOU KNOW.

AH!

NOW, NOW. CALM DOWN.

HIM TOO! HIM TOO! HIM TOO!

COME OVER HERE, MISS HONEY.

EH? ME TOO?

WE'VE ALREADY INVESTIGATED EVERYWHERE ELSE! THE INFORMATION IS LEAKING FROM HERE! THIS VERY ROOM! THERE'S NO OTHER PLACE IT COULD BE!

THEN THAT MAKES EVERYONE HERE A SUSPECT, DOESN'T IT?!

HUH? WHERE?

THERE'S A THREAD HERE.

WHAT?

THIS LOOKS SUS-PICIOUS.

LOOKS LIKE A SPIDER'S WEB.

GET BACK! GET BACK!

GYAH!

SUCK YOUR GUT IN!

PUFF!

TERRIFIC, IT'S FULL OF DUST IN HERE.

HM~~~~?

HUH?

UWAAAH!
HEY! WHAT HAPPENED?!
IT'S COMING INSIDE!

PANTHER CLAW?!

S-SHE WAS EAVESDROPPING FROM ABOVE THE CEILING?!

EH?! THEN, THAT THREAD WAS LIKE A STRING TELEPHONE?!

I DIDN'T THINK I'D BE DISCOVERED, THOUGH!

AS EXPECTED OF THE PUBLIC SAFETY INTELLIGENCE AGENCY.

SHIT!

WE DIDN'T NOTICE YOU AT ALL!

YOU WON'T GET AWAY!

IDIOTS! DON'T USE YOUR GUNS HERE!

HOWEVER, I FOUND CUTIE HONEY.

I MUST INFORM SISTER JILL!

THAT WAS RATHER CARELESS OF ME.

MUH!

YOU'RE THE ONE WHO INFORMED PANTHER CLAW ABOUT PAPA'S LOCATION, WEREN'T YOU?

RIGHT NOW, I'M PROFESSOR KISARAGI'S BELOVED DAUGHTER.

KISARAGI HONEY, NOTHING ELSE.

CUTIE HONEY!

"DAUGHTER", HUH.

KUKUKU... "DAUGH-TER"...

I AM SISTER JILL'S EYES AND EARS, TARANTULA CLAW!

INDEED, IT WAS ME.

...AND DELIVER THEM TO SISTER JILL.

LURKING IN THE DARKNESS,WALKING IN THE SHADOWS, I CAPTURE WORDS WITH THESE THREADS...

THAT'S MY MOTTO!

HONEY

FLASH!

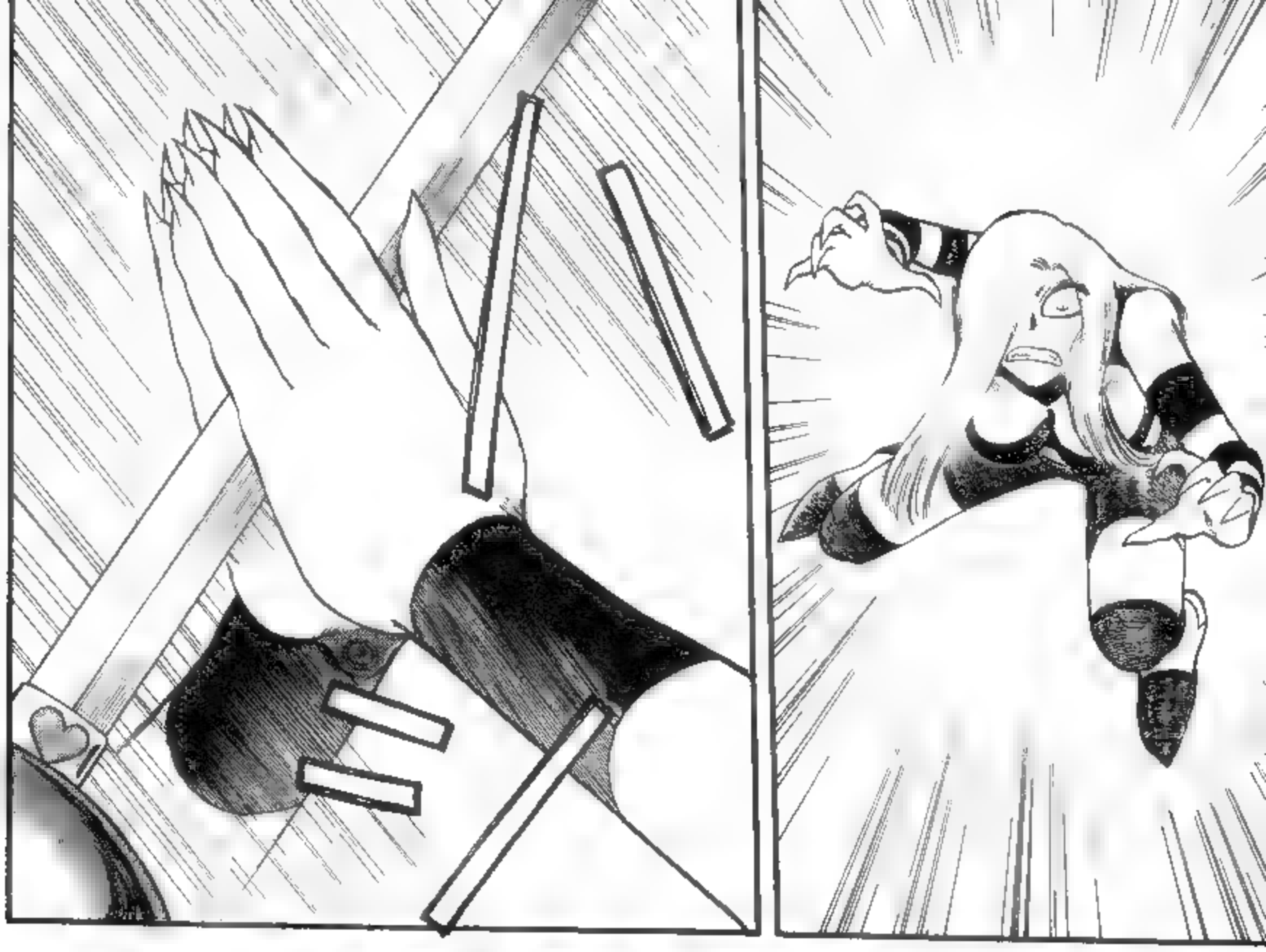
MUH!

DAMN YOU!

HONEY BOOM-ERANG!

MY THREAD...!

SILVER FLEURET!



UWAH!

AAH...

KUKUKU. THE POISON WILL TAKE EFFECT SOON.

UGH!

ゴク…

I'LL TAKE YOUR BODY AS A SOUVENIR TO SISTER JILL.

YOUR EYESIGHT IS GETTING BLURRY, ISN'T IT?

I GUESS CUTIE HONEY IS NOT THAT BIG A DEAL

BLAM BLAM BLAM

LET'S FINISH THIS AND GET SOME LUNCH!

WAKE UP, HONEY!

TWITCH...

YOU FOOL! NOW THAT SHE HAS BEEN INFECTED BY MY POISON, SHE DOESN'T HAVE THE POWER TO MOVE EVEN A FINGER.

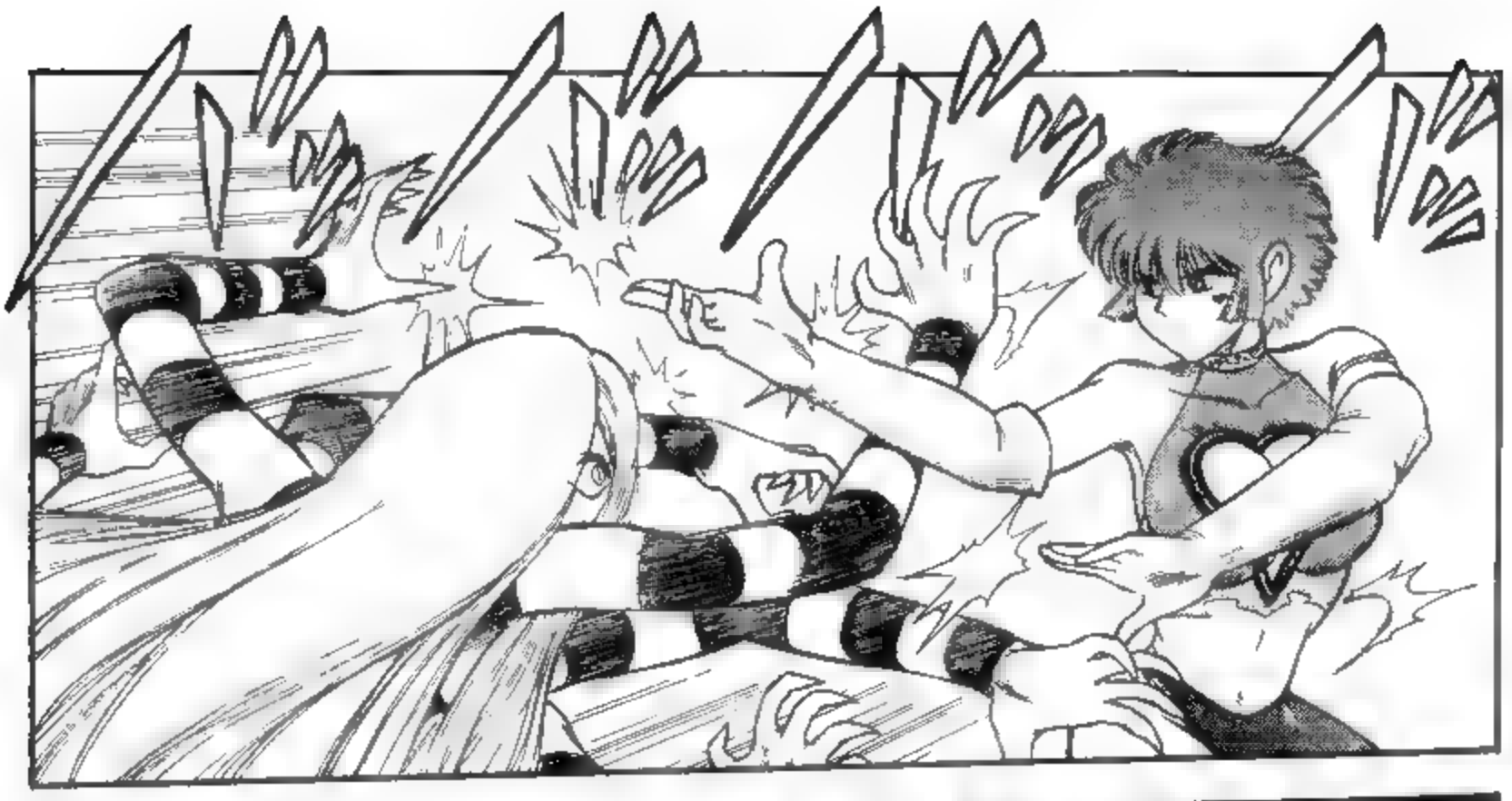
TWITCH?

WH-WHAT?!

SHE DECOM-POSED THE TOXIN...?

SO THIS IS THE POWER OF THE I-SYSTEM!

TCH!



AH!
WAIT!

HONEY BOOM-ERANG!

YOU'RE JUST GONNA USE THE SAME TRICK AGAIN?

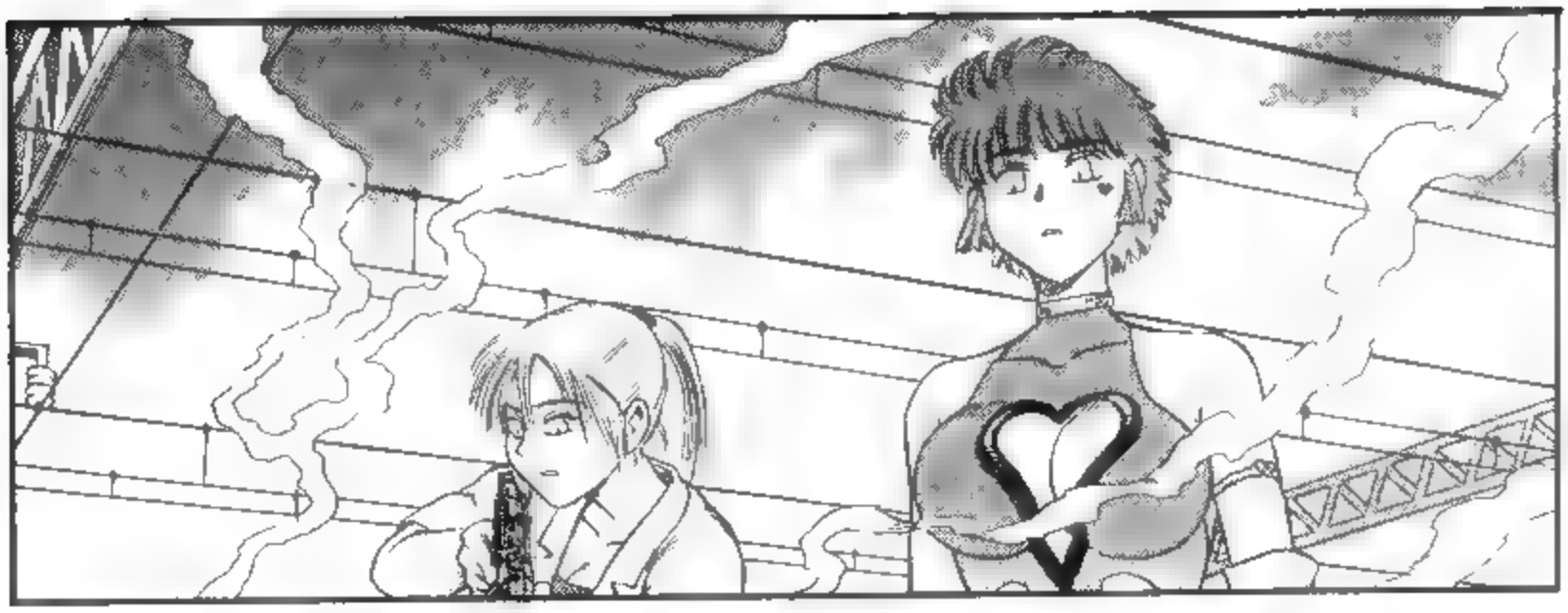
ゴゴゴゴ

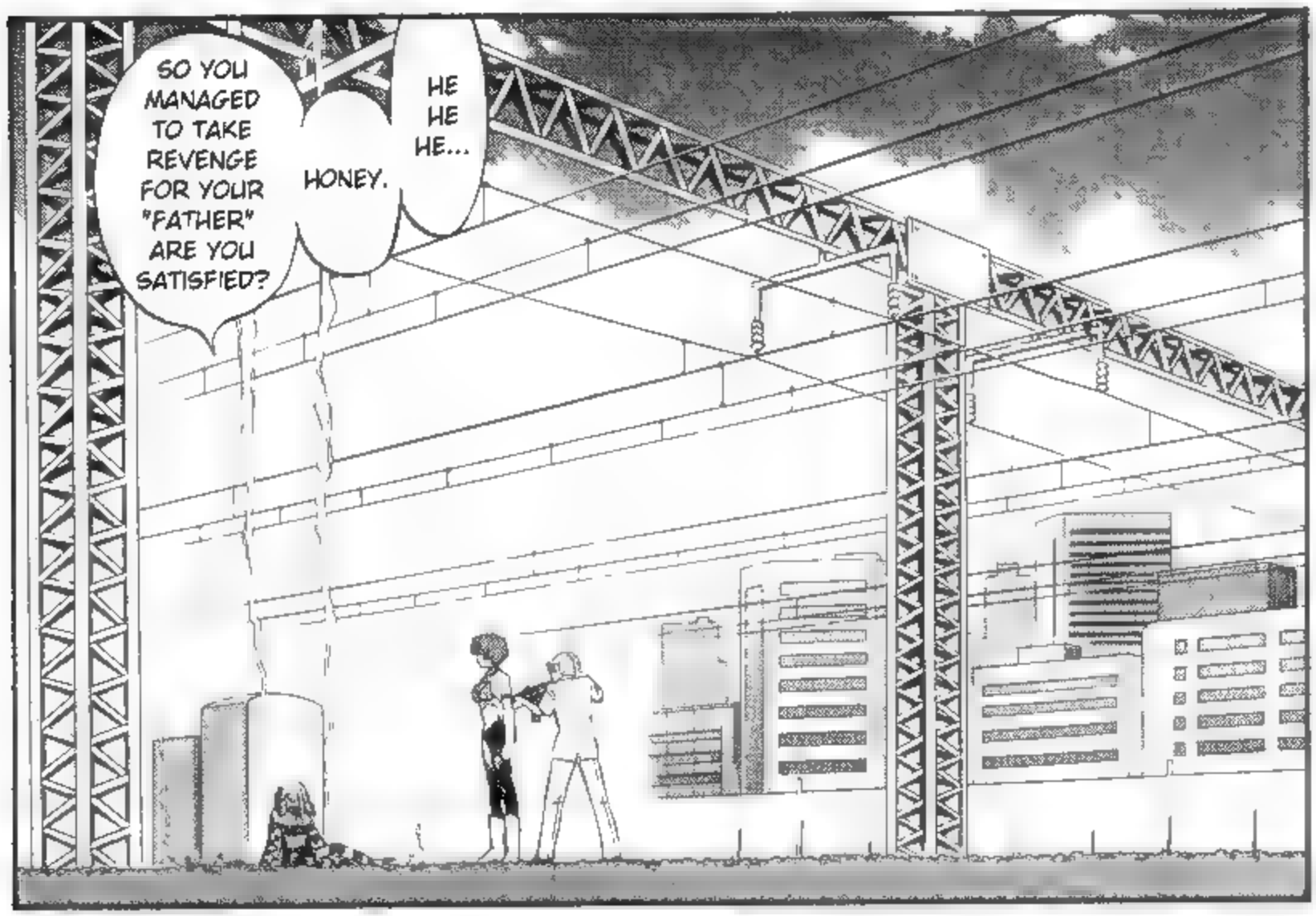
!?

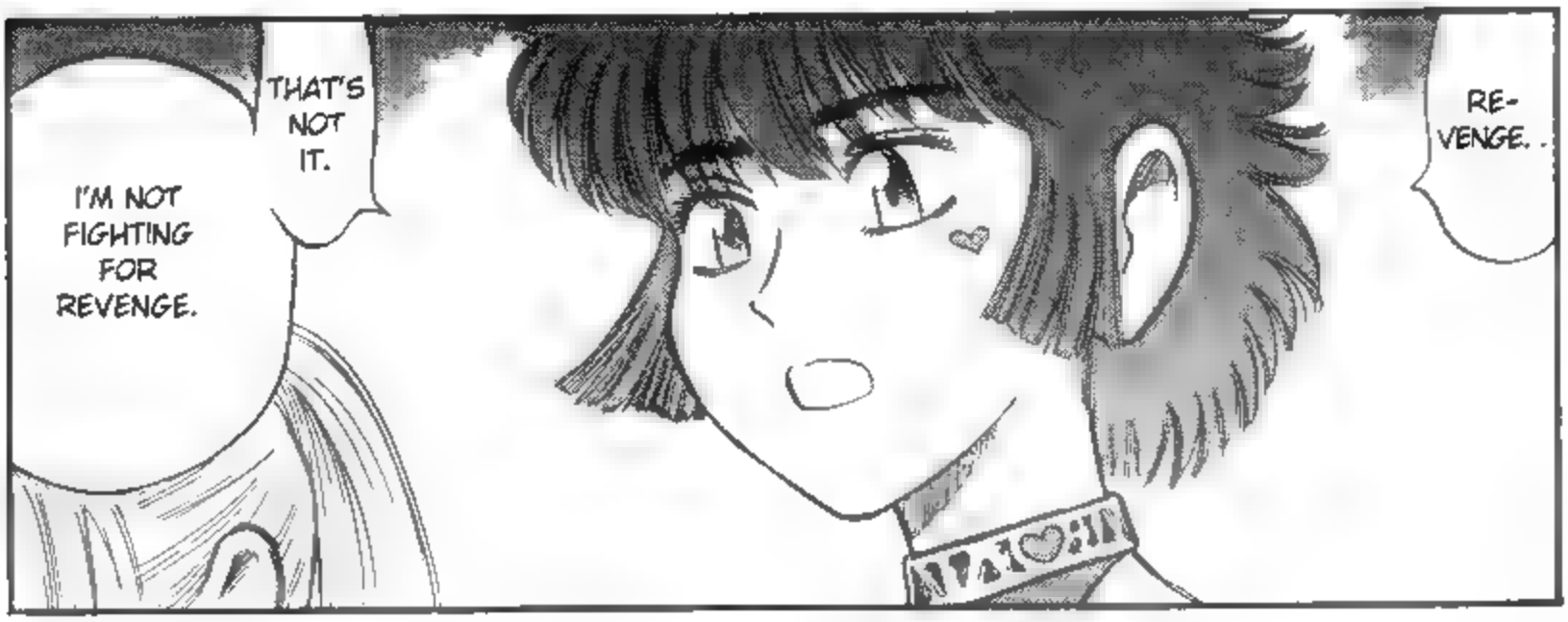
ヒュン

WHA...!

GYAAH!




SO YOU MANAGED TO TAKE REVENGE FOR YOUR "FATHER" ARE YOU SATISFIED?
HONEY.
HE HE HE...


I'M NOT FIGHTING FOR REVENGE.
THAT'S NOT IT.
RE-VENGE..

PANTHER CLAW HURTS INNOCENT PEOPLE.

SO I SHOULD FIGHT YOU TO PROTECT THEM.

THAT'S WHAT PAPA SAID...

BUT...

THAT'S ALSO NOT MY REAL REASON.

I WANT TO PROTECT MYSELF.

BECAUSE PAPA LOVED ME SO MUCH!

THAT'S WHY I FIGHT!

KUKUKU... "LOVE", IS IT...

I SUPPOSE THAT'S FINE, TOO.

WAH!

SHED SKIN.

WHAT'S THAT?

SHE RAN AWAY.

!

AH!

PUFF!

HONEY.

I'M SURE PROFESSOR KISARAGI HOPED FOR THAT AS WELL.

I THINK THAT FIGHTING TO PROTECT YOURSELF IS CORRECT.

THANK YOU.

I ALSO WANT YOU TO LIVE.

NAT-CHAN.

YAY! ♡ I WANT GYUUDON!

GET CHANGED AND LET'S GO HAVE LUNCH BEFORE PEOPLE SEE YOU.

THEN LET'S GO SOMEWHERE YOU LIKE. ♡

LET'S GET SOMETHING ELSE EVERY ONCE IN A WHILE.

OH, COME ON.

聖チャペル学園
御入学のしおり

SAINT CHAPEL ACADEMY- NEW STUDENT'S GUIDEBOOK

HAYAM! IS THAT REPORTER FROM THE DAILY MORNING, RIGHT? CAN HE BE TRUSTED?

IT SEEMS THAT PROFESSOR KISARAGI PREPARED ALL THE DOCUMENTS BEFORE HIS DEATH AND LEFT THEM WITH HAYAMI SEIJI.

聖チャペル学園
御入学のしおり

HE'S USELESS NOW THAT PROFESSOR KISARAGI IS DEAD, THOUGH. ESPECIALLY SINCE NO ONE HAS SHOWN INTEREST IN HIS DAUGHTER.

HMPH!

YES, UNFORTU-NATELY.

SAINT CHAPEL ACADEMY?

THE NAME MAY SOUND LIKE A JOKE, BUT SAINT CHAPEL WAS AN ACTUAL SAINT THAT LIVED IN AMERICA IN THE 18TH CENTURY.

THEY COVER BOTH MIDDLE AND HIGH SCHOOL.

IT'S A BOARDING SCHOOL LOCATED DEEP IN THE MOUNTAINS.

*AUTHOR'S NOTE: THIS IS ALL FICTIONAL.

IT'S ALSO FAR AWAY FROM THE PUBLIC GAZE.

THIS MIGHT BE THE BEST WAY TO GIVE HER AN ORDINARY DAILY LIFE.

OTHER THAN PANTHER CLAW, THAT IS...

IT'S NOT LIKE THIS CASE IS CLOSED JUST YET.

BUT...

WE'RE BEING WORKED TO DEATH BY THE PUBLIC SAFETY DIVISION OF THE METROPOLITAN POLICE DEPARTMENT.

SEND SOMEONE WHO LIKES GYUUDON.

WE DON'T HAVE ENOUGH PEOPLE.

WHAT WILL YOU DO ABOUT GUARDING HER?

WE CAN'T LET KISARAGI HONEY COMPLETELY OUT OF OUR SIGHT.

NO... THAT IS...

WHAT?

HUH?!

YOU GO WITH HER.

THERE ARE NO GYUUDON SHOPS NEARBY THE SCHOOL, ANYWAY.

HMM, BUT I GUESS IT'S A LITTLE...

NO, NO, NO. IT'S WAY TOO LATE FOR THAT...

WAIT... MAYBE I CAN STILL PULL IT OFF.

ACCORDING TO THESE RECORDS, YOU DO HAVE A TEACHER'S LICENSE.

THIS IS WORK!

BUT I HAVE WORK TO DO, SO I'M GONNA HAVE TO REFUSE.

?

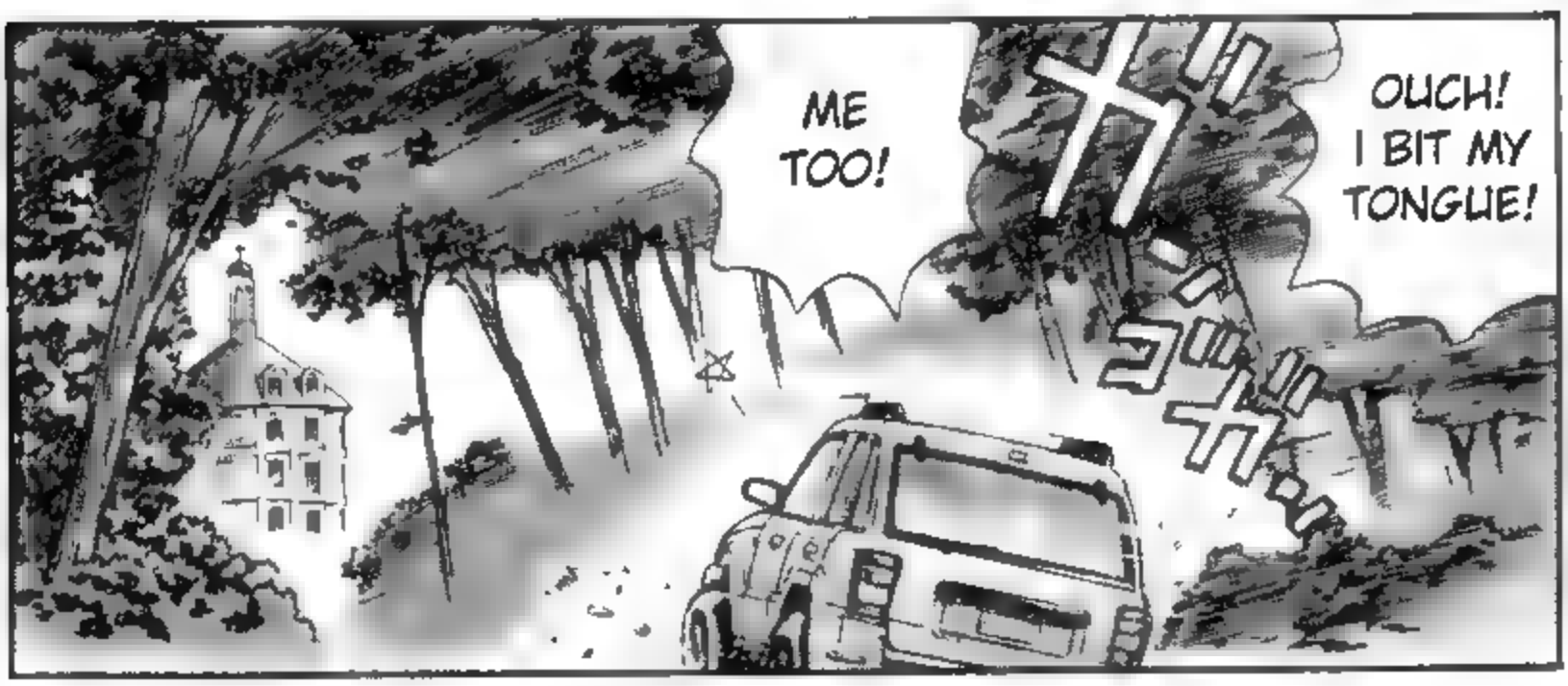
HA HA HA HA HA

I GUESS IT'S GOTTA BE LIKE THAT, HUH?

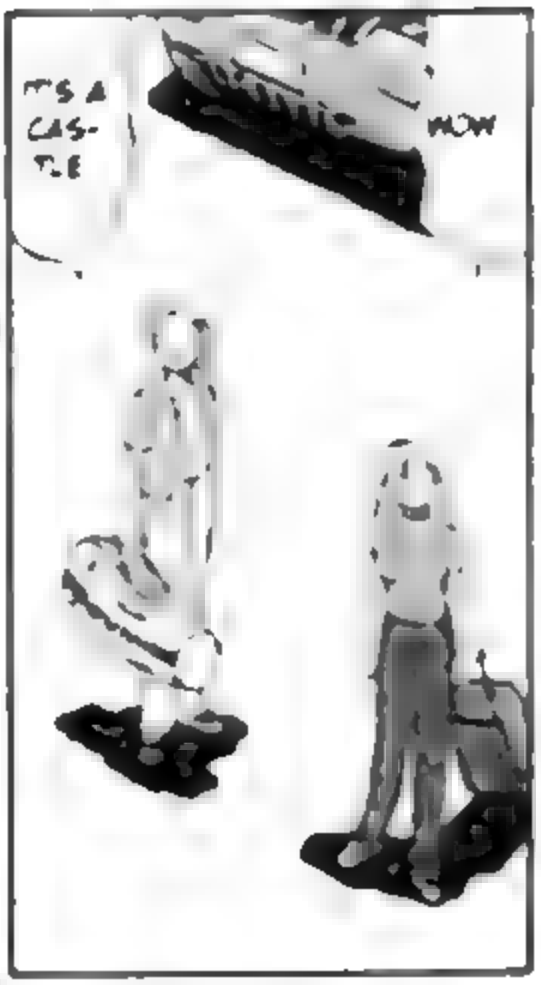
.....

ブルオオオー

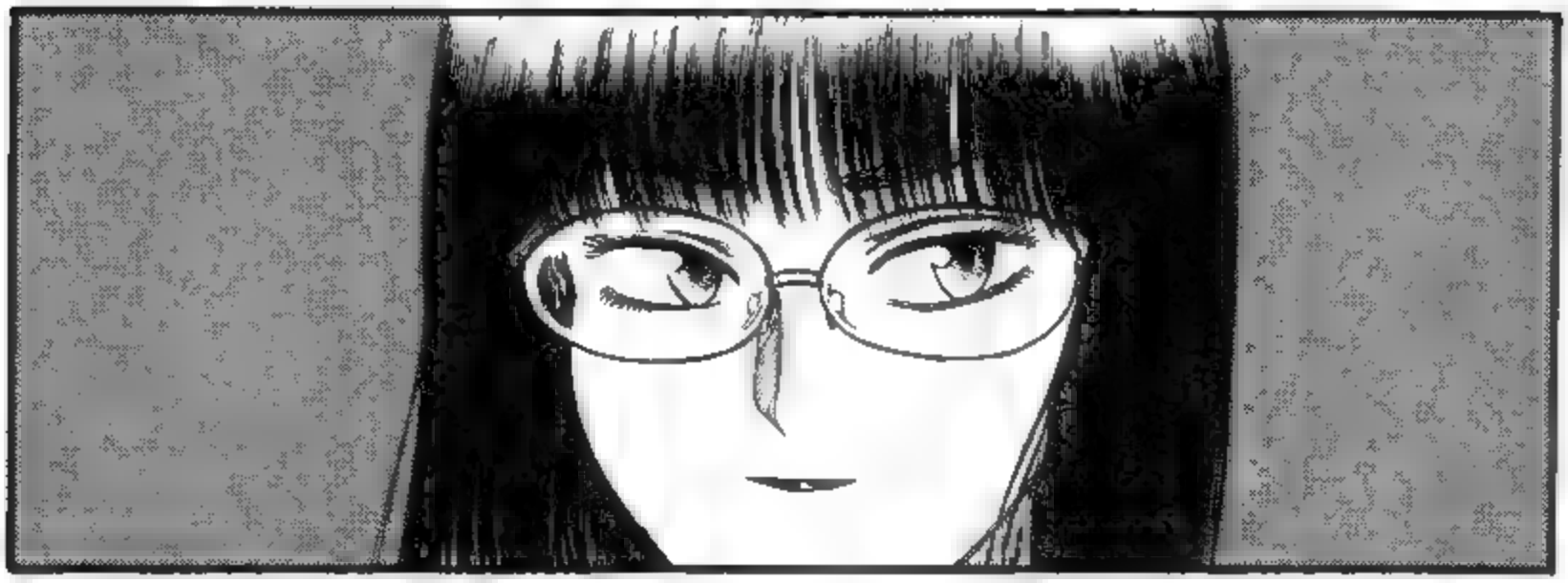
CALL ME MISS AKI NOW! I'M YOUR TEACHER!
IS THERE REALLY A SCHOOL AROUND HERE, NAT-CHAN?

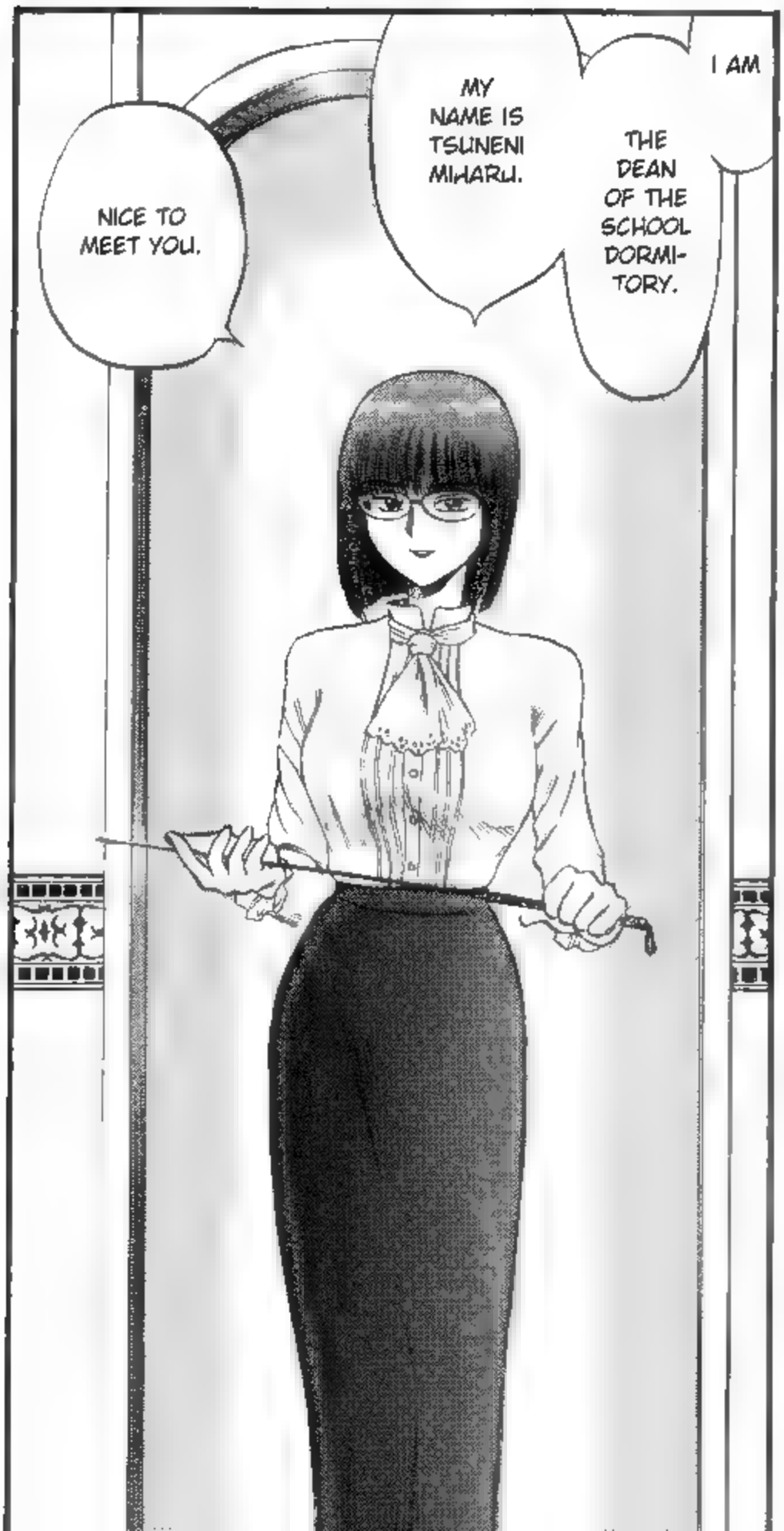

ME TOO!
OUCH! I BIT MY TONGUE!
ブロロロ

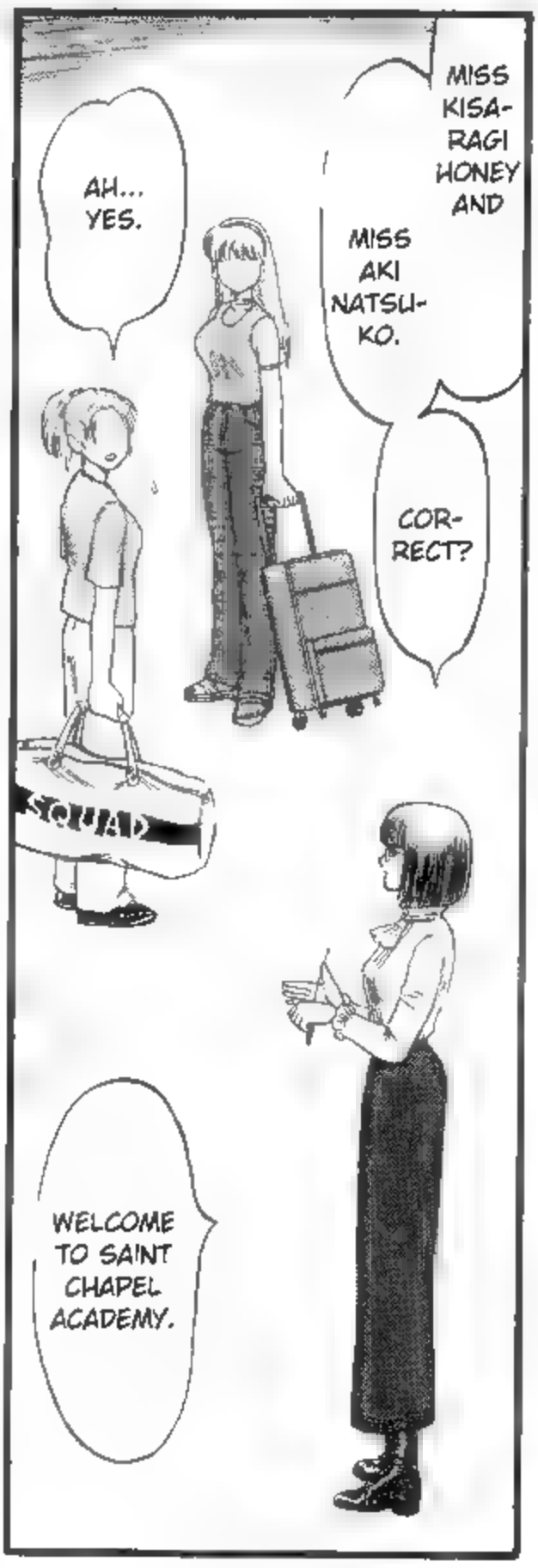
WELL, IT'S SUMMER VACATION BUT THERE MUST BE SOMEONE HERE
LOOKS LIKE THERE'S NO ONE HERE


IT'S A CAS-TLE
WOW

I KNOW RIGHT?
WOW




I AM
MY NAME IS TSUNENI MIHARU.
THE DEAN OF THE SCHOOL DORMI-TORY.
NICE TO MEET YOU.


MISS KISA-RAGI HONEY AND
MISS AKI NATSU-KO.
COR-RECT?
AH... YES.
SQUAD
WELCOME TO SAINT CHAPEL ACADEMY.

THE COM-PUTER ROOM.

THE GYM.

THIS IS THE CHURCH

WOW. WOW. WOW.

すごーい！すごーい！すごーい！

THE INTERIOR IS EQUIPPED WITH THE LATEST TECHNOLOGY.

THE OUTER WALLS OF THE SCHOOL AND THE DORMITORY WERE BUILT USING MATERIALS TAKEN FROM A 16TH CENTURY EUROPEAN CASTLE.

IN THAT CASE, I'LL TAKE YOU TO THE DORMITORY.

.....

ANY QUESTIONS SO FAR?

I'LL GUIDE YOU IN MORE DETAIL LATER ON.

OUR CONTRACTED SECURITY FIRM WATCHES THE PLACE VIA SATELLITE 24 HOURS A DAY

IF NECESSARY, THE GUARDS CAN GET HERE FROM THE HELIPORT AT THE FOOT OF THE MOUNTAIN WITHIN TEN MINUTES.

THE DORM'S SECURITY IS FLAWLESS.

PLEASE KEEP IN MIND THAT MOST OF OUR STUDENTS ARE YOUNG LADIES FROM GOOD FAMILIES.

WELL, THERE'S NOTHING TO WORRY ABOUT UNLESS WE SUFFER A BOMBARDMENT OR SOMETHING.

SEEMS A LITTLE SUFFO-CATING.

YES?

MISS KISARAGI'S ROOM IS RIGHT HERE.

knock knock

NICE TO MEET YOU!

THIS IS THE TRANSFER STUDENT I TOLD YOU ABOUT. MISS KISARAGI HONEY.

MISS SATOU AYUKO.

ブンブンブンブン

AH... NICE TO MEET YOU.

THE ROOMS ARE FOR TWO PEOPLE. THEY'RE EQUIPPED WITH A TOILET, SHOWER AND SINK.

WHOA! IT'S HUGE!

MISS AKI, I'LL TAKE YOU TO THE STAFF'S DORM.

AS EXPECTED OF A SCHOOL WHERE YOUNG LADIES OF GOOD FAMILIES GATHER.

えー！

YES.

PLEASE TEACH MISS KISARAGI ABOUT HOW THINGS WORK AROUND HERE.

MISS SATOU,

WE'RE GIVING HER SPECIAL PERMISSION. .

...BUT NORMALLY, ACCESSORIES ARE FORBIDDEN IN THIS SCHOOL.

HUH?

UH, YES.

IT'S A MEMENTO OF HER FATHER, YES?

THING?

THAT THING MISS KISARAGI HAS...

PLEASE USE THIS ROOM, MISS AKI.

.....

WELL, WE PRIORITIZE THE STUDENTS.

!

HEY, IT'S TINY!

UWAH, THIS IS USELESS.

SURE.

DINNER IS AT 6PM. TAKE IT EASY UNTIL THEN.

OUT OF RANGE

圏外

I ENDED UP IN A PRETTY HIGH-CLASS PLACE.

WELL, YOU COULDN'T GET TO TOWN WITHOUT THE SHUTTLE BUS, ANYWAY.

SPENDING THE NIGHT ELSEWHERE IS FORBIDDEN, AS IS GOING OUT WITHOUT PERMISSION.

WE WAKE UP AT 6AM AND IT'S LIGHTS OUT AT 10PM. YOU ONLY GET TO GO OUTSIDE TWICE IN THE WEEKEND, AND YOU NEED TO GET PERMISSION. A SHUTTLE BUS WILL TAKE YOU TO THE FOOT OF THE MOUNTAIN.

THEY'RE PRETTY STRICT AROUND HERE, HUH?

WELL, IT'S LIKE AN ISLAND ON LAND.

IT PUTS THE PARENTS AT EASE, BUT IT'S KIND OF OUTRAGEOUS.

THE DORM DEAN, MISS MIHARU...

SHE MAY LOOK LIKE THAT, BUT SHE'S ACTUALLY REALLY SCARY.

YOU'RE CUTE, HONEY, SO IF YOU BREAK THE RULES SHE'S GONNA SET HER SIGHTS ON YOU RIGHT AWAY.

YOU'RE PRETTY CUTE YOURSELF, AYUKO.

JEEZ, I'M BEING SERIOUS HERE!

BUT YOU REALLY ARE CUTE!

I DON'T HAVE ANY PARENTS.

WHAT ABOUT YOU, HONEY?

THERE ARE LOTS OF GIRLS LIKE THAT HERE.

WELL, YEAH. MY PARENTS ARE ALWAYS OVERSEAS ON BUSINESS TRIPS, SO EVEN IF I GO HOME, THERE WON'T BE ANYONE THERE.

THERE'S ACTUALLY QUITE A FEW PEOPLE HERE, HUH?

WHAT IS IT?

ANYWAY, TELL ME MORE ABOUT THIS PLACE!

DON'T WORRY ABOUT IT.

I'M SO SORRY.

OH, MY I...

IT WOULD PROBABLY TAKE YOU ONE HOUR BY CAR...

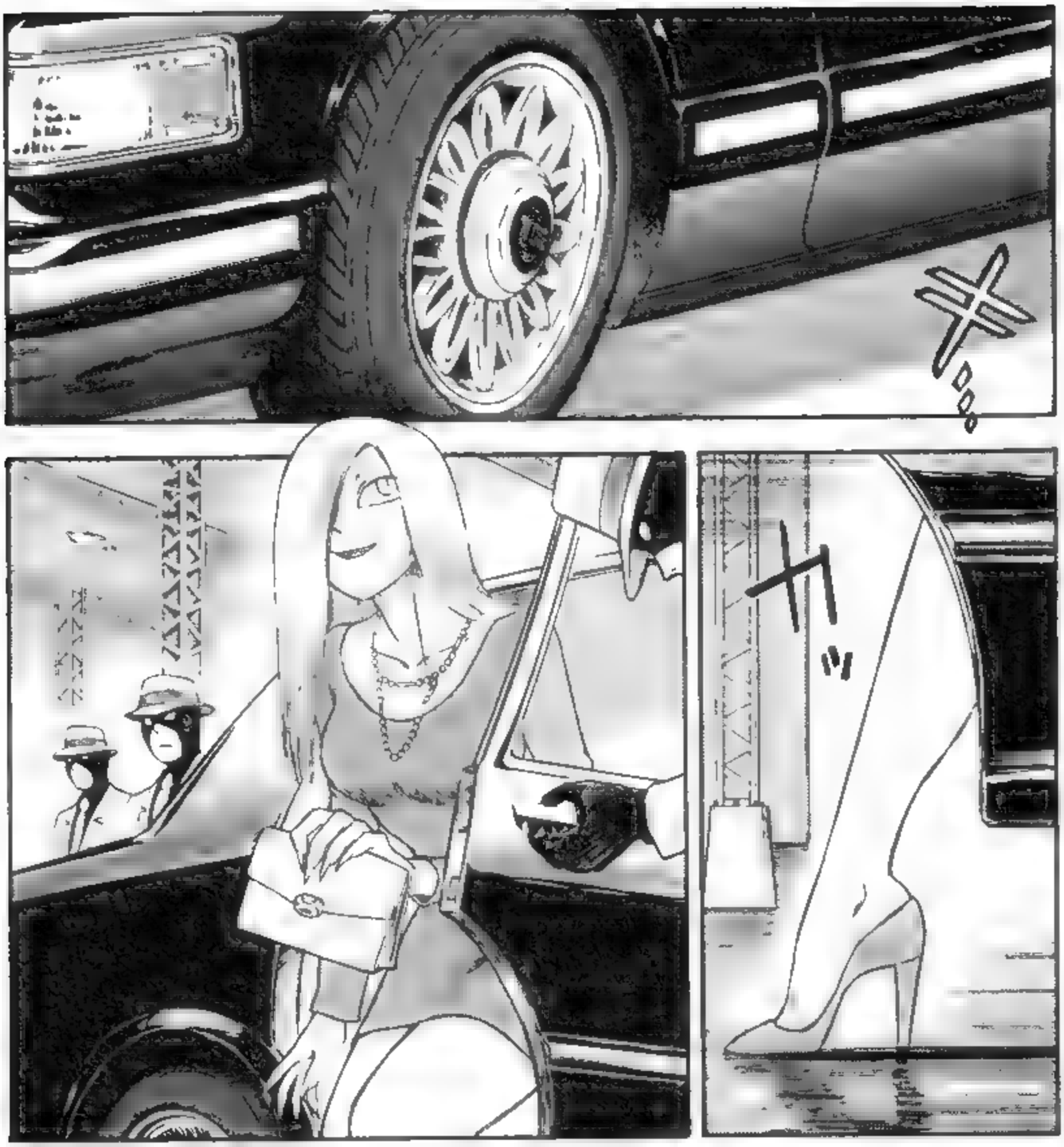
HM

WHERE'S THE CLOSEST GYUUDON SHOP?

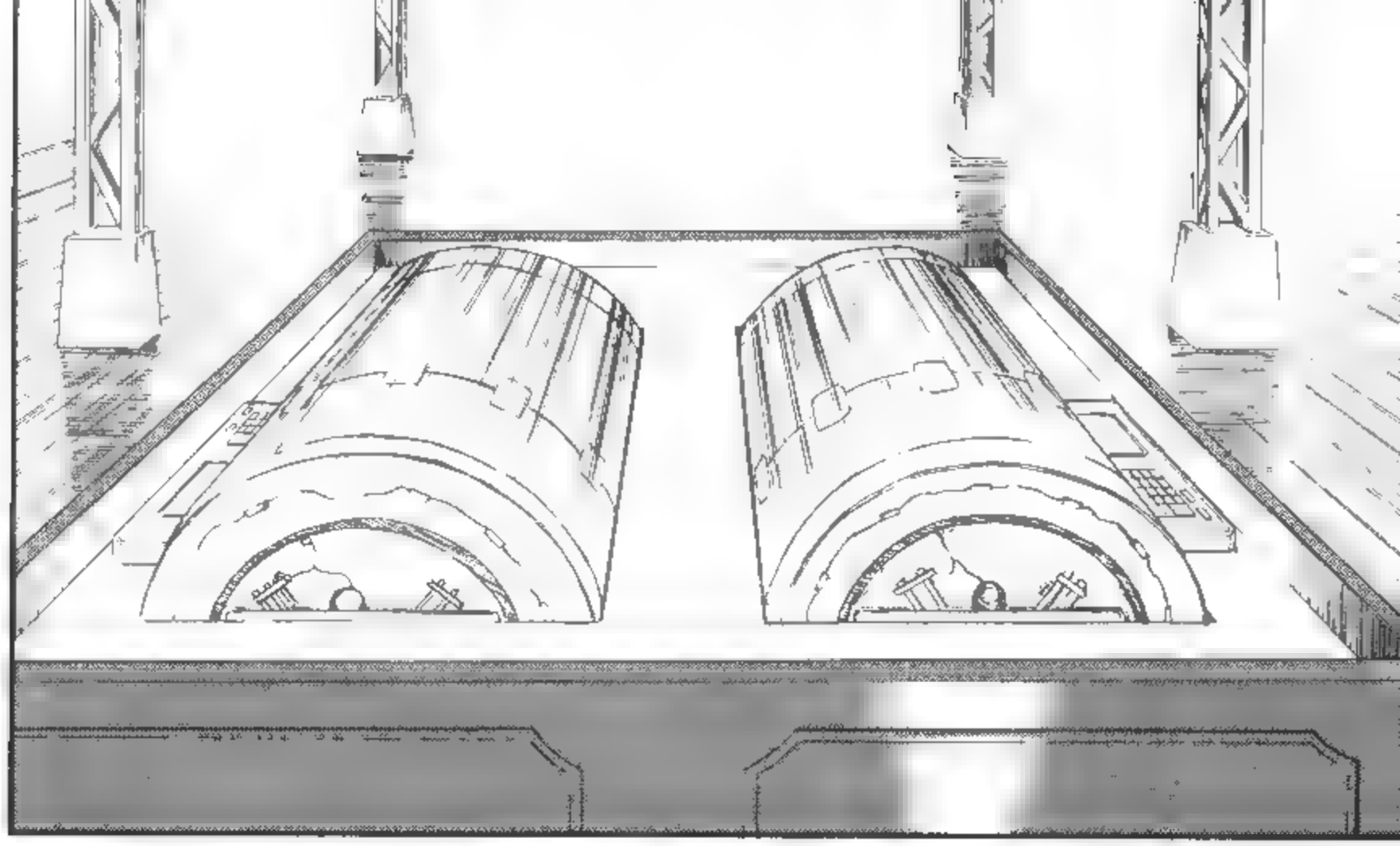
IS THERE ANYTHING YOU WANT TO KNOW?

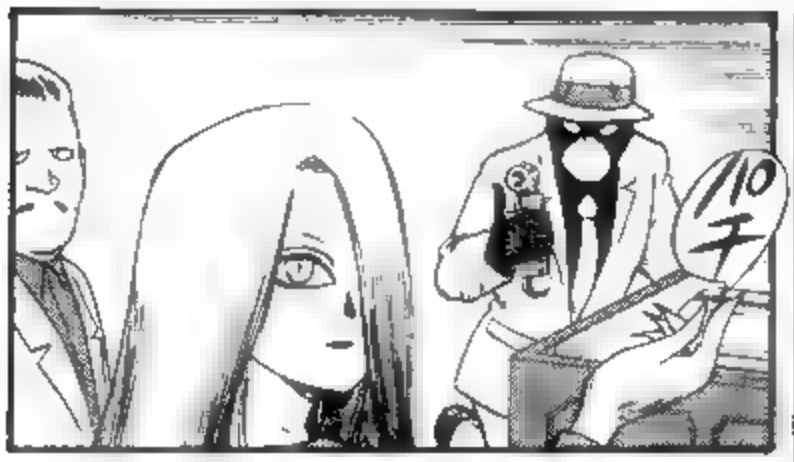
OKAY.

NIIGATA PREFECTURE-
NIIGATA CITY- NIIGATA HARBOR
"K"
"I"

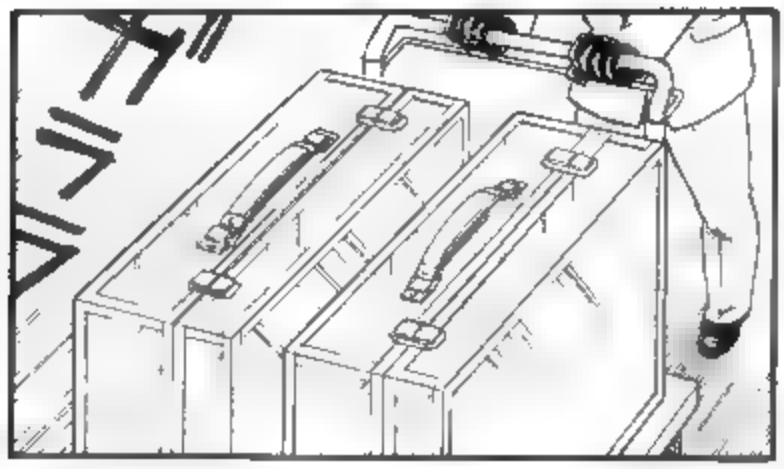


SHOW ME THE GOODS FIRST.
YOU GOT THE MONEY?





TWO 20 KILOTONS MATRYOSHKA NUCLEAR WARHEADS, MADE IN UKRAINE.



WAIT, HOLD UP.

THE TOTAL NUMBER OF VICTIMS WAS SEVERAL TIMES BIGGER THAN THAT

AND THAT'S JUST THE INSTANT DEATHS.

JUST ONE OF THESE ONCE KILLED UP TO 500 THOUSAND PEOPLE BACK IN MY TURF.

JUST IN CASE YOU PLAN ON USING THESE IN POPULATED AREAS.

I DON'T THINK YOU'RE THAT STUPID, BUT...

SO...

THE AUTHORITIES HERE WILL OBVIOUSLY INVESTIGATE THIS THOROUGHLY.

IS THERE A PROBLEM?

BASICALLY, I'M RAISING THE PRICE I WANT TWICE THIS MUCH.

I NEED SOME INSURANCE.

THEN I'LL JUST TAKE THESE BACK.

THAT'S A BIT TOO MUCH.

300 MILLION HUH?

YOU PROMISED US THERE WOULD BE NO INCONVENIENCES

WE DON'T WANT ANY TROUBLE.

THEN IT CAN'T BE HELPED. .

I CAN'T TRUST YOU.

ダダダダ

ブチブチブチブチ

WHAT?!

GAH!

ドドドドド

ガガァン

SHIT!

カッ

ハハハハハハハハ

ドキン

I SAID STOP SHOOTING, YOU DUMB-ASSES!

AND PUT OUT THAT FIRE ALREADY!

ALRIGHT, HOLD YOUR FIRE!

WHERE'S THE WOMAN?

HM?

ヒューウ

MAN, THESE GUYS ARE CREEPY.

.....
WHAT HAPPENED TO THE GUARDS?!
A KID?
THE HELL ?

.....
.....
.....
ドコォ!

ゴオオオ---

ん…

OH, GOD!

OH...

あああああぁ

NAT-CHAN!

HEY, IT STINKS OF TOBACCO IN HERE!

WHAT, YOU GOT A PROBLEM WITH THAT?

NO, WELL... AYU TOLD ME THAT THERE'S A TV IN THIS ROOM.

OH, YOU'RE GETTING ALONG ALREADY.

YOU'VE ONLY BEEN HERE FOR ABOUT ONE HOUR, WHY IS IT ALREADY ALL STICKY?

EWW.

IT DOESN'T WORK.

WHY WOULD THEY LEAVE A TV THAT DOESN'T WORK HERE?

YOU WANNA WATCH SOME-THING?

YEAH, LADIES 4

TRY TURNING IT ON, I GUESS.

COME ON IN.

ERM... BUT IT'S FORBIDDEN FOR A STUDENT TO ENTER A TEACHER'S ROOM...

EH?

YOU CAN COME IN TOO, MISS SATOU.

IT SEEMS THAT THE LOCAL UHF IS THE ONLY THING THAT WORKS.

THERE IS NO PICTURE.

NAT-CHAN, CIGARETTES CONTAIN OVER 200 HARMFUL SUBSTANCES AND REACTIVE OXYGEN THAT CAN HARM YOUR GENES.

WHAT A STRANGE SMELL.

THEY'RE MADE OUT OF 100% NATURAL INGREDIENTS. IT'S GOOD FOR YOUR BODY.

SEIJI, HUH ..

...SEIJI?

IS THAT YOUR BOYFRIEND, MISS AKI?

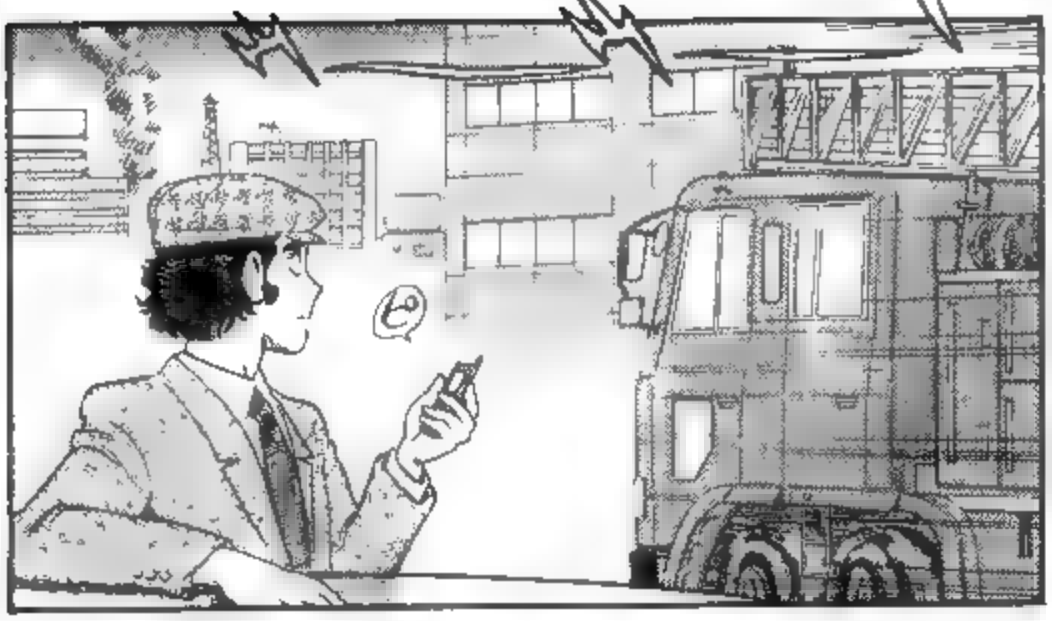
JUST WHAT IS HE PLANNING, SENDING TWO YOUNG MAIDENS TO A PLACE SO DEEP IN THE MOUNTAINS?

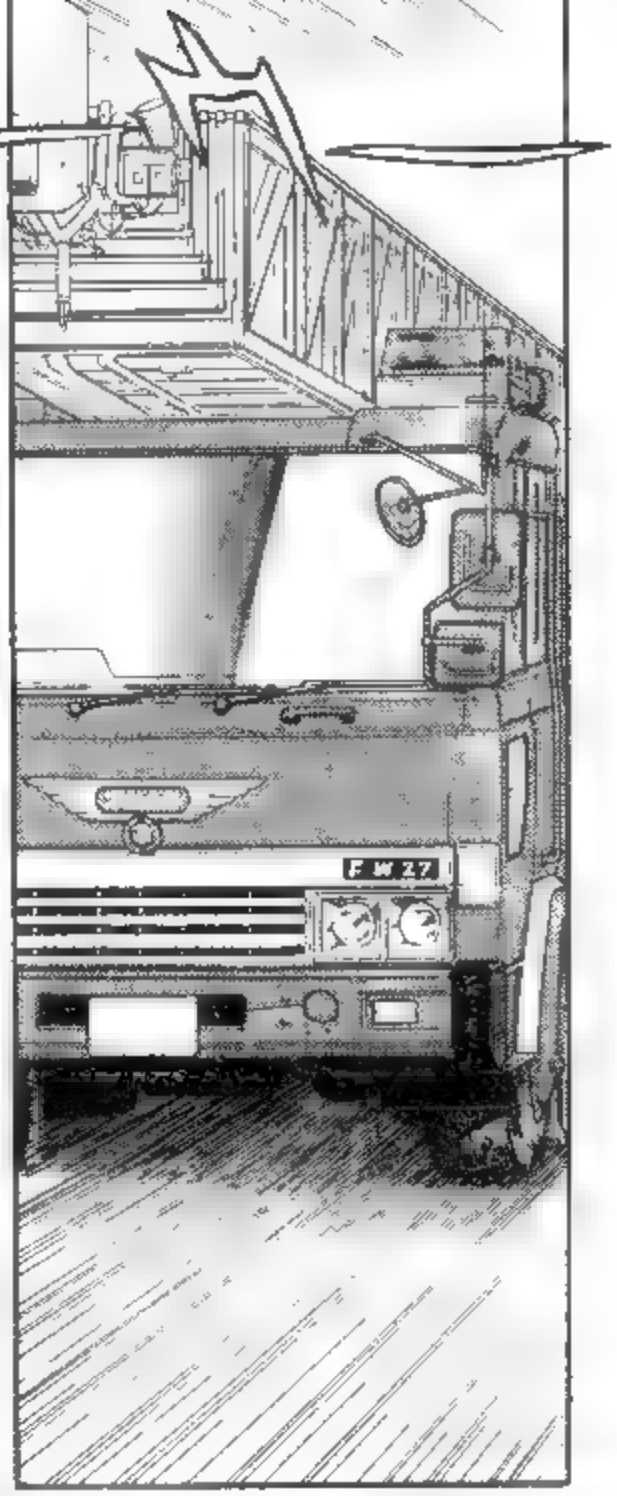
THAT'S HOW IT SEEMS, HUH?

NO WAY!

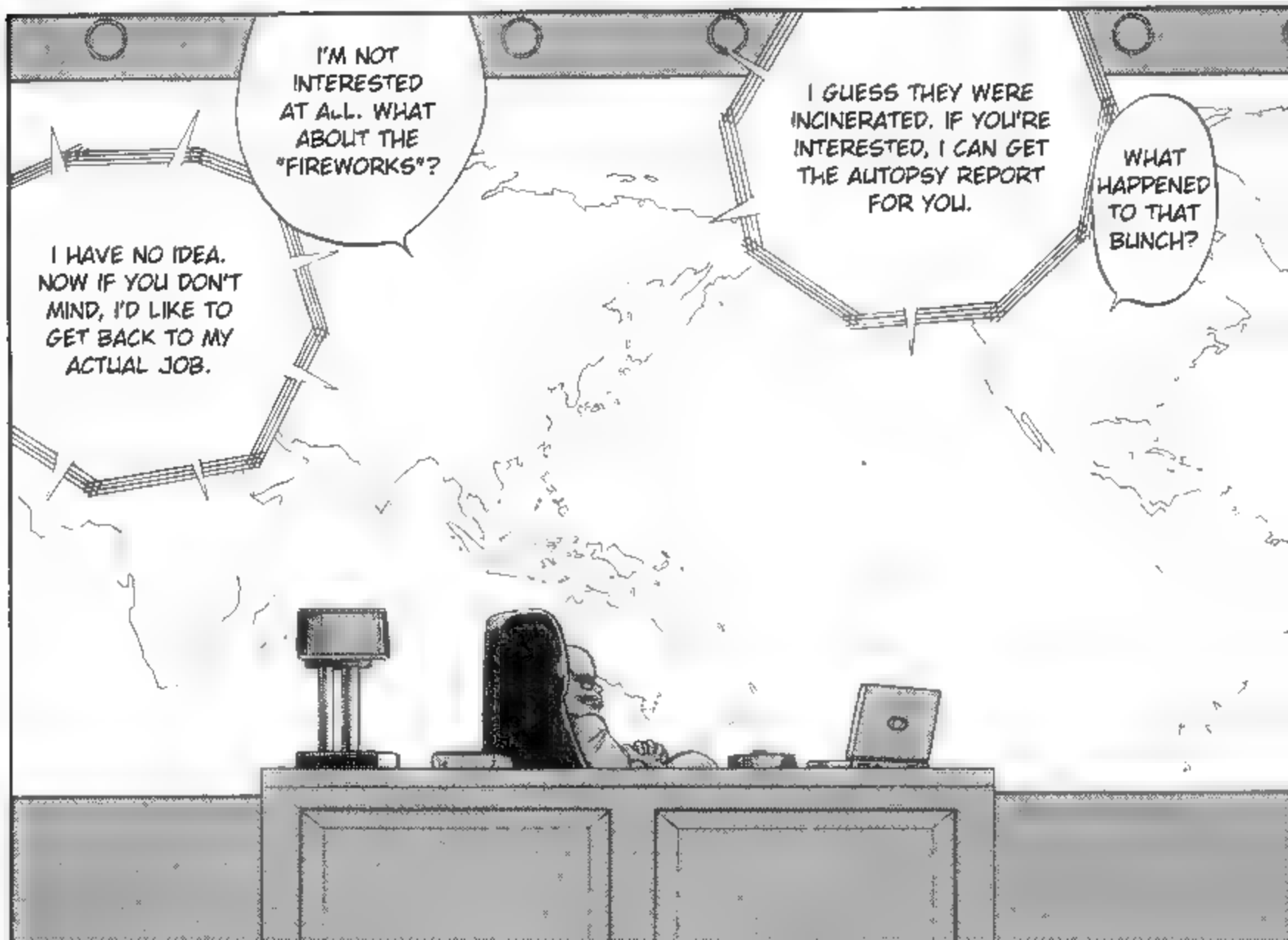
MY CELL PHONE GETS NO SIGNAL HERE.

HAS SEIJI CALLED?




F W 27

IT WAS TOO LATE, AFTER ALL.
AH, HELLO. THIS IS HAYAMI.


I'M NOT INTERESTED AT ALL. WHAT ABOUT THE "FIREWORKS"?
I GUESS THEY WERE INCINERATED. IF YOU'RE INTERESTED, I CAN GET THE AUTOPSY REPORT FOR YOU.
WHAT HAPPENED TO THAT BUNCH?
I HAVE NO IDEA. NOW IF YOU DON'T MIND, I'D LIKE TO GET BACK TO MY ACTUAL JOB.

THAT BABYSITTER NEEDS PROTECTION AS WELL.

YOU HAVE SOMEONE BABYSITTING YOUR BIG STORY, DON'T YOU?

YOU'RE WEAK AGAINST PRETTY FACES, HUH...

WHAT?

BY THE WAY, THIS IS STILL NOT CONFIRMED, BUT...

IN THE AFORE-MENTIONED SCHOOL...

I DON'T REALLY REMEMBER.

HAVE I EVER LET MY PERSONAL INTERESTS GET IN THE WAY OF MY WORK?

...THERE IS A CHARACTER I'M VERY INTERESTED IN.

AH, DON'T MIND ME

WAIT, IT STINKS OF TOBACCO IN HERE!

MISS AKI, DINNER IS...

AKI

秋

コンコン

COME IN.

ALRIGHT, THEN I WON'T SMOKE IN THE CLASSROOM.

PLEASE TRY TO HOLD BACK A LITTLE. YOU HAVE TO CONSIDER HOW YOU APPEAR TO THE STUDENTS.

MISS KISA-RAGI'S FATHER..

SHE'S PRETTY THICK.

OF COURSE YOU WON'T.

PROFESSOR KISARAGI, "THE LAST GREAT MAN OF THE 20TH CENTURY".

YOU DIDN'T KNOW?

OH, IS THAT SO?

...HE WAS THE LATE PROFESSOR KISARAGI, CORRECT?

BY HARNESSING THE PHASE CONTRAST BETWEEN PHI SPACE AND CURRENT SPACE, THE VAST ENERGY REQUIRED TO DISINTEGRATE AND RECONSTRUCT MATTER CAN BE OBTAINED. ISN'T IT WONDERFUL?

?

?

?

SOUNDS LIKE JUST A DREAM, DOESN'T IT?

HIS LAST RESEARCH WAS ABOUT THE POSSIBILITY OF FREELY TRANSFORMING AND CONTROLLING MATTER.

...A MACHINE OF SEMI-PER-PETUAL MOTION

BASI-CALLY, IT IS...

AFTER THAT, MISS MIHARU CONTINUED TO TALK ABOUT PROFESSOR KISARAGI'S ACHIEVEMENTS UNTIL THE OLD LADY FROM THE CAFETERIA GOT TIRED OF WAITING AND CHASED US OUT.

THE I-SYSTEM CAN CREATE MATERIALS OUT OF THIN AIR, LIKE MAKING FLOWERS BLOOM ON A DEAD TREE

AND IT CAN ALSO OBTAIN INFINITE ENERGY FROM HYPERSPACE

BASICALLY THIS IS WHAT HAPPENS

IF IT CAN SOLVE THE WORLD CRISIS OF ENERGY, RESOURCES AND FOOD THAT EASILY, THEN AN EXTRA-LARGE BOWL OF GYUUDON SHOULD BE A SIMPLE TASK.

NO WONDER THE NATIONAL DEFENSE OFFICES OF BOTH JAPAN AND AMERICA WANTED TO SECURE THE I-SYSTEM...

SHE'D GO CRAZY IF SHE KNEW HONEY'S REAL IDENTITY.

THAT'S SOME OVER THE TOP SCIENCE.

WE GO WAY BACK.

WHAT'S YOUR NAME?

BUT...

HEY, SEIJI~

I SEE. IF SISTER JILL IS A SECRET WEAPON OF THE AMERICAN ARMY, IT'S UNDERSTANDABLE THAT THERE WOULD BE A LOT OF PRESSURE ON THE INVESTIGATION.

IT'S PRESSURE, THAT'S WHAT IT IS.

TECHNOLOGY SURE IS WONDERFUL. ♡

EVEN IF MY CELL PHONE DOESN'T WORK HERE, THE INTERNET STILL DOES

fun fun fun

COMPUTER ROOM

電算教室

.....

SEIJI. SEIJI .. HAYAMI SEIJI. SE-I-JI

THERE IT IS.

...PRO-BABLY!

THERE'S NO PERSONAL DATA THAT A MEMBER OF THE PUBLIC SAFETY INTELLIGENCE AGENCY CAN'T FIND!

HIS ANNUAL INCOME IS... GEH! JOURNALISTS MAKE THIS MUCH?!

NOT VERY SUCCESSFUL, IS HE

WOW, HE DOESN'T HAVE A LOT OF STORIES PUBLISHED.

HE WAS TRANSFERRED IN FROM A FOREIGN BUSINESS PARTNER, HUH...

THIS "DAILY MORNING" NEWSPAPER MUST BE PRETTY DESPERATE TO HIRE SUCH A SHADY-LOOKING GUY

WELL, HE'S LISTED, SO AT LEAST HE'S A REAL JOURNALIST.

HE'S A GEMINI? DOUBLE PERSONALITY HUH THAT'S A TERRIBLE MATCH.

COMBINING THAT WITH WHAT I MAKE, IT'S A LOT

THAT WAS SEIJI'S FILE...

WHAT?

WAT-CHAN DO YOU

FWEE~

すにうぉ

STUUU-PID!

SO YOU'RE JUST THAT DUMB, HUH? IS THAT IT?

DO YOU LIKE SEIJI?!

THAT'S RIGHT!

HE'S AN OLD FRIEND OF YOUR FATHER'S!

WELL, PAPA ALWAYS JUST CALLED HIM "SEIJI".

SEIJI IS A GOOD PERSON, YOU KNOW!

HOW COME YOU JUST CALL HIM "SEIJI"?

RATHER THAN "MR. SEIJI" OR SOME-THING.

SO HE ALREADY KNEW THAT YOU ARE CUTIE HONEY!

BACK WHEN WE MET AT THE BAY COAST LINE, HE ACTED AS IF HE WERE MEETING YOU FOR THE FIRST TIME RIGHT IN FRONT OF ME!

HOW-EVER!

HE ALSO KNEW THAT I HAD ARRESTED YOU IN HIBIYA PARK, EVEN THOUGH THE PLACE WAS LOCKED DOWN BY THE SAT AND NO ONE COULD GO IN!

HE MAY SEEM LIKE A GOOD PERSON, BUT WE REALLY DON'T KNOW MUCH ABOUT HIM.

HE MUST HAVE A REASON TO HELP US.

WHAT DOES IT MATTER WHAT HIS REASON IS?

OUCH!

YOU JUST DON'T HAVE A GOOD EYE FOR MEN... I MEAN, FOR PEOPLE.

BUT HE'S HELPING US OUT SO MUCH!

IT DOESN'T MATTER IF HE'S A MAN OR A WOMAN, I DON'T LIKE HIM. AND IT'S MY JOB AS AN AGENT OF PUBLIC SAFETY TO INVESTIGATE HIM ALL THE WAY UP TO HIS ASSHOLE!

YOU'RE NOT BUSY WITH WORK RIGHT NOW.

DO WE REALLY HAVE TO GO THERE? LOOK, IT'S NOT LIKE I AVOID IT OR ANYTHING, PROVIDED I'M NOT TOO BUSY WITH WORK. BUT NOT HIM! HE LOOKS TOO SHADY.

NAT-CHAN, DON'T YOU EVER FALL IN LOVE?

WELL, THAT DEPENDS ON THE REASON ITSELF.

I'M AN ANDROID, SO I CAN'T FALL IN LOVE

IF YOU THINK "SEIJI" IS SO WONDERFUL, THEN WHY DON'T YOU JUST DATE HIM YOURSELF?

I HAVE A LIMITER THAT KEEPS ME FROM HAVING ROMANTIC FEELINGS.

HAH! YOU JUST REMINDED ME OF HOW MY GRANDMA USED TO PRETEND TO BE SENILE WHENEVER IT WAS CONVENIENT TO HER.

THOUGH I DON'T REALLY KNOW WHAT THAT MEANS.

PAPA SAID THAT IT'S TO PROTECT ME FROM MISFORTUNE.

YEAH, I GUESS YOU ARE.

I'M A BIT TOO OLD TO BE CALLED "CUTE".

...HUH.

SINCE YOU'RE SO CUTE

BUT YOU SHOULDN'T WASTE YOUR TIME, NAT-CHAN.

OKAY, I GOT IT!

...TO UNDERSTAND PEOPLE'S HEARTS A LITTLE BETTER, OKAY?

PLEASE DO YOUR BEST. .

...LIGHTS OUT...

IT'S TIME FOR...

YES, WE'RE GOING

AH.

COME ON, CHEER UP!

SIGH.

ポンポン

ムラ

I'M BACK-

EH, IS THAT SO?

YOU'LL BE IN BIG TROUBLE IF YOU'RE NOT IN OUR ROOM WHEN IT'S TIME FOR LIGHTS OUT!

WHOA!

WHERE WERE YOU, HONEY?!

PLEASE BE CAREFUL, HONEY!

SHE'S AIMING FOR YOU!

I TOLD YOU ABOUT MISS MIHARU, RIGHT?

A LIMITER THAT KEEPS HER FROM HAVING ROMANTIC FEELINGS?

GIVE ME A BREAK!

GIVE ME A BREAK, WILL YA...

I WONDER IF THEY'RE TAKING GOOD CARE OF MY FLOWERS...

AW, JEEZ.

HM, I GUESS THIS IS ENOUGH FOR THE LEAVES.

JUST WHAT KIND OF PERSON IS THE BOSS? WELL, I ACTUALLY KNOW THAT VERY WELL.

THIS PLACE IS FILTHY.

I GRADUATED FROM TOKYO U FOR THIS?

WHAT THE HELL AM I EVEN DOING?

FU FU FU. AKI NATSUKO.

ENJOY THIS FLAME BOMB AS A GREETING FROM ME, FIRE CLAW.

WOW, THIS IS PRETTY LARGE SCALE.

バラ

バラ...

WAAAAAAH...

OUCH!

WHAT WHAT WHAT?!

WHO'S THERE?!

YOU ARE...

LOOK WHO'S TALKING, DUMBASS!

STOP RIGHT THERE!

HE'S SUSPI-CIOUS!

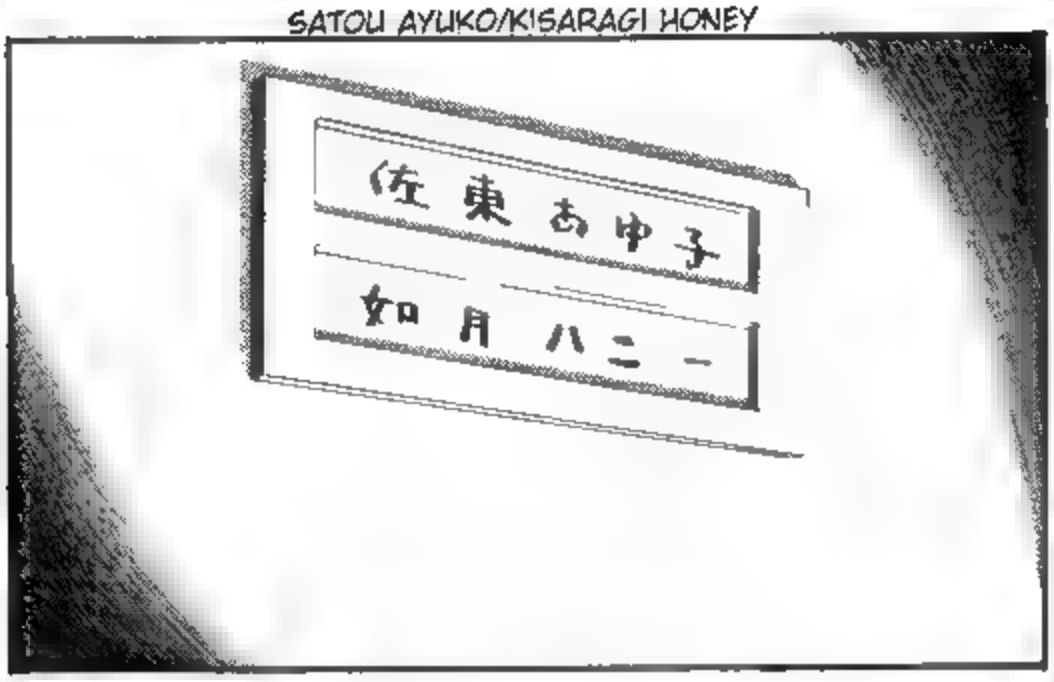
WAH!

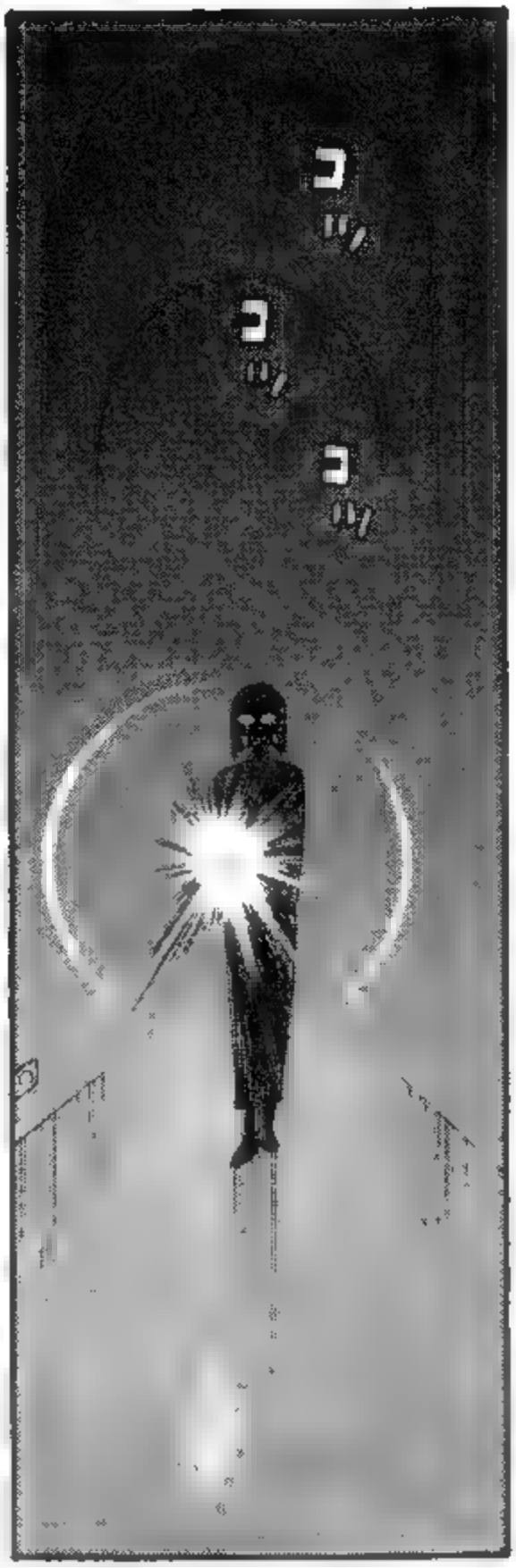
DAMN IT, I'M OUT OF LUCK!

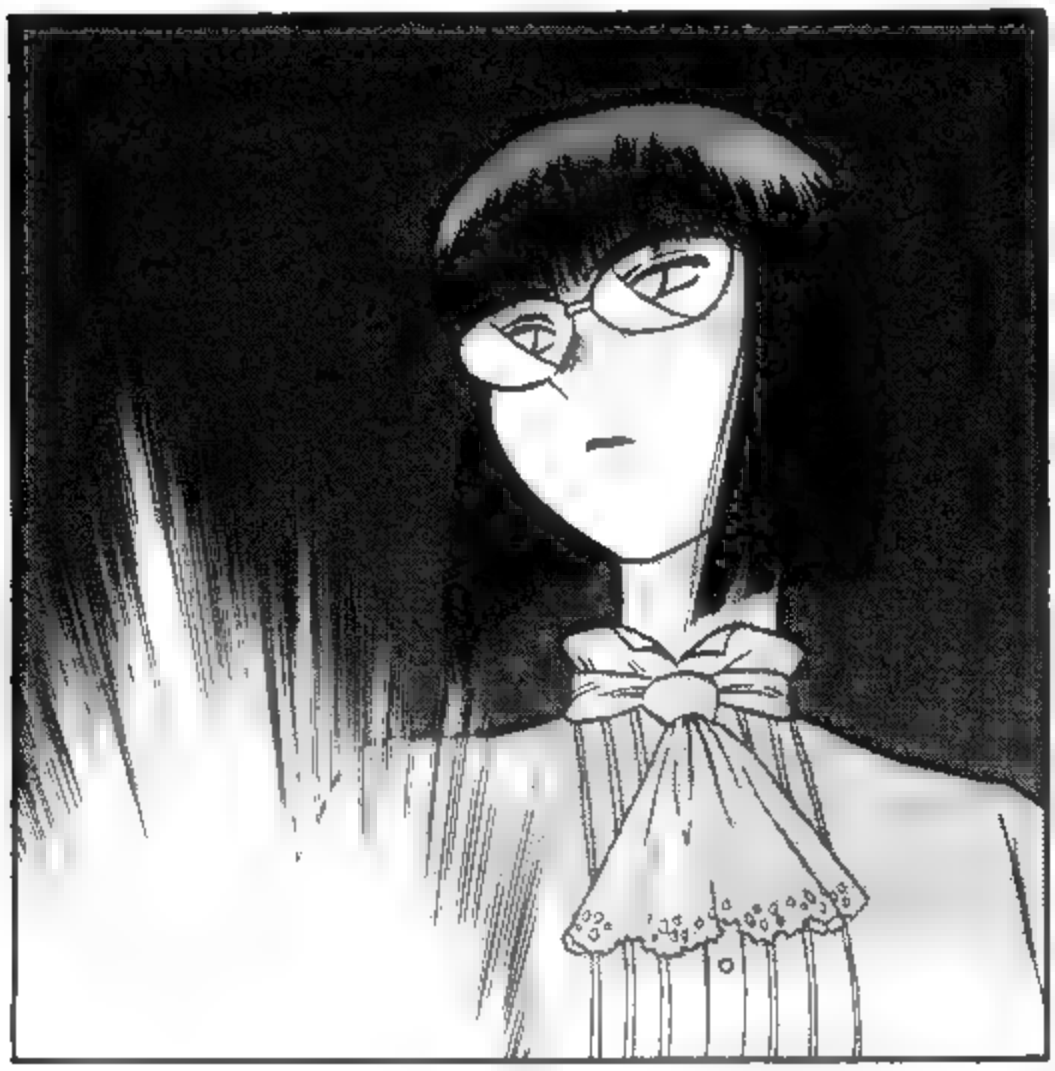
I WON'T LET YOU GET AWAY!

EEK!

SATOU AYUKO/KISARAGI HONEY







WASN'T THE FAUCET HANDLE REALLY TIGHT?

AH, I FEEL REFRESHED.

THEY NEVER COME FIX IT, NO MATTER HOW MANY TIMES I ASK...

BUT IT TURNED EASILY WHEN I PULLED IT TO THE RIGHT, JUST LIKE YOU TOLD ME TO.

YEAH.

REALLY?

BY THE WAY, IT'S GONNA GET COLD LATER ON, SO YOU'LL PROBABLY CATCH A COLD IF YOU STAY IN THAT OUTFIT.

WHO'S THERE?

?

HUH?

ヒュルルルル

SEIJI?!

I'M BEING CHASED BY SOME BAD GUYS. WOULD YOU MIND HELPING ME OUT?

HONEY, IT'S ME!

"ME", WHO?

OH, IT CONNECTED!

IS NOW A BAD TIME FOR YOU?

THEY GRANTED ME ACCESS BECAUSE IT'S AN EMERGENCY.

I'M USING A SATELLITE TO ESTABLISH A SPECIAL COMMUNICATION LINE WITH YOU.

HONEY, WHAT'S GOING ON?

SORRY TO SURPRISE YOU.

WHAT IS THIS? WHAT'S HAPPENING?!

YOU DON'T LOOK OKAY TO ME

NO, I GUESS IT'S OKAY.

SEIJI?!

WAH!

GREAT, THEN COULD YOU COME TO NAT-CHAN'S PLACE RIGHT-

WHAT'S GOING ON, HONEY?!

I HAVE TO GO.

YOU CAN'T! IT'S ALREADY TIME FOR LIGHTS OUT!

WHAT DO YOU MEAN, "GO"?

HONEY!

AH...

GET BACK INTO YOUR ROOM.

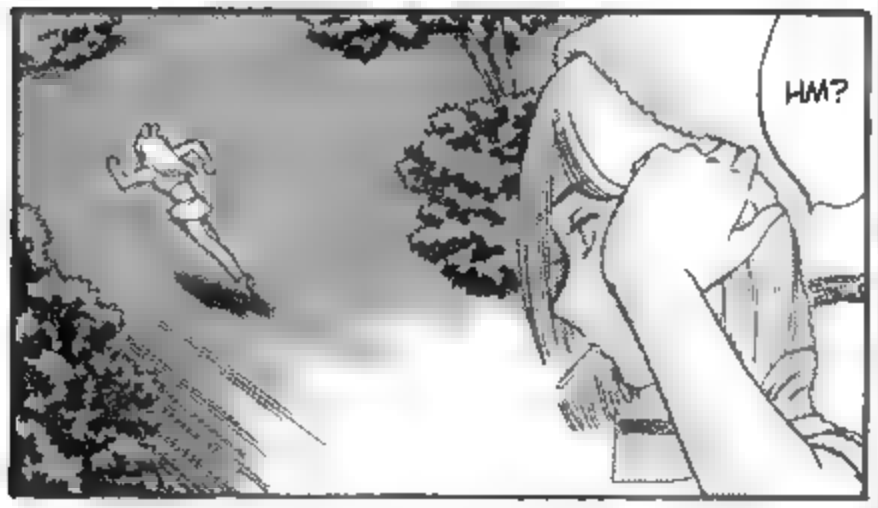
REALLY, YOU'RE USELESS.

AH!

I TRIED TO STOP HER, BUT..

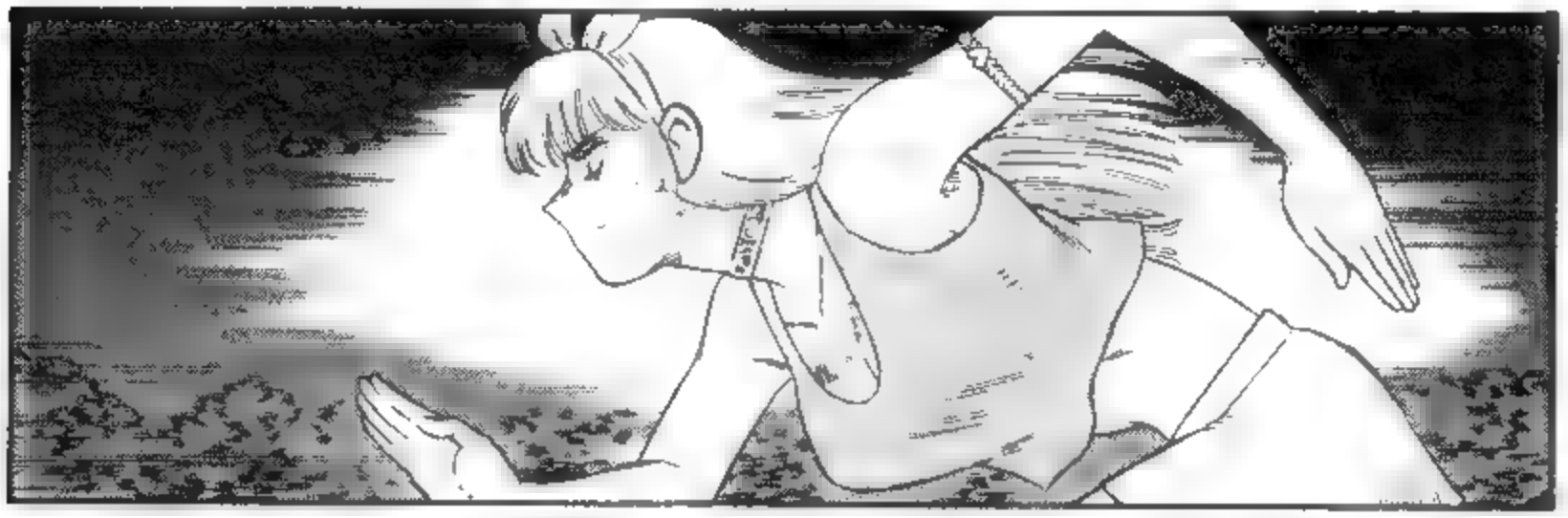
E-ERM, MISS KISARAGI SUDDENLY STARTED TALKING TO SOMEONE..

WHAT IS IT?

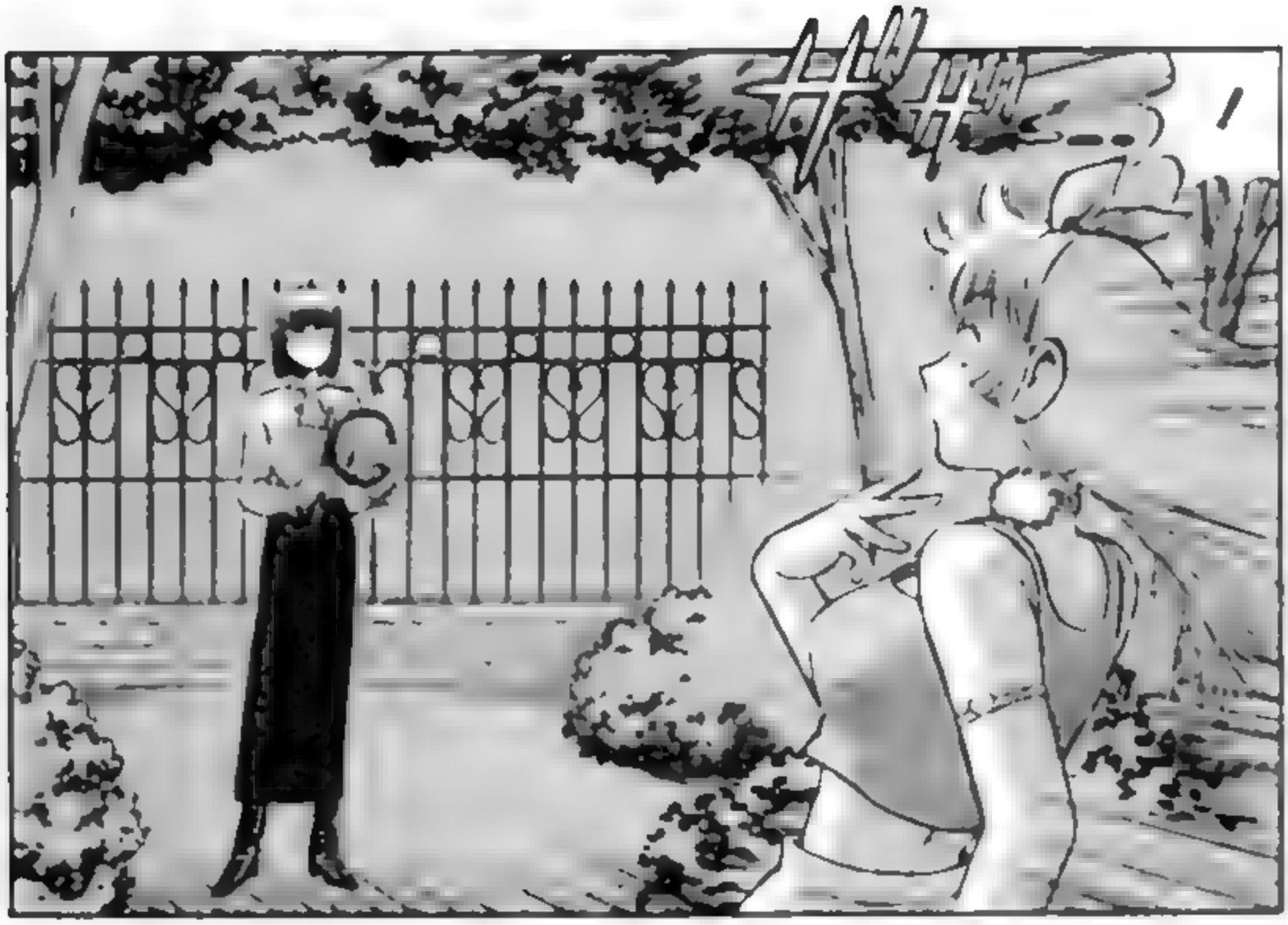

HM?

THE HELL IS SHE DOING?
HONEY?

WHOA, IT GOT REALLY COLD ALL OF A SUDDEN.



HONEY...


WHERE ARE YOU GOING THIS LATE IN THE EVENING, MISS KISARAGI?
YOU'RE NOT ALLOWED TO GO OUTSIDE AFTER LIGHTS OUT TIME, THOUGH.
AH, ERM.
IT'S JUST SOME NIGHTLY JOGGING.

AH HA HA HA HA HA HA...

AH HA HA HA.

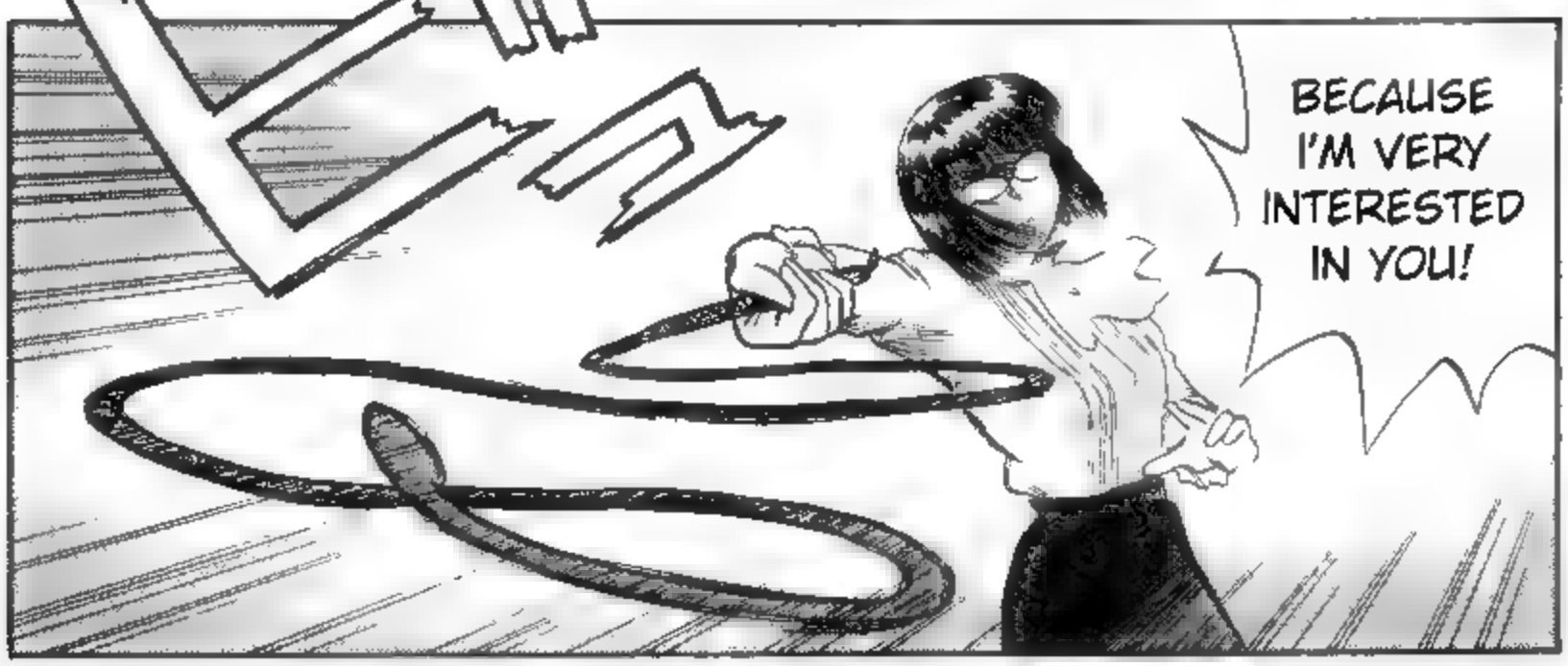
DON'T EXPECT TO RECEIVE ANY SPECIAL TREATMENT BECAUSE YOU JUST TRANSFERRED IN TODAY.

HAH!

AAH!

OH, I CAN'T DO THAT.
THEN, WOULD YOU MIND MIND STOPPING THIS?

NOW THAT YOU'VE TRANS-FERRED TO THIS SCHOOL...
...IT WOULD BE IN YOUR BEST INTEREST TO ABIDE BY OUR RULES, YOU KNOW.


BECAUSE I'M VERY INTERESTED IN YOU!

WHO'S THERE?!

DAMN IT!

I'M PRETTY SURE I SAW HONEY RUNNING AROUND THIS AREA.

HONEY FLASH...?

HEY!
HONEY?!
WAH!

SO IT'S YOU?
MISS AKI .
MISS MIHARU
.....
WHAT DO YOU MEAN?
?

REALLY, I CAN'T UNDERSTAND WHAT'S ON THE MINDS OF KIDS THESE DAYS.

SHE EVEN HAD A BIKE PREPARED.

WE'RE IN THE MOUN-TAINS, AFTER ALL.

OH, I WONDER WHERE SHE PLANS ON GOING.

DO YOU HAVE ANY IDEA WHY SHE WOULD DO THAT?

MISS KISARAGI JUST WENT OUTSIDE WITHOUT PERMISSION.

GUH

A COINCI-DENCE.

YEAH, THAT MUST BE IT.

THEN, HOW COME THERE WAS A BIKE BEHIND THOSE BUSHES? A COINCIDENCE?

I BROUGHT HER HERE IN MY CAR, YOU KNOW.

AH HA HA. COME ON NOW, HOW COULD SHE HAVE SOMETHING LIKE THAT?

AT THIS RATE, IT'LL TAKE ME ONE HOUR TO GET TO THE FOOT OF THE MOUNTAIN.

NO RESPONSE!

HONEY

SEIJI! HEY, SEIJI! CAN YOU HEAR ME?!

FLASH!

HIYAAA!

WELL, SHINING A BEAM OF LIGHT ONTO THE TRUTH IS THE DUTY OF A JOURNALIST.

YOU'VE BEEN SNIFFING AROUND QUITE A BIT, BUT IT WAS ALL FOR NOTHING.
PREPARE YOURSELF, WORM.

AH! HOLD ON A MINUTE!
I'LL SHINE SOME LIGHT ONTO YOU, ALL RIGHT.

OH, YOU'RE AWAKE. ARE YOU OKAY?

REPORTER! WHAT ARE YOU DOING HERE?!

ガシャガシャーン

キュルルル

HE HE. ♡

キョォオオオ
WHAT THE HELL?!

YES, I KNOW. I READ THE REPORT.

IT CAME FROM THE CELL PHONE OF ONE OF YOUR SUB-ORDINATES!

DAN! ECHELON INTERCEPTED A TRANSMISSION ON CUTIE HONEY'S SECRET LINE!

WE CAN TRUST HIM.

CHIEF! THE DEPUTY DIRECTOR IS ON LINE 3!

Chief

Bey, Daniel

OH BOY. PATCH HIM THROUGH.

*ECHELON: WORLDWIDE COMMUNICATION INTERCEPTION SYSTEM OPERATED BY THE USA, BRITAIN, CANADA, AUSTRALIA AND NEW ZEALAND

THAT'S... I HADN'T HEARD ABOUT THAT.

THEN, ARE YOU ALSO AWARE OF THE FACT THAT UPON RECEIVING THAT TRANSMISSION SHE TRAVELLED FROM TANZAWA TO TOKYO USING A SMALL, HIGH SPEED AIRPLANE AND FLYING AT VERY LOW ALTITUDE, AS CONFIRMED BY THE JAPANESE AND AMERICAN AIRSPACE AUTHORITIES?

WE CAN'T REACH HIS CELL PHONE. IT SEEMS TO BE OUT OF ORDER.

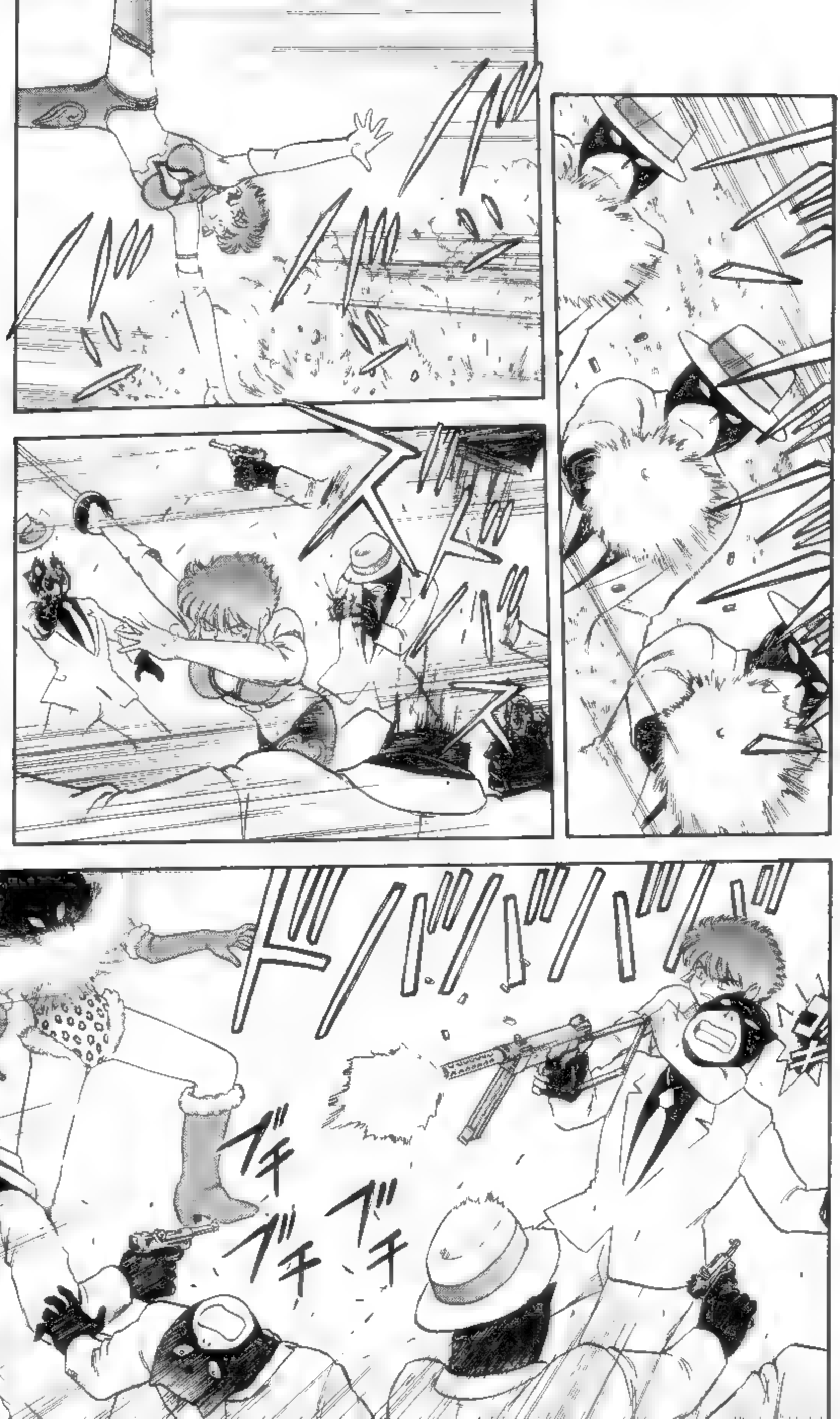
CALL SEIJI!

I'LL LOOK INTO IT RIGHT AWAY.

JAPANESE AIRPLANES ARE FORBIDDEN FROM FLYING IN AIRSPACE USED BY THE AMERICAN ARMY.

THE JAPANESE DEFENSE AUTHORITIES ARE QUESTIONING US ABOUT THIS.

HMPH! WHAT A NOISY FLY.
OOOH!
CLAP CLAP CLAP



SHE FRIED HER OWN FRIENDS!

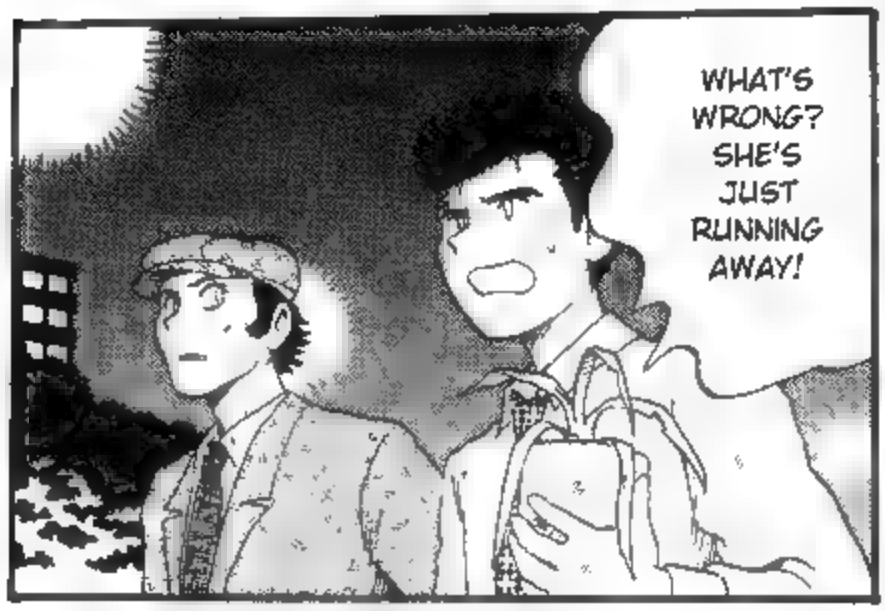
THOSE AREN'T HER "FRIENDS".

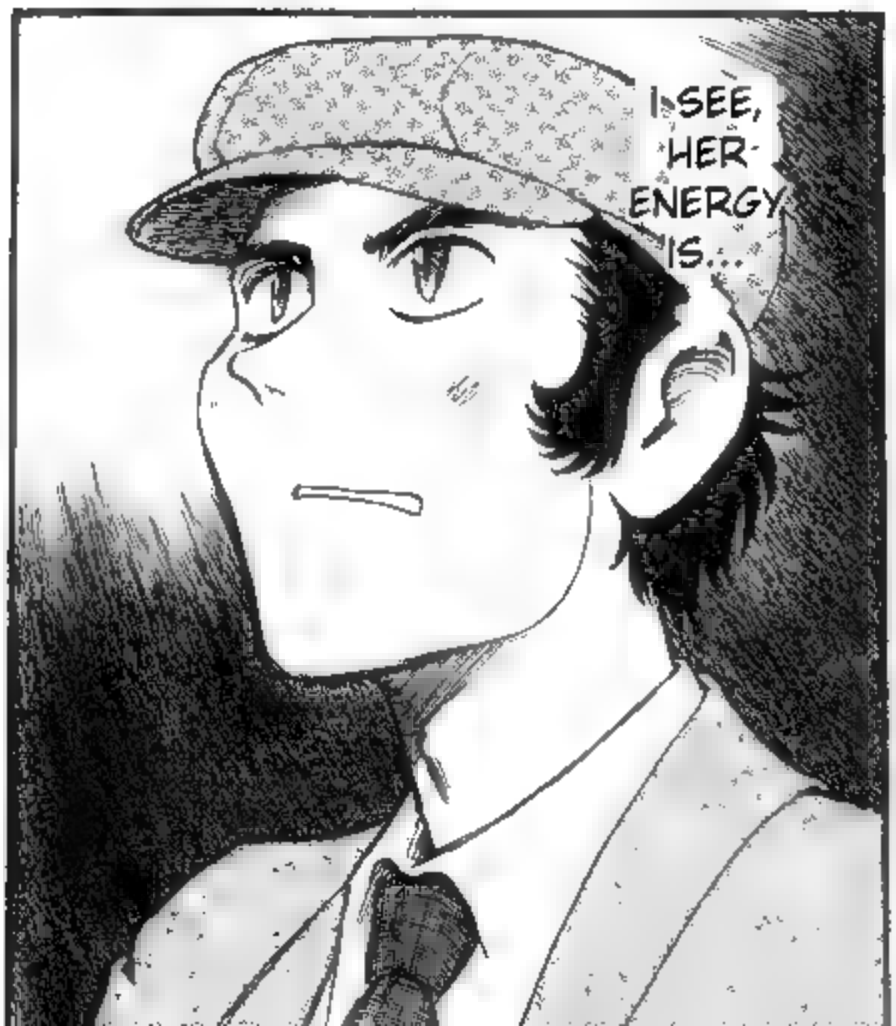
キィやあああ！

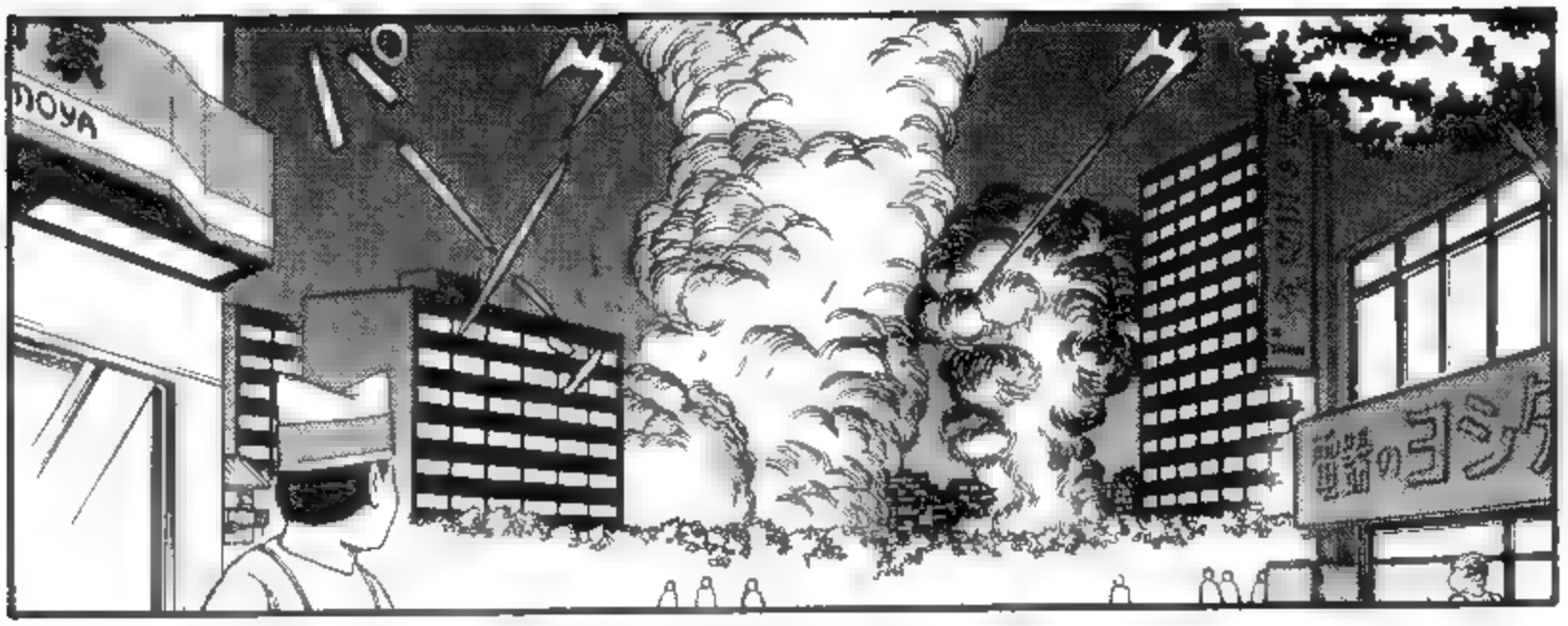
GYAAH...

THEY HAVE PLENTY OF SPARES.

YEOW!


WHAT'S WRONG? SHE'S JUST RUNNING AWAY!

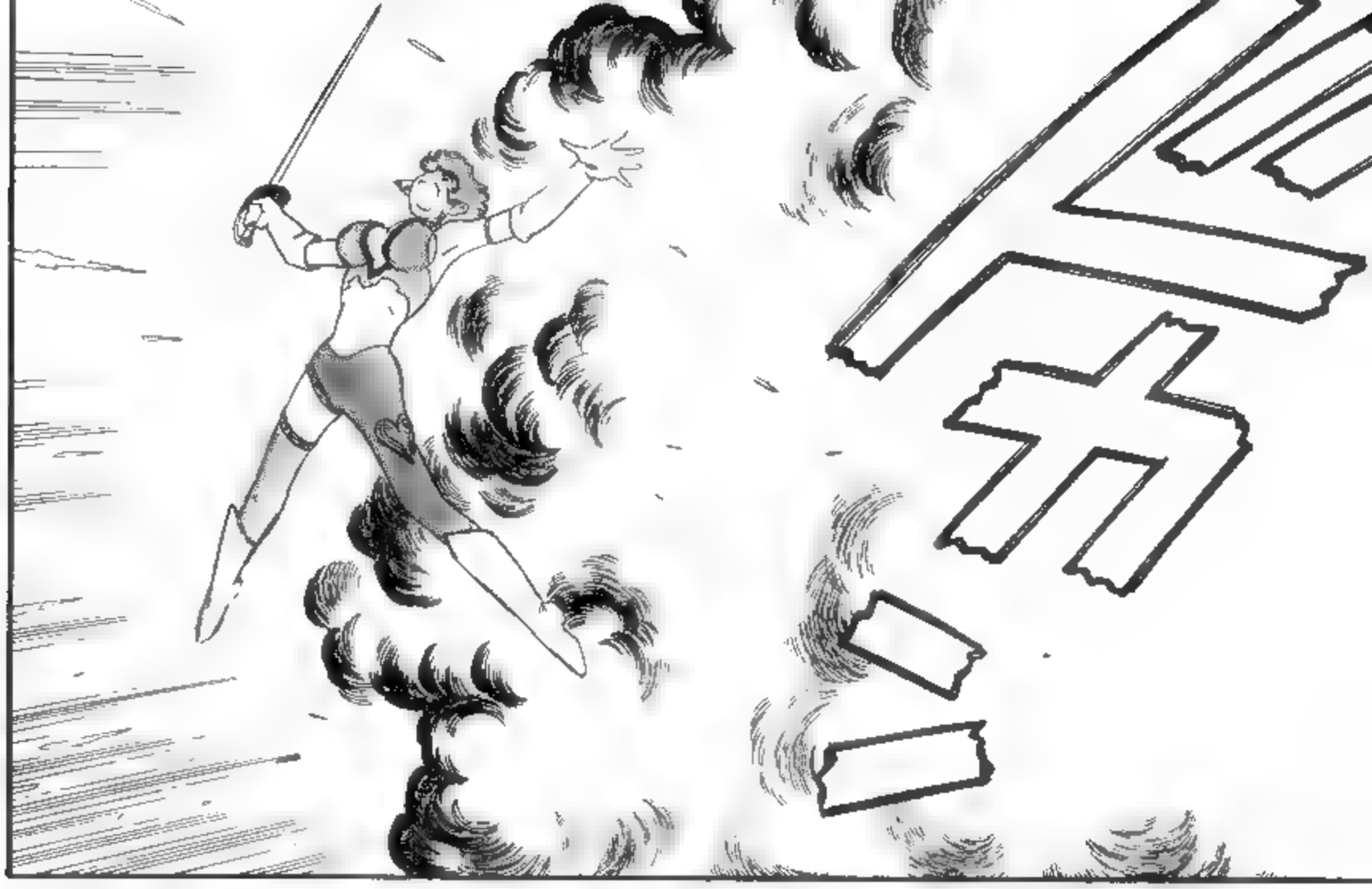

I SEE, HER ENERGY IS...


MOYA

I'M VERY SORRY, BUT WE DON'T OFFER EGGS TO GO DURING THE SUMMER.
ONE EXTRA-LARGE BOWL WITH TWO EGGS TO GO, PLEASE! IT'S AN EMERGENCY!

THAT'S PRETTY NEARBY I WONDER WHAT'S ON FIRE?

MANAGER! ONE EXTRA-LARGE BOWL WITH TWO EGGS TO GO! IT'S AN EMERGENCY!
I SAID IT'S AN EMER-GENCY!



THAT'S BECAUSE YOU CREATED THAT HUGE THING.

I'M SO HUNGRY~

AH, SEIJI.

HONEY!

YAY!

HERE YOU GO, AN ENERGY REFILL!

MUNCH MUNCH

LET'S GO, PANTHER CLAW!

YOU BITCH! ARE YOU EATING SOMETHING?!

WHERE ARE YOU?!

IS RUNNING AWAY ALL YOU CAN DO?!

I WON'T RUN AWAY ANYMORE.

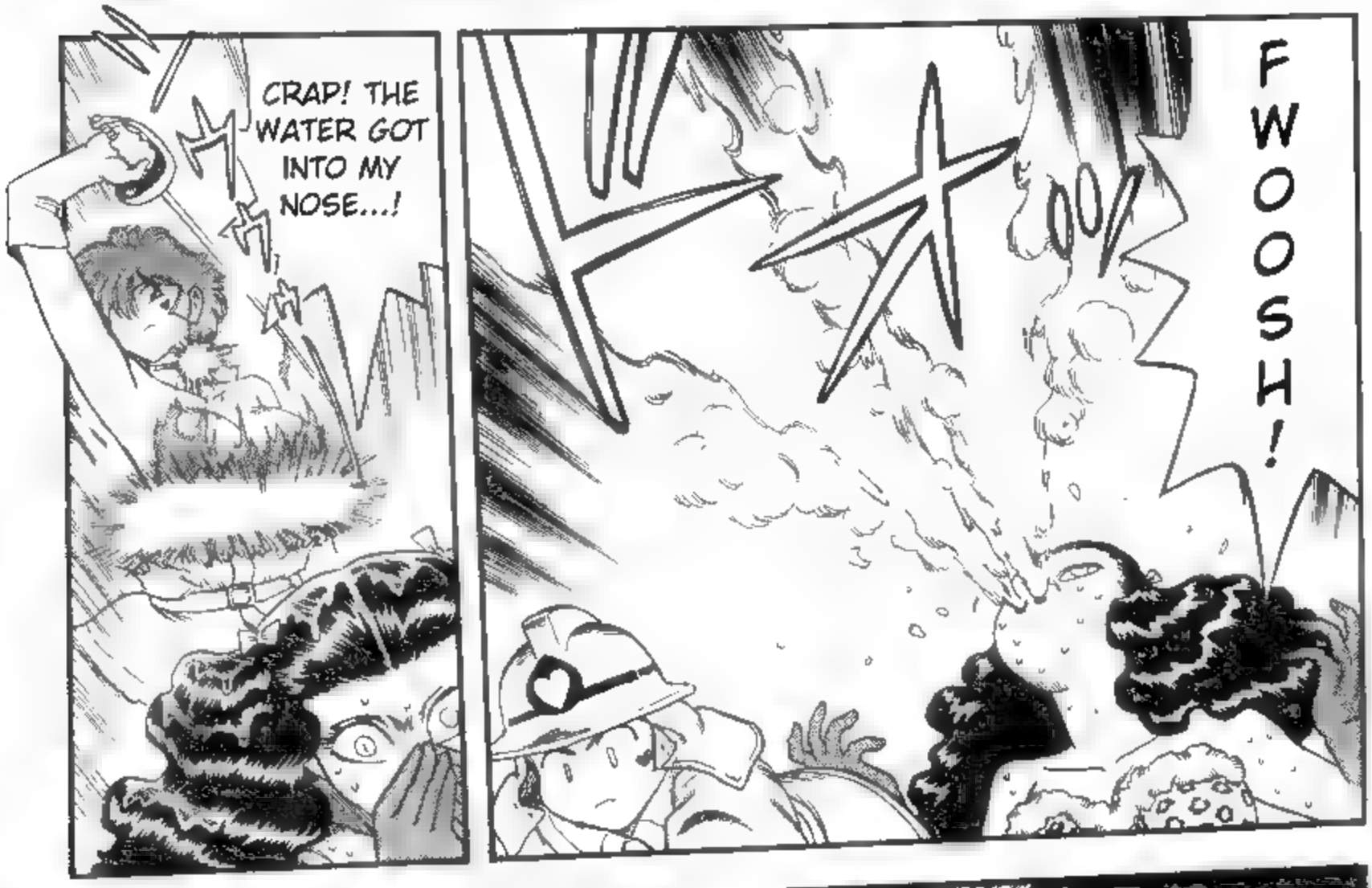
HONEY FLASH!

SPLASH

INSO-
LENT!

NO MORE PLAYING WITH FIRE!

STO...
HOLD ON!
WHAT THE..
BLARGH!


CRAP! THE WATER GOT INTO MY NOSE...!
FWOOSH!

EEK!

ギャアアアア

ビュン

GYAAAAAH!

PHEW.

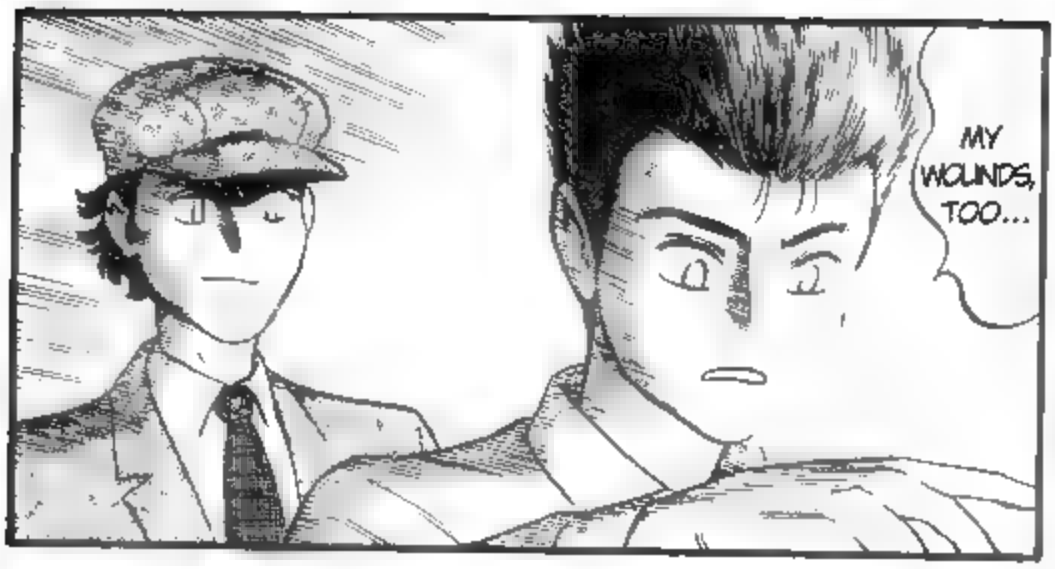
SORRY I WAS LATE.

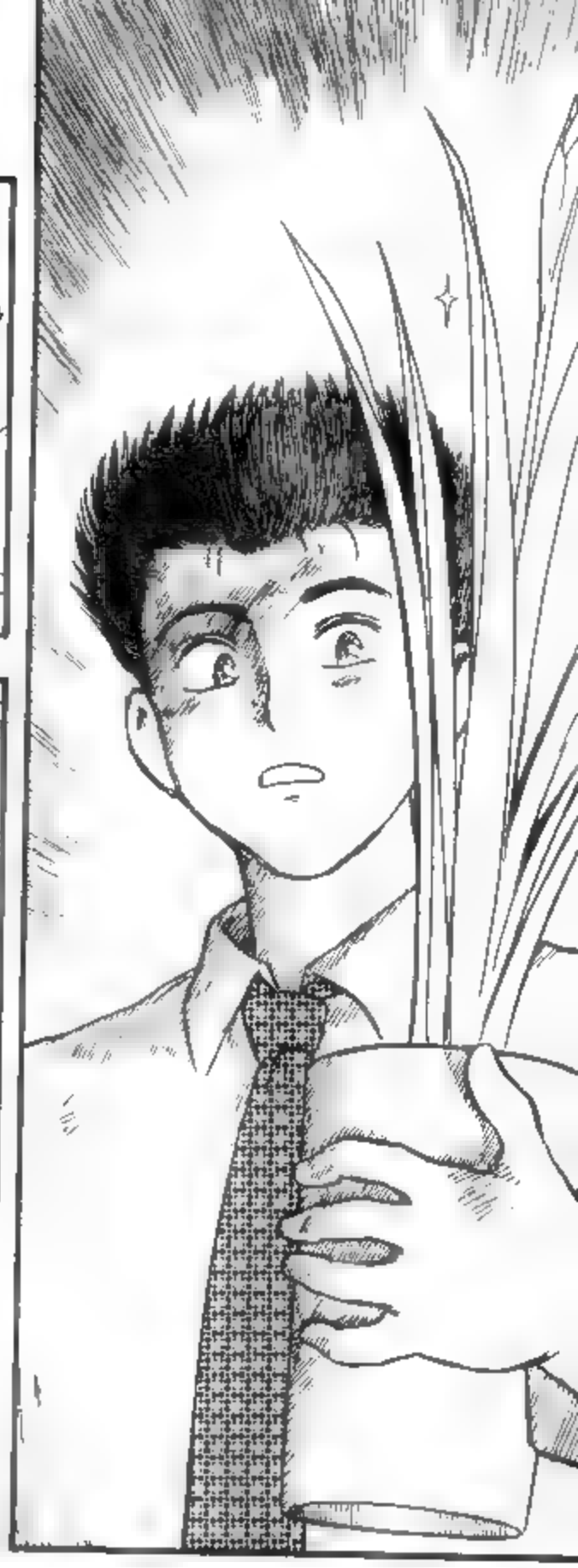
ARE YOU HURT?

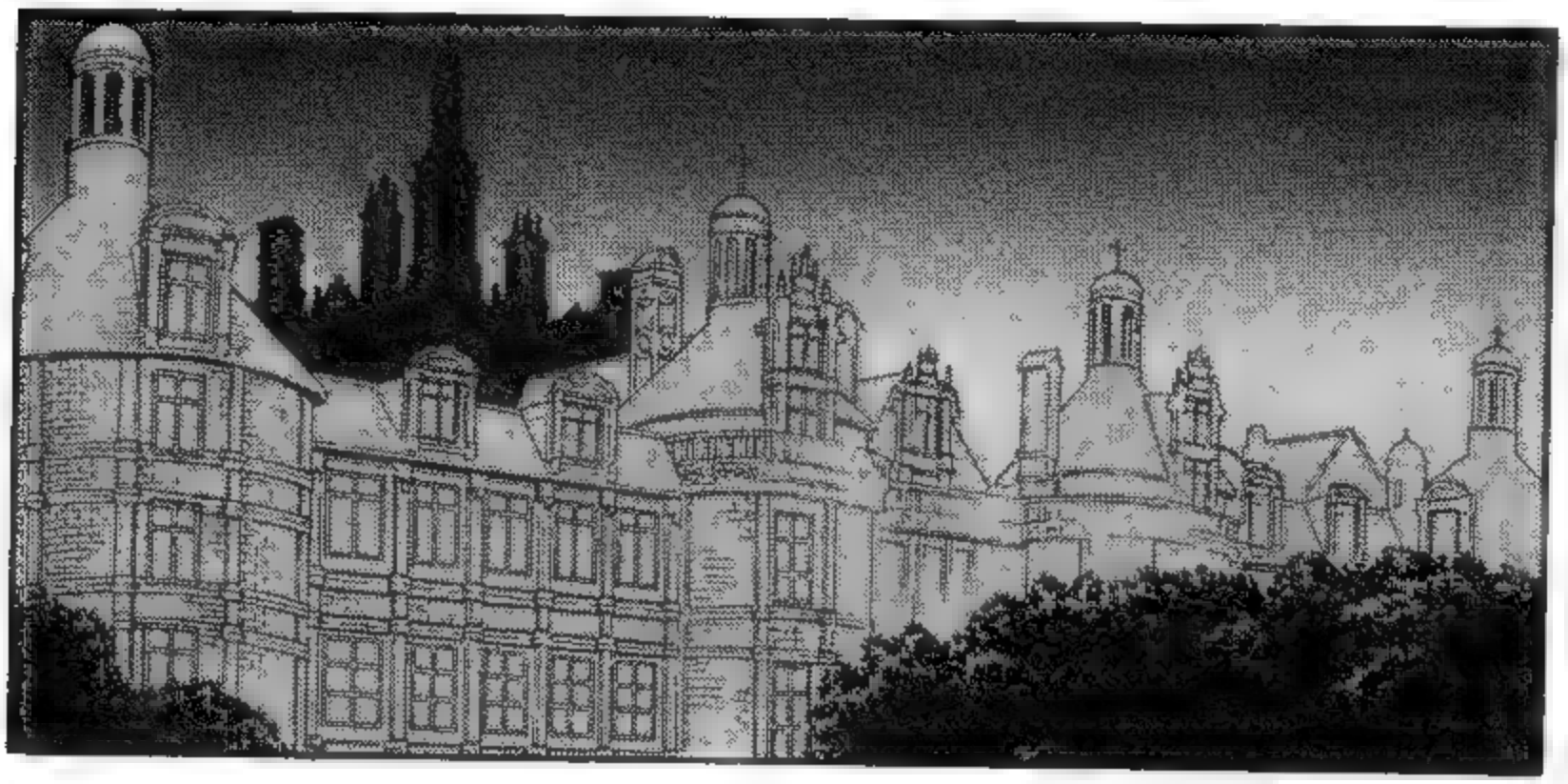
NO, I'M FINE. BUT HE'S A LITTLE...

NO, THIS IS NOTHING...

WHAT?


MY WOUNDS, TOO...





I'M SORRY!

I'M SORRY!

PLEASE, FORGIVE ME...

EEEK!

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ガシャ

KYAAAAH!

I TOLD YOU TO NOT LET KISARAGI HONEY OUT OF YOUR SIGHT, DIDN'T I?!

YOU PIECE OF TRASH!

I'M SO ..

AAAAH!

NOOOO...

いやあああ!

RING RING

プルルル

HELLO.

OH, CHIEF.

SORRY, I WAS RATHER BUSY.

YOU FINALLY PICKED UP. REPORT THE SITUATION AT ONCE.

THE RESULTS SURPASS OUR EXPECTATIONS BY FAR.

WE CAN DEFINITELY USE HER.

09
THE BIG FOUR

WH...

WHAT THE HELL?!

NOW NOW, CALM DOWN.

WHAT THE HELL?!

AAAH, MY BOOKS. MY CLOTHES. MY CDS. MY SHOES.

ガシ

ガシ

OH, HEY THERE.

WHAT THE HELL? WHAT THE HELL? WHAT THE HELL? WHAT THE HELL?

SHE ALREADY "FUCKING KILLED" THE CULPRIT, THOUGH.

DAMN YOU, PANTHER CLAW!

I'LL FUCKING KILL YOU!

...SAID HE ONLY MANAGED TO SAVE ONE PLANT.

MR. TODOROKI ..

NAT-CHAN, HERE.

I SAW HIM GETTING INTO AN AMBULANCE EARLIER.

WHAT ABOUT TODOROKI?

I SEE.

THIS ONE SURVIVED.

HE WAS WALKING ON HIS OWN TWO LEGS, SO IT'S PROBABLY NOTHING SERIOUS.

WAS HE INJURED?

AND WHAT WERE YOU DOING HERE, ANYWAY?

I'D SAY HE'LL FULLY RECOVER IN ABOUT THREE WEEKS.

HIS WHOLE BODY WAS HIT, THOUGH.

FUGEH.

I'M IN A BAD MOOD SINCE MY HOME JUST GOT BLOWN UP, YOU SEE. DEPENDING ON YOUR ANSWER, I MAY PULL THE TRIGGER BY ACCIDENT.

I DON'T FEEL LIKE PUTTING UP WITH YOUR ACT.

SHINING A BEAM OF LIGHT ON THE...

WAIT, WAIT, WAIT!

WHAT'S WITH THAT STUPID FACE?! I DON'T LIKE IT, SO I'LL JUST KILL YOU!

NAT-CHAN, DON'T KILL HIM! PEOPLE ARE WATCHING!

WHAT. ARE. YOU?

AHAHAHA HAHAHA...

WELL, I ALREADY HAVE AN IDEA OF WHAT THE SITUATION IS.

...HMPH!

TAKE THIS GIRL AND GET OUT OF HERE.

ANY-THING YOU WANT.

IN THAT CASE, WOULD YOU DO ME A FAVOR?

COME ON, BELIEVE ME. I'M ON YOUR SIDE.

YES, I JUST GOT HERE.

AKI! SO YOU'RE SAFE.

BOSS!

HURRY!

SHE'S AT THE SCHOOL, OF COURSE.

WHAT ABOUT THE GIRL?

EVEN THOUGH YOU'VE BEEN ON THE JOB FOR 30 YEARS?

THAT'S 25 YEARS.

STILL, I'VE NEVER HEARD OF A PUBLIC SAFETY AGENT'S OWN HOME SUFFERING A TERRORIST ATTACK.

WELL, I'M QUITE DISHEARTENED MYSELF.

THE STAFF'S MORALE WILL GO DOWN IF WE DON'T ATTACK THE ENEMY'S STRONGHOLD SOON.

WE ALL HAVE COPIES

WHY DID TODOROKI HAVE THE KEY TO AKI'S PLACE?

THANKS, THAT'S VERY REASSURING

PEOPLE GET STRONGER WHEN THEY LOSE THEIR MATERIAL POSSESSIONS.

YOU'RE ALL HOPE-LESS.

THANK GOOD-NESS.

AT FIRST WE WERE SCARED BECAUSE WE THOUGHT SHE WAS GOING TO MAKE US INTO SEX SLAVES, BUT IT WAS JUST REGULAR SLAVERY.

SHE TOLD US TO TAKE TURNS CLEANING THE PLACE AND TAKING CARE OF THE PLANTS WHILE SHE WAS OUT.

BUT THAT SHE'D KILL US IF WE TOUCHED HER PRIVATE THINGS.

PLEASE DON'T GET ANY STRONGER THAN YOU ALREADY ARE.

HEY, YOU'RE [illegible] HEALTHY. THOUGH YOU LOST QUITE A BIT OF HAIR.

[illegible]

[illegible]

[illegible]

[illegible]

RING RING

[illegible] WE NEED [illegible]

I WANT TO THANK YOU FOR THAT [illegible]

[illegible] SEEN YOU SINCE 1988 IN SEOUL.

SHE FELL ASLEEP
I BET IT WILL
NOW IS SHE?

THE RAIN SHOULD WILL COVER IT
WOW THAT'S AWFUL

COME ON WHAT "WEIRD" THINGS WOULD I DO?
YOU DIDN'T DO ANYTHING WEIRD TO HER, DID YOU?

DON'T YOU WANNA KNOW WHAT I FOUND OUT?

AND MY INSTINCT TELLS ME THAT YOU STINK

I'M JUST FOLLOWING MY INSTINCT AS A REPORTER

YOUR TARGET IS THIS GIRL, ISN'T SHE?

NOW THAT PROFESSOR KISARAGI IS GONE, YOU'RE STICKING CLOSE TO ME

BOTH THE HIGHWAYS AND THE RAILROADS ARE TORN TO PIECES. YOU HAD TROUBLE GETTING INTO TOWN TOO, RIGHT?

EVER SINCE THAT RAIN OF TRAINS, THE CITY'S TRANSPORT SYSTEM IS A MESS

LET'S HEAR IT.

WELL, I HAVE SOME BAD NEWS

JUST TO PASS THROUGH DURING THE DAY IT'S BEEN TAKING AROUND TWO OR THREE HOURS

AT THIS HOUR, THE TRAFFIC MUST BE STRETCHING ALL THE WAY TO LOOP 7 OR 8.

YEAH, I TOOK HIGHWAY 246 TO AVOID SHIBUYA AND IT STILL TOOK ME MORE THAN ONE HOUR

DAMN IT, I WASN'T TOLD ABOUT THIS AT ALL!

I INFORMED THEM, OF COURSE

WHAT ABOUT THE JAPANESE GOVERN-MENT?!

ABOUT TWELVE HOURS AGO

WHEN DID THAT HAPPEN?!

NU-CLEAR?!

PANTHER CLAW GOT THEIR HANDS ON A NUCLEAR WEAPON?!

BUT JUST AS IT WAS ABOUT TO GO DOWN, WE LOST CONTACT WITH THEM.

WE HAD A SQUAD PREPARED TO LAUNCH A SURPRISE ATTACK ON THE LOCATION WHERE THE DEAL WAS TAKING PLACE.

WE HURRIED TO THE SCENE, BUT IT WAS ALREADY TOO LATE

TOO LATE, HUH

OUR ENEMY IS TERRIFYING.

THEY WERE KILLED?

I DON'T KNOW, GO ASK HER.

IS JILL MESSED UP IN THE HEAD? WHAT IS SHE THINKING?

SO THE POINT OF THAT FIRST ATTACK WAS TO BLOCK THE WAYS OUT OF THE CITY SO PEOPLE CAN'T ESCAPE FROM THEIR NUCLEAR TERRORISM?

MAYBE HE KNOWS SOMETHING.

WHAT ABOUT THE IDIOT WHO RE-ACTIVATED JILL?

THE IDIOT WHO RE-ACTIVATED JILL.

WHAT'S THIS?

LOOKING AT THE SITUATION, PANTHER CLAW'S OBJECTIVE IS CLEAR.

DOCTOR LAWRENCE HELL CURRENTLY MISSING.

THE SECOND GUY FROM THE LEFT IN THE BACK ROW.

THEIR "HEARTS"

PEO-PLE'S WHAT?

HE BECAME KNOWN FOR HIS RESEARCH ON APPLYING ELEMENTARY PARTICLES TO PEOPLE'S BRAIN FUNCTIONS LEADING TO NON-LINEAR PHENOMENONS

DOCTOR HELL WAS RESEARCHING PEOPLE'S HEARTS IN THE FIELD OF ELEMENTARY PARTICLES.

LADY JILL.

IT IS ONLY A MATTER OF TIME.

SHE IS CAUGHT IN TARANTULA CLAW'S WEB.

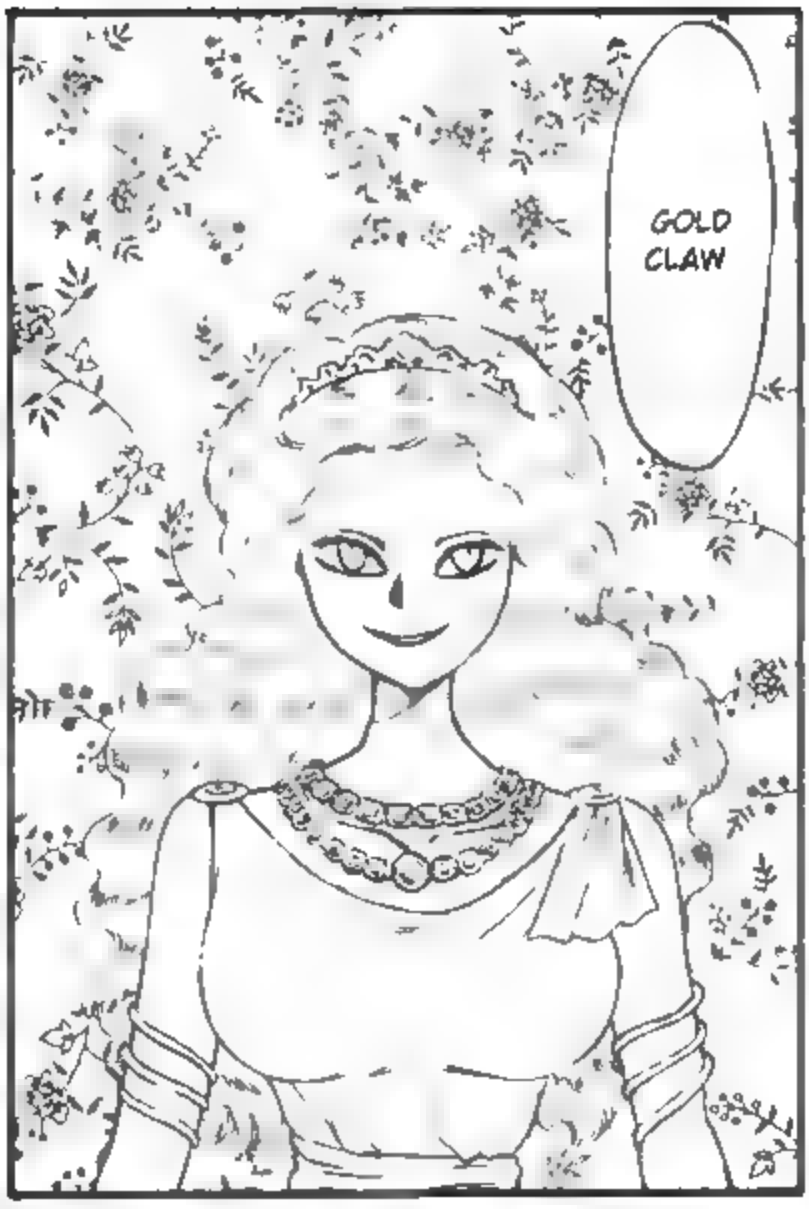
AS YOU WISH.

SUMMON THE BIG FOUR.

WHERE IS HONEY?

THE "FIREWORKS" HAVE ARRIVED.

COBALT
CLAW


GOLD
CLAW

BLACK
CLAW

SCARLET
CLAW

WE, THE BIG FOUR

ARE AT YOUR SERVICE, LADY JILL.

OUR BEAUTIFUL, CHAOTIC WORLD.

VERY SOON

THE WORLD OF PANTHER CLAW WILL COME TRUE.

A NEW WORLD PAINTED IN THE COLORS OF CHAOS AND FEAR.

A WORLD OF ETERNAL WAR!

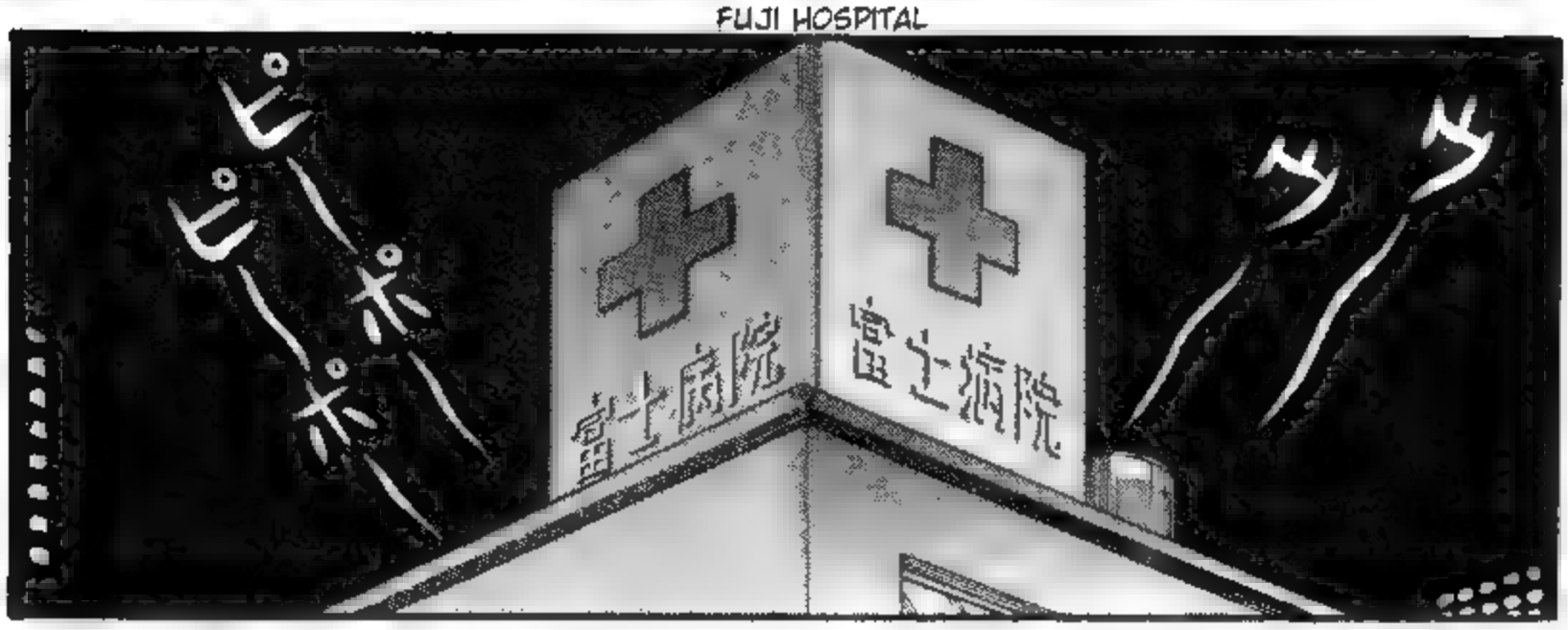
ELIMINATE CUTIE HONEY!

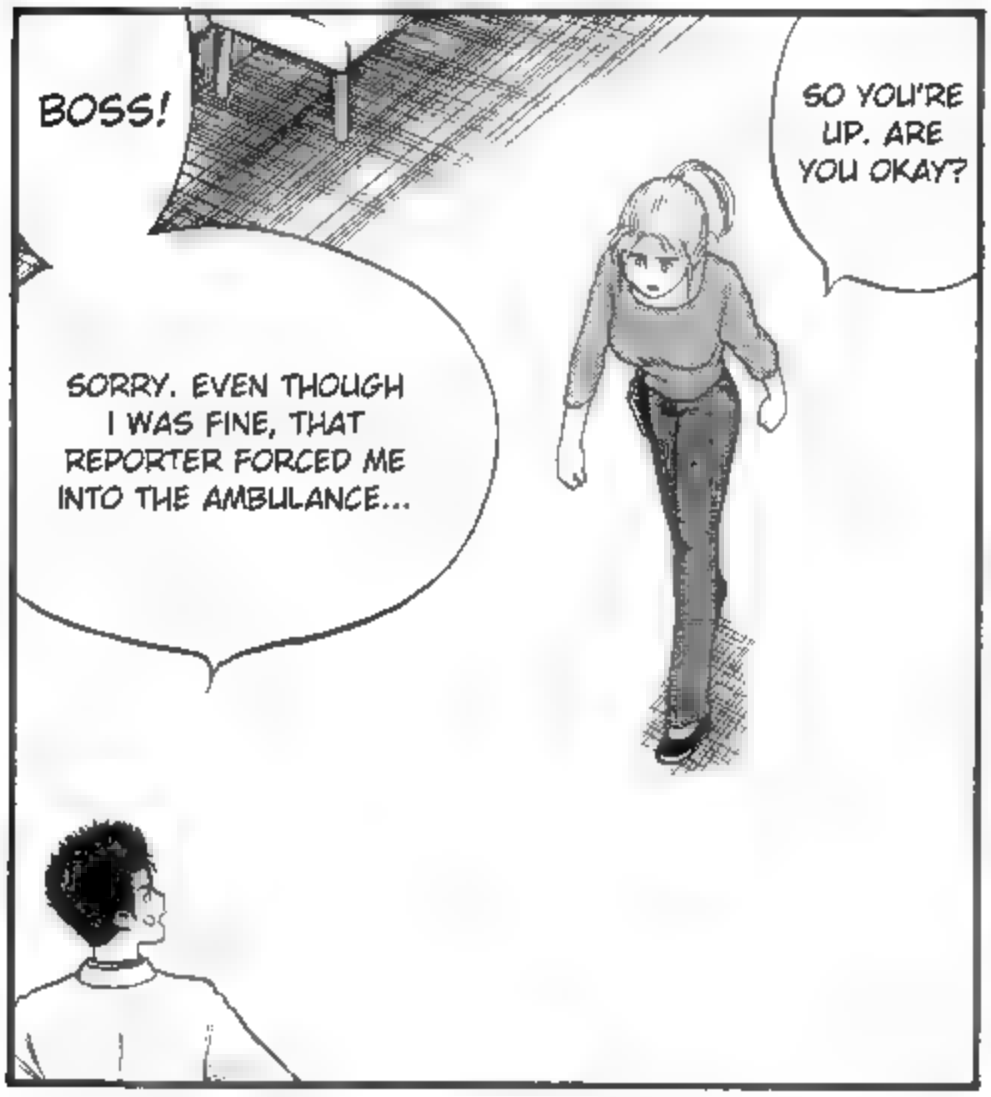
ELIMINATE CUTIE HONEY!

HOWEVER, THERE IS SOMEONE WE MUST ELIMINATE BEFORE THAT!

AS A SACRIFICE FOR OUR WORLD OF LOVE!

FUJI HOSPITAL





HE WAS ALSO THE ONE WHO PRESSURED THE TOP BRASS INTO RELEASING CUTIE HONEY THOSE TIMES.

WHATEVER IT IS, I'LL FIND SOME EVIDENCE ON HIM SOON ENOUGH. AS THANKS FOR LEADING ME AROUND ALL THIS TIME.

EH, THEN...

THE NSA, MAYBE?

THE CIA WOULD ACT THROUGH MORE PROPER CHANNELS.

IS HE WITH THE CIA?

THOUGH HE'S TOO EASYGOING TO BE FROM THE MILITARY, EITHER.

*NSA = NATIONAL SECURITY AGENCY

WHO IS THIS MAN?

OH, SURE. I JUST FELL OFF THE FIFTH FLOOR, BUT DON'T WORRY ABOUT ME.

WELL, SORRY FOR BEING SO SUDDEN, BUT I NEED YOU TO INVESTIGATE THE MAN IN THIS PICTURE.

HE HELPED DEVELOP SISTER JILL AND IS THE RESPONSIBLE FOR RE-ACTIVATING HER.

DR. HELL

NU...

NU-CLEAR?!

THAT GUY MIGHT KNOW SOMETHING ABOUT IT.

THERE'S A CHANCE THAT JILL MIGHT COMMIT NUCLEAR TERRORISM IN TOKYO.

BUT I WONDER WHY JILL IS GOING THROUGH THE TROUBLE OF CAUSING PANIC IN JAPAN.

AND THE NSA ISN'T EVEN THAT BIG A DEAL. .

WHAT ABOUT YOU?

HE'S ON TOP OF IT.

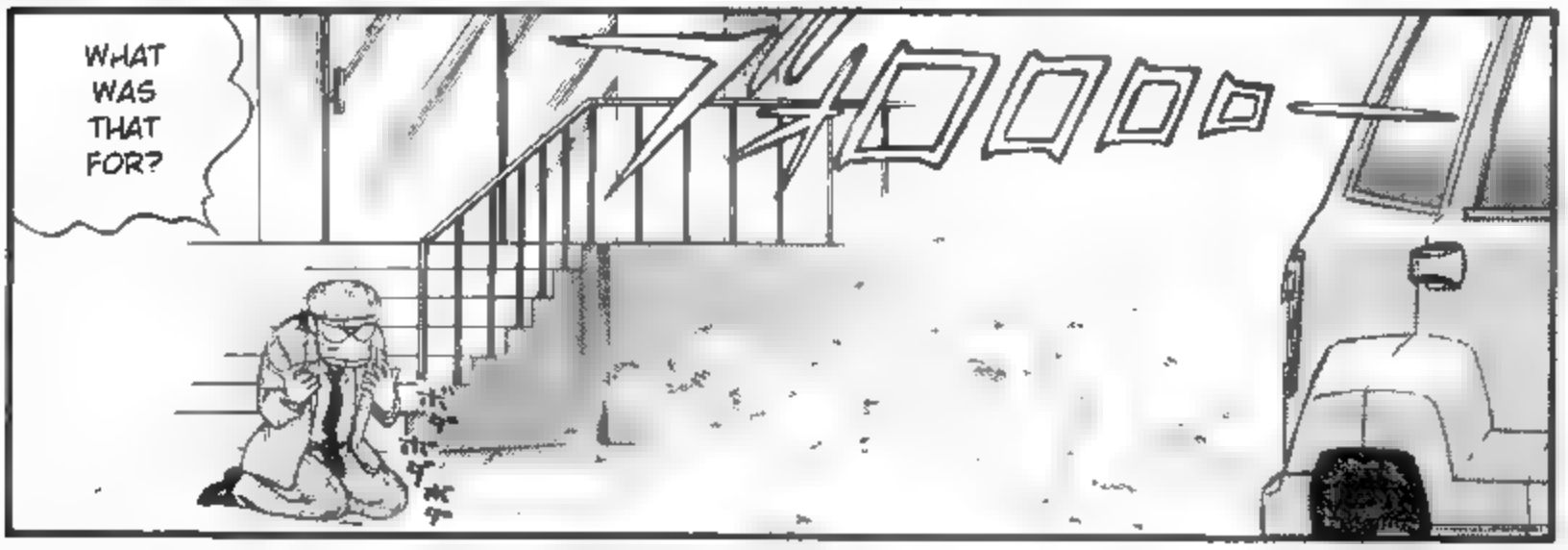
ASK HAYAMI SEIJI FOR THE DETAILS.

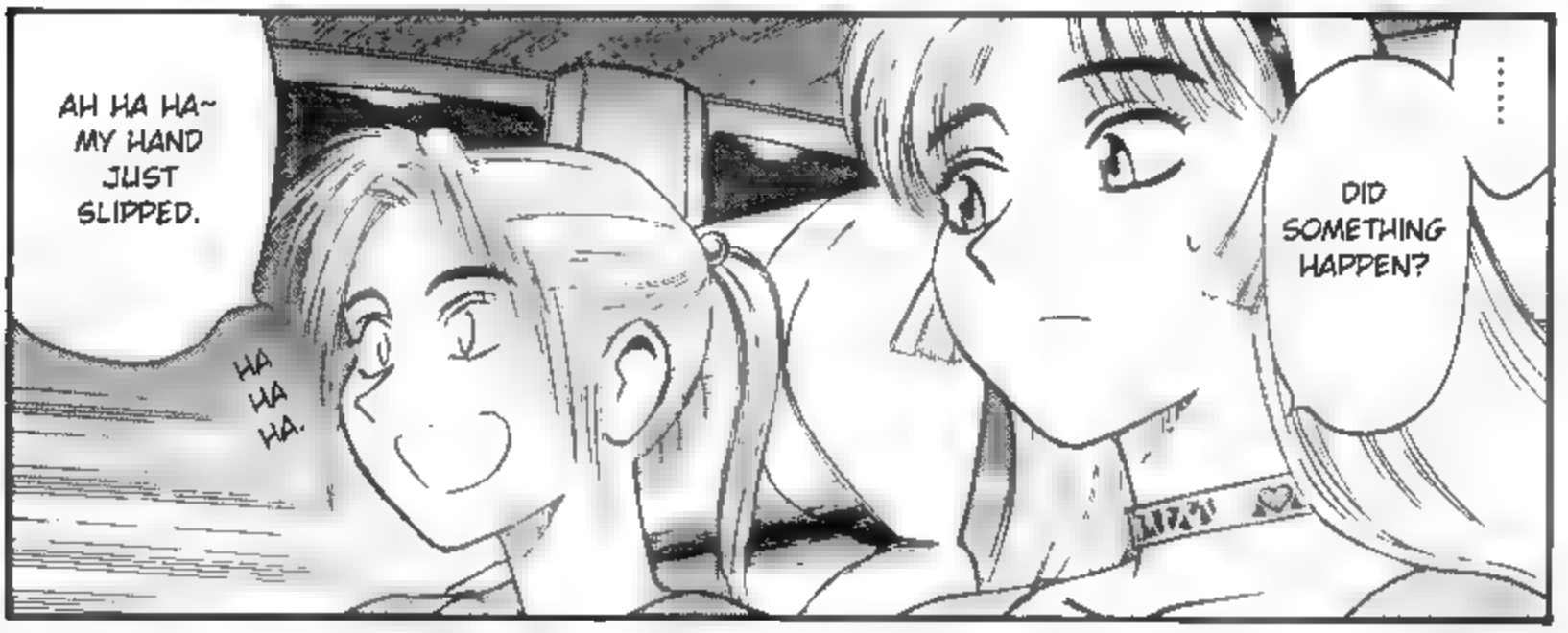
I'LL GO BACK TO THE SCHOOL AND GRAB MY LUGGAGE.

WH...

WHAT IS IT?

I SEE. THAT'S-
OKAY.
WHA-WHA-WHA-
LET'S GO, HONEY!
YEAH, HE SEEMED FINE.
HE'S UP
AH, NAT-CHAN!
WAS MR. TODOROKI DOING ALL RIGHT?


WHAT WAS THAT FOR?


AH HA HA~ MY HAND JUST SLIPPED.
HA HA HA.
DID SOMETHING HAPPEN?

WHY DID THE AMERICANS ALLOW THEM TO LEAVE?

EVEN THOUGH IT WAS CONSIDERED A FAILURE, A LOT OF HIGH-TECHNOLOGY WAS LOST WHEN THE KISARAGI FAMILY LEFT THE USA

I-SYSTEM...

CUTIE HONEY. .

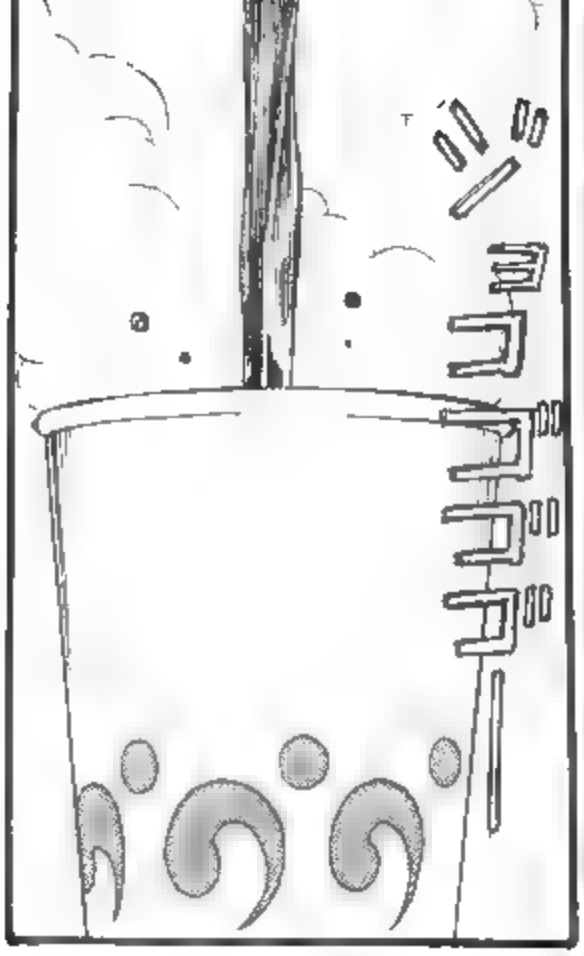
AND THEY WOULDN'T ALLOW SOMETHING LIKE A RAIN OF TRAINS IN D.C..

THEY ANTICIPATED THAT JILL WOULD CHASE AFTER THOSE TWO.

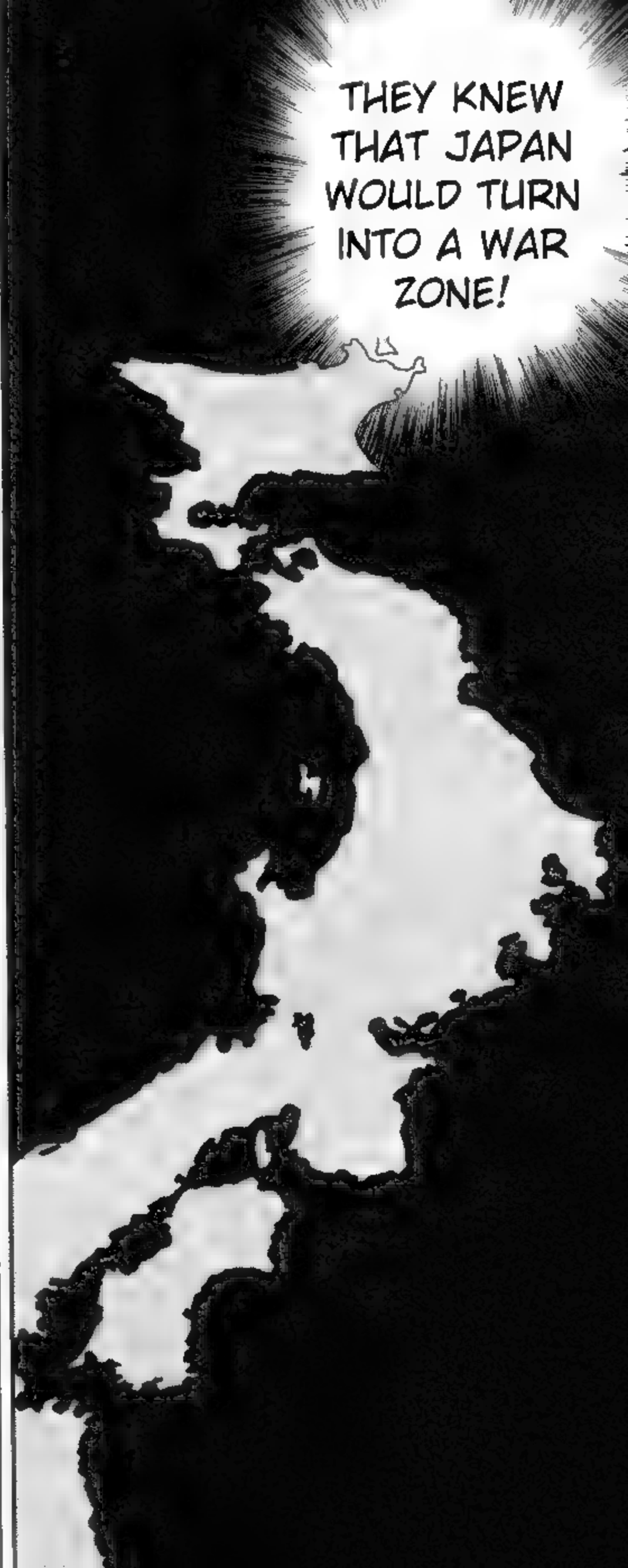
I FIGURED OUT THE REASON.

THAT'S WHY THEY WERE ALLOWED

TO LEAVE THE COUNTRY!



SO THEY'VE MANAGED TO PINPOINT THE SOURCE LOCATION OF THE BROADCAST?
THEY FOUND OUT IT'S SOMEWHERE WITHIN THE 23RD DISTRICT, BUT CALLING THAT "PINPOINT" MIGHT BE GOING A LITTLE TOO FAR...


THEY KNEW THAT JAPAN WOULD TURN INTO A WAR ZONE!

...BUT WE HAVE FOUND NO MATCHES SO FAR.

OH, THANKS.

WE'RE CHECKING BUILDINGS IN THE AREA THAT HAD A SUDDEN PEAK IN ELECTRICAL CONSUMPTION THAT DAY...

HOLD ON

HOKUYOU INDUS-TRY...?

REALLY?

ACTUALLY, THERE HAS BEEN A FLOW OF FUNDS FROM THE COMPANY THAT MANAGES DR. HELL'S PATENTS TO A CONSTRUCTION CONTRACTOR HERE IN JAPAN.

IT'S WORTH CHECK-ING OUT.

RIGHT NOW?

IT'S A LEAD, ISN'T IT?

HMM.

THEY HAD A SMALL SPIKE IN ENERGY CONSUMPTION, BUT THE REASON FOR THAT WAS DETERMINED TO BE A CHANGE IN THE SETTINGS OF THE AIR CONDITIONER.

HOKUYOU INDUSTRY... HERE IT IS.

I NEED TO INFORM THE SECTION CHIEF FIRST.

SPIDER WOMAN?

IT'S THE SPIDER WOMAN'S THREAD.

UWAH! WHAT'S THIS?!

ぐぃ～

OH, CRAP!

PANTHER CLAW'S SPY.

HA...

HA...

HA...

HA...

SHH.

NAOKO!

AYU, LET'S RUN AWAY FROM HERE!

BUT...

HOW AWFUL.

SO WE RUN, THEN WHAT?! THEY'LL JUST BRING US BACK HERE!

SHE'LL KILL YOU ONE OF THESE DAYS!

THAT DORM DEAN IS NUTS!

AYU...

EVEN IF I TELL THEM ABOUT MISS MIHARU, THEY THINK I'M MAKING IT UP.

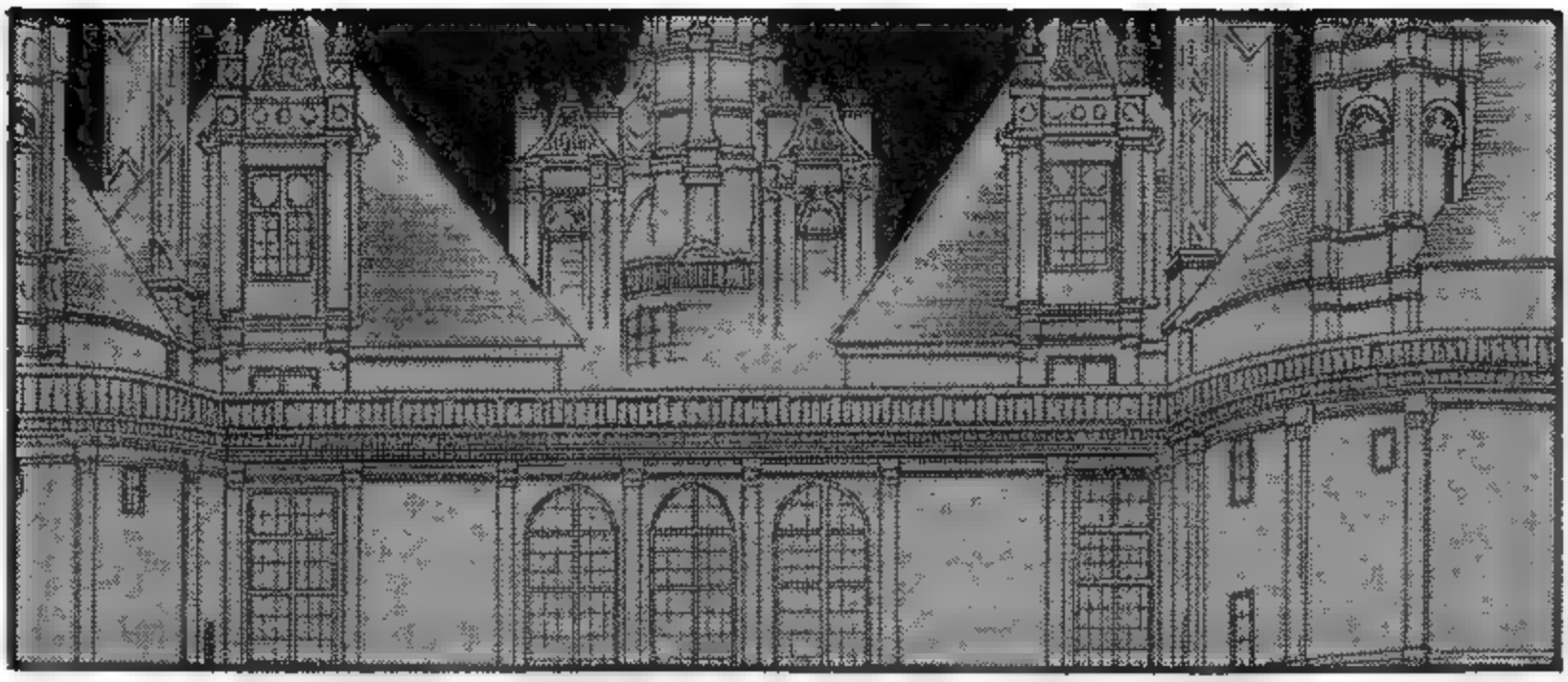
MOM AND DAD SENT ME TO THIS SCHOOL BECAUSE I WAS IN THE WAY.

NAOKO!

AYU.

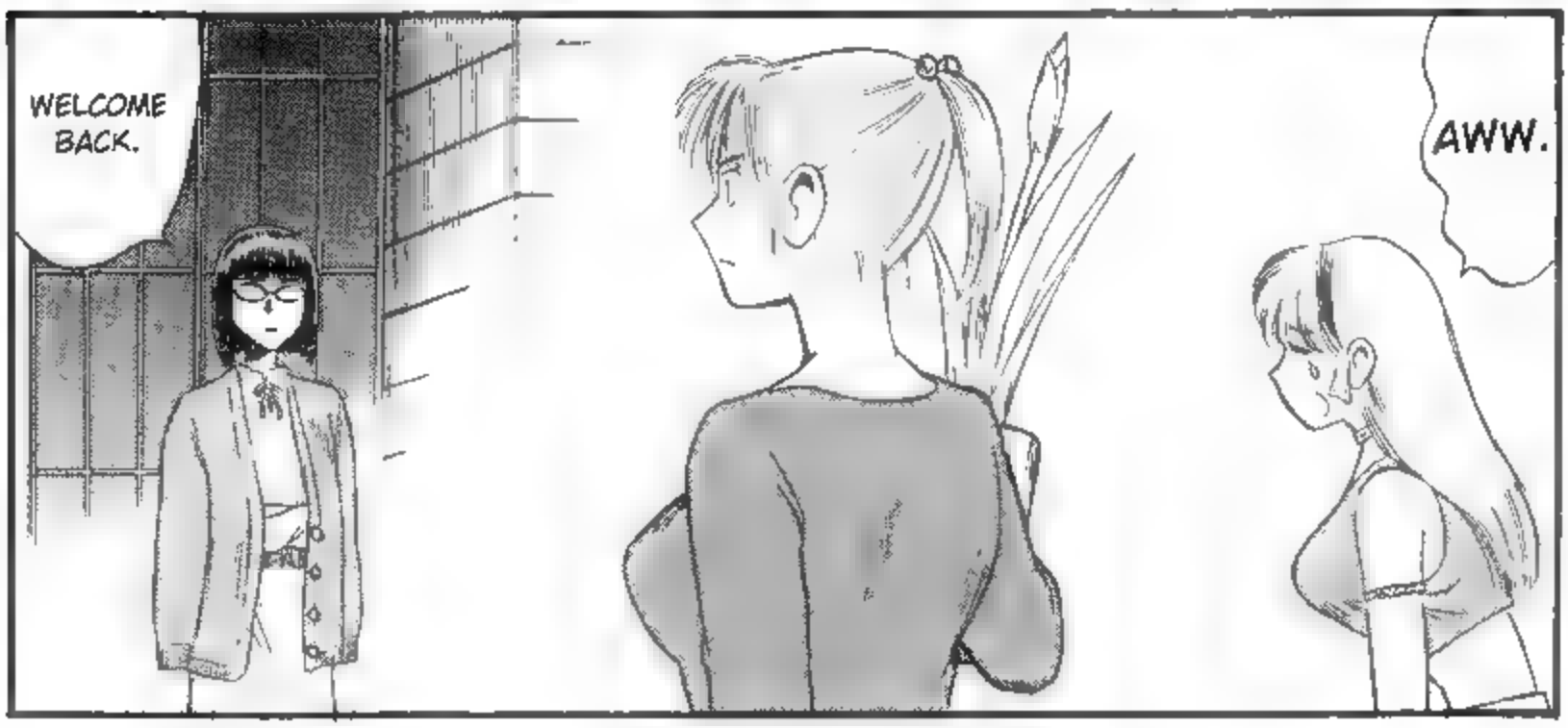
I'LL PROTECT YOU.

I CAN'T STAND WATCHING YOU SUFFER ANY LONGER!



BETTER THAN FINDING OUT THAT YOU'RE AN ANDROID.
SHE'S GONNA THINK I'M CRAZY.

JUST TELL HER YOU HEARD A VOICE INSIDE YOUR HEAD CALLING FOR YOU.
WHAT EXCUSE SHOULD I GIVE TO MISS MIHARU?


WELCOME BACK.
AWW.

AFTER MISS KISARAGI RAN OFF, YOU SUDDENLY HAD TO LEAVE AS WELL BECAUSE YOUR HOME WAS ON FIRE. AND NOW YOU'VE COME BACK TOGETHER...

ISN'T IT SOME SORT OF SPECIAL SITUATION?

OH MY, IS THAT HOW IT HAPPENED? IT WAS JUST A COINCIDENCE, THOUGH. A COINCIDENCE!

IT SEEMS YOU HAVE A SITUATION.

PAR-DON?

OH, DEAR.

HMM...

QUIT ACTING LIKE A BRAT!

AYU?
HEY, AYU.
♡
SORRY ABOUT EARLIER-

IT DOESN'T MATTER.
WHO'RE YOU?

10
THE TARGETED ACADEMY

WAIT JUST A MOMENT!

WELL, WE'RE QUITE BUSY OURSELVES.

I JUST DON'T HAVE THE TIME.

おりょ

PLEASE TAKE CARE OF THE FORMALITIES FOR ME.

IF YOU WANT TO LEAVE THE ACADEMY, THEN PLEASE TAKE THE APPROPRIATE PROCEDURES.

THERE IS A LIMIT TO WHAT YOU CAN DO BY YOURSELF.

I'M SORRY, BUT I REALLY DON'T HAVE THE TIME.

AT LEAST WAIT UNTIL THE HEADMASTER COMES BACK.

.....

WHAT ARE YOU TALKING ABOUT?

WOULDN'T IT BE A BETTER IDEA TO COMBINE OUR EFFORTS?

SQUAD

THE I-SYSTEM.

OH, REALLY?

WE'RE ON THE SAME SIDE, YOU KNOW.

WHY ARE YOU POINTING THAT THING AT ME?

WHO ARE YOU?

SO YOU'RE HERE TO DEAL WITH PANTHER CLAW'S NUCLEAR TERRORISM?

NEST?

I HAVE BEEN SENT HERE BY NEST.

*NEST = NUCLEAR EMERGENCY SEAERCH TEAM

JILL IS NOT EQUIPPED WITH THE I-SYSTEM, SO I HAVE NO BUSINESS WITH HER.

WHY DON'T YOU ALSO RECOVER JILL WHILE YOU'RE AT IT?

IN A WAY, THE I-SYSTEM IS EVEN MORE DANGEROUS THAN A NUCLEAR WEAPON, ISN'T IT?

MY MISSION IS TO RECOVER CUTIE HONEY.

I SEE.

THAT'S...

THEN I DON'T THINK WE'RE ON THE SAME SIDE, AFTER ALL.

...VERY UNFOR-TUNATE!

WHOA!

FOUND YOU, LITTLE RATS.

GYAH!

HA HA HA HA HA!

GYEEH!

GO TO MISS KISA-RAGI!

WELL, I CAN'T STAY IN THIS ACADEMY ANYMORE, ANYWAY!

DAMN IT, HOW CARELESS! WE WERE FOLLOWED!

IT'S AKI NATSUKO!

AH!

EEK!

ビシ

ビシ

WA WA!

GOD DAMN IT!

YOU BITCH!

カガ

TAKE THIS!

WHOA.

IT'S YOUR FAULT THAT AYU WAS...!

ERM, WOULD YOU MIND EXPLAINING WHAT IT IS THAT YOU'RE TALKING ABOUT?

I HAVE NOTHING TO SAY TO YOU!

KUH!

WAH!

LET GO, YOU DUMBASS! WHAT'S UP WITH THIS STRENGTH?!

OUCH OUCH OUCH OUCH!

ARE YOU A FRIEND OF AYU'S?

WELL, I KINDA GET THE PICTURE.

BANG BANG

HUH?

PAN-THER CLAW!

LIS-TEN.

THOSE ARE GUN-SHOTS?

YOU'RE NOT GONNA TRICK ME!

GUN-SHOTS ?!

WHAT IS? WHAT ARE YOU TALKING ABOUT?!

IT'S DANGER-OUS HERE.

GO WARN EVERY-ONE!

TELL EVERYONE TO GET OUT OF HERE IF THEY WANT TO LIVE!

YOU ALL NEED TO RUN AWAY!

I BET YOUR BODY IS NOT MOVING LIKE YOU WANT IT TO.

HOW DO YOU LIKE THE TASTE OF MY ELECTROMAGNETIC WHIP, WHICH CAN DISTURB THE ELECTRIC CURRENT IN CYBERNETIC SYSTEMS?

FUCK!

WE ALREADY KNOW WHAT YOU PEOPLE ARE PLANNING, ANYWAY.

WELL, TIME TO FINISH YOU OFF.

ゴゴゴ

KYAH-

DAMN IT! WE'LL KILL YOU FOR SURE!

IT CAN CREATE PRETTY MUCH ANYTHING, PROVIDED I CAN DOWNLOAD THE DATA.

I- SYSTEM.

WHERE DID YOU GET THAT?!

HONEY?!

YOU'RE SO EASY TO READ, NAT-CHAN.

NOPE. NOT AT ALL!

ARE YOU HAVING GREEDY THOUGHTS?

.....

WHAT ABOUT MISS MIHARU?

SHE TURNED OUT TO BE A BIG IMPOSTOR.

SQUAD

ANYWAY, WE NEED TO HELP EVERYONE ESCAPE.

EVERYONE, STAY CLOSE TOGETHER!

MAKE SURE YOUR ROOMMATE IS WITH YOU!

DAMN IT! PLEASE TAKE CARE OF THINGS HERE.

AYU!

I SAID DON'T WORRY ABOUT HER!

WE CAN'T JUST LEAVE HER!

THERE'S NO NEED TO WORRY ABOUT HER.

WHERE'S HONEY?

THIS LOOKS LIKE IT'S GONNA GET COMPLICATED.

NAT-CHAN, YOU WOULDN'T SHOOT A KID, WOULD YOU?

パパパパーン

BLAM BLAM BLAM

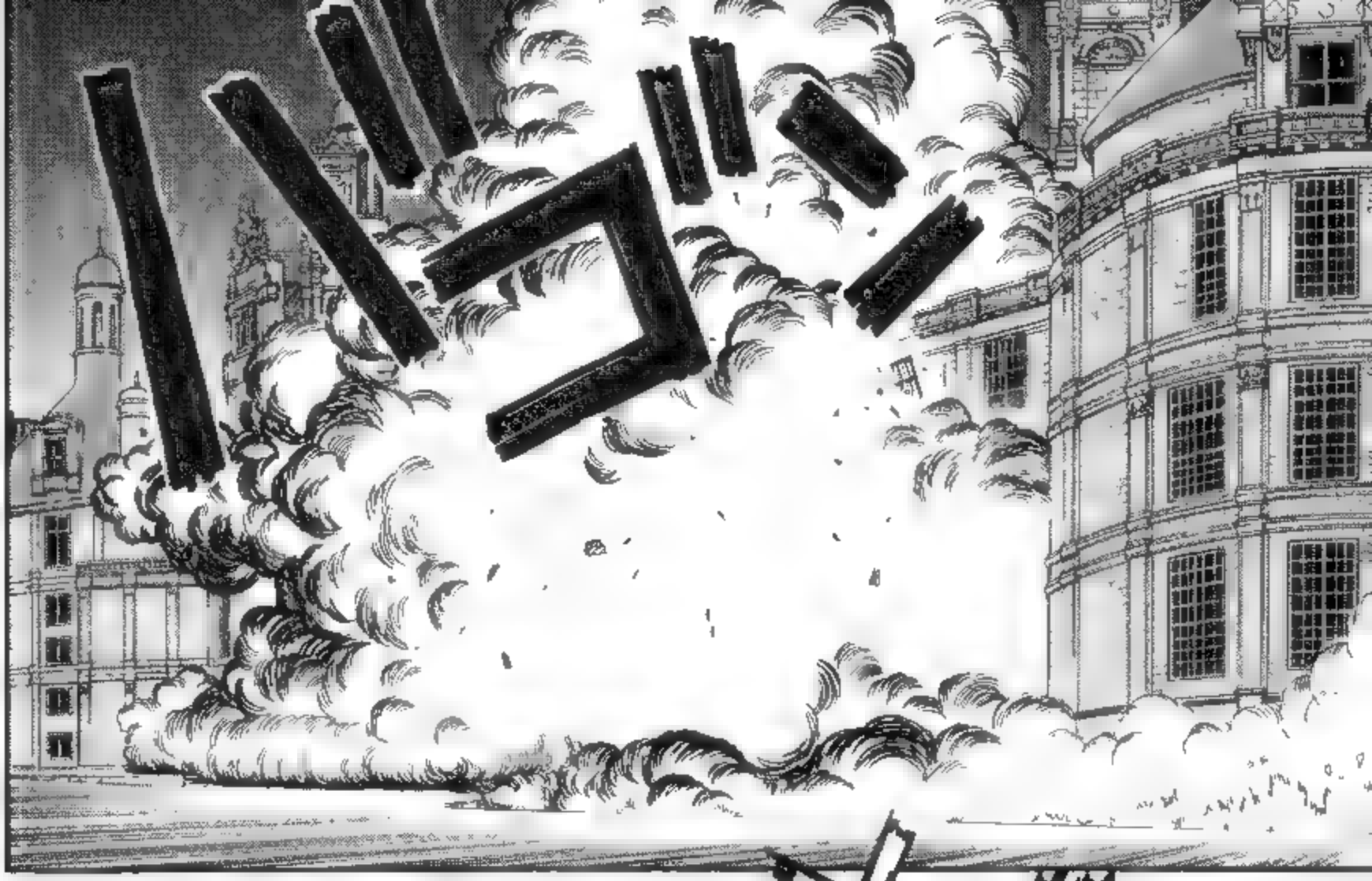
ボコボコボコ

WHAT?!

SQUA

WAIT, WAIT, WAIT, DON'T PUSH ME!

COME ON, DO SOMETHING! USE YOUR HONEY FLASH!


NAT-CHAN, GET AWAY!
HONEY!
KA-BOOM

FLASH!
HONEY
I'LL GO GET A WEAPON FROM THE CAR!

THAT'S YOUR WEAK SPOT!

OR SO I THOUGHT, BUT I WAS WRONG!

KYAAH!

HONEY!

UH, NOPE. I'M TOTALLY NOT HER.
HONEY?
?

WHOA!

REALLY, DON'T WORRY ABOUT ME.

ARE YOU INJURED? LET ME TAKE A LOOK.

AYU?!

GO TO SLEEP LIKE A GOOD GIRL!

THESE ARE ORDERS FROM MISS MIHARU!

PLEASE, HONEY!

SHE'LL PRAISE ME IF I DO AS SHE SAYS!

I BELONG TO MISS MIHARU!

UGH!

NAOKO!

LET GO!

AYU, STOP IT!

DON'T COME AFTER ME!

AYU!

COUGH COUGH

ケホケホ

MISS MIHARU! I DID JUST AS YOU TOLD ME TO!

MISS! I--

MISS!

GYAAAAAAAAH!

ああああああああ

YOU'RE NOISY

GYAAAH!

GYAAH!

GYAA AAH!

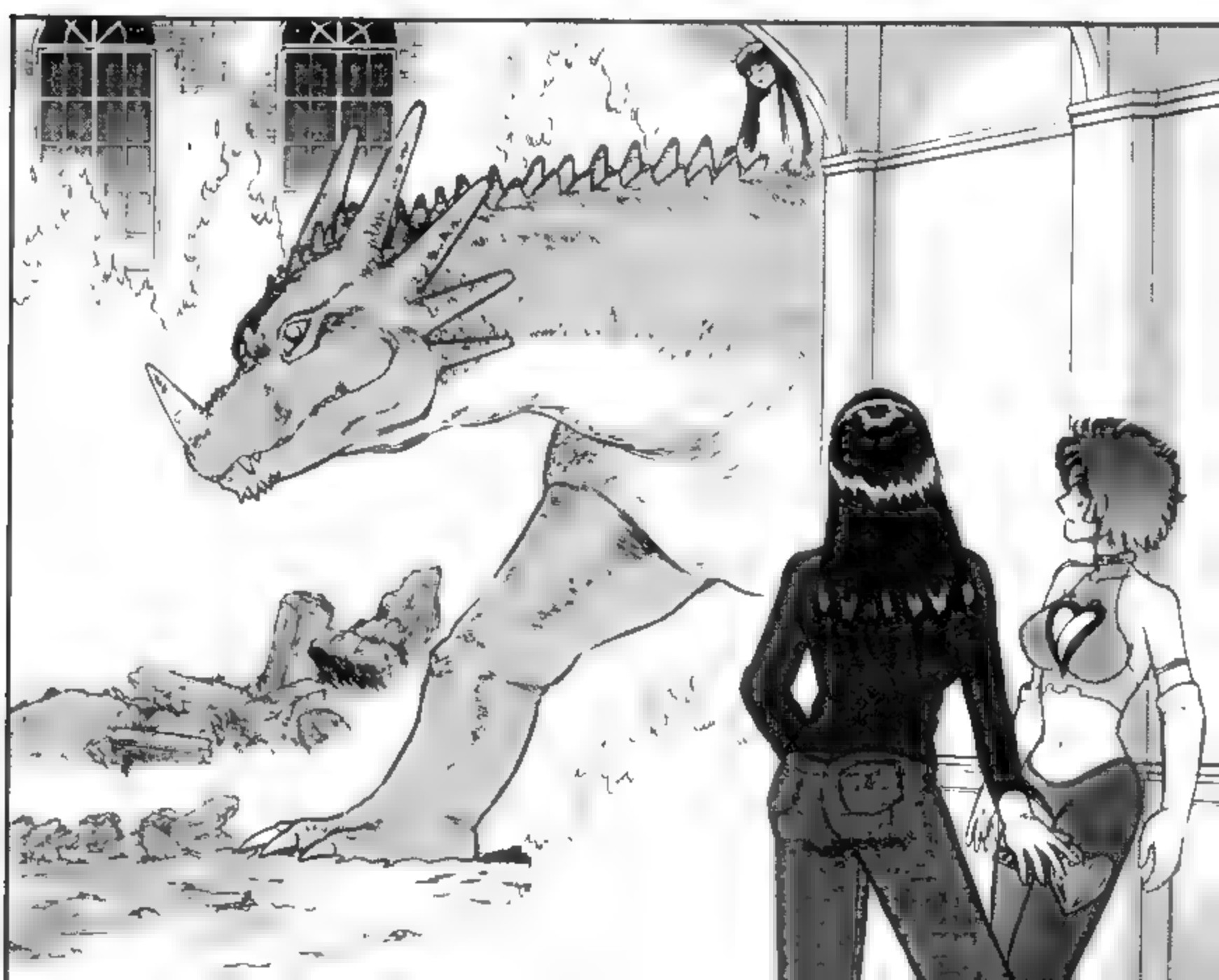
I SAID YOU'RE NOISY

WELL, IT'S COMPLI-CATED...

LET GO, DAMN IT! WHAT'S UP WITH YOUR OUTFIT, ANYWAY?!

MISS NAOKO, PLEASE LEAVE THIS TO ME AND GO OUTSIDE!

AYU! WHERE ARE YOU?!



UWAAH!

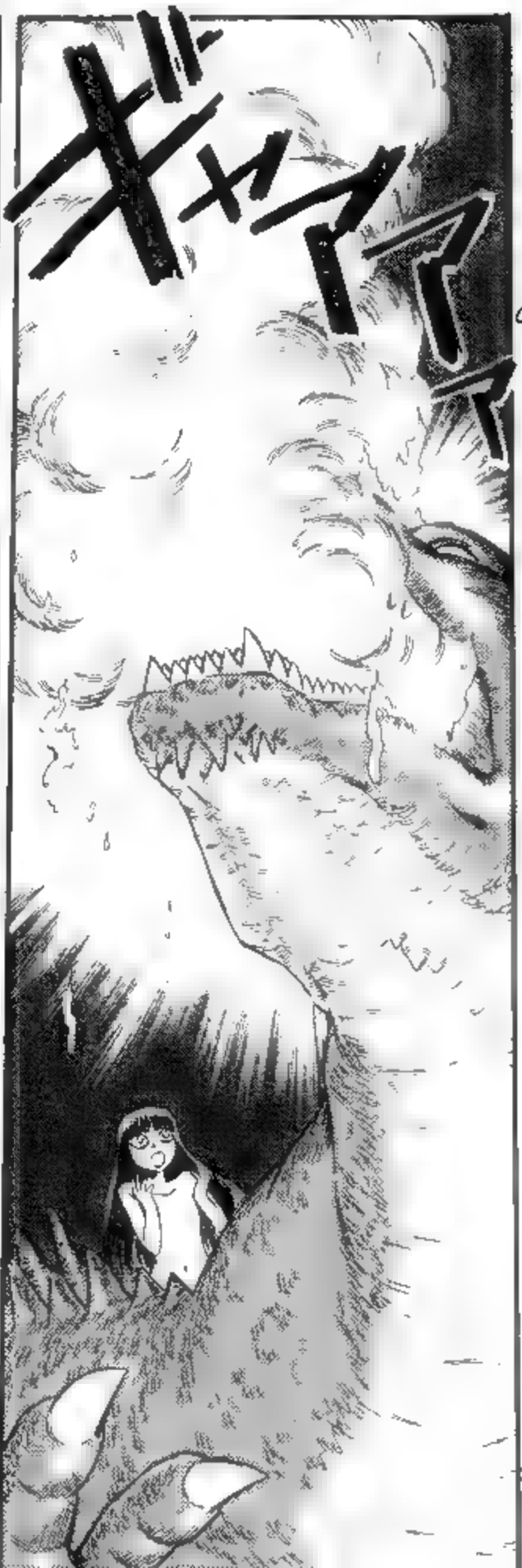
GRRR

NAT-CHAN!

ゴオオオオオオオオ

HEY, SORRY TO KEEP YOU WAITING. ♡

DRAGON PANTHER!


GYAAAH!

AH!

GO TO THE COURT-YARD!

WHAT THE?!

HAVE THE POLICE SECURE A ROUTE ON THE GROUND FOR THEM.

THE RESCUE OF THE STUDENTS IS OUR TOP PRIORITY.

I GUESS WE SHOULD CALL THE CAVALRY.

JUST A CHOP-PER?

SECTION CHIEF! THE JGSDF SAID THEY'LL SEND A LARGE HELICOPTER!

THAT REALLY ISN'T PART OF MY JOB
DID YOU SEE THAT?!

THANK YOU.
.....

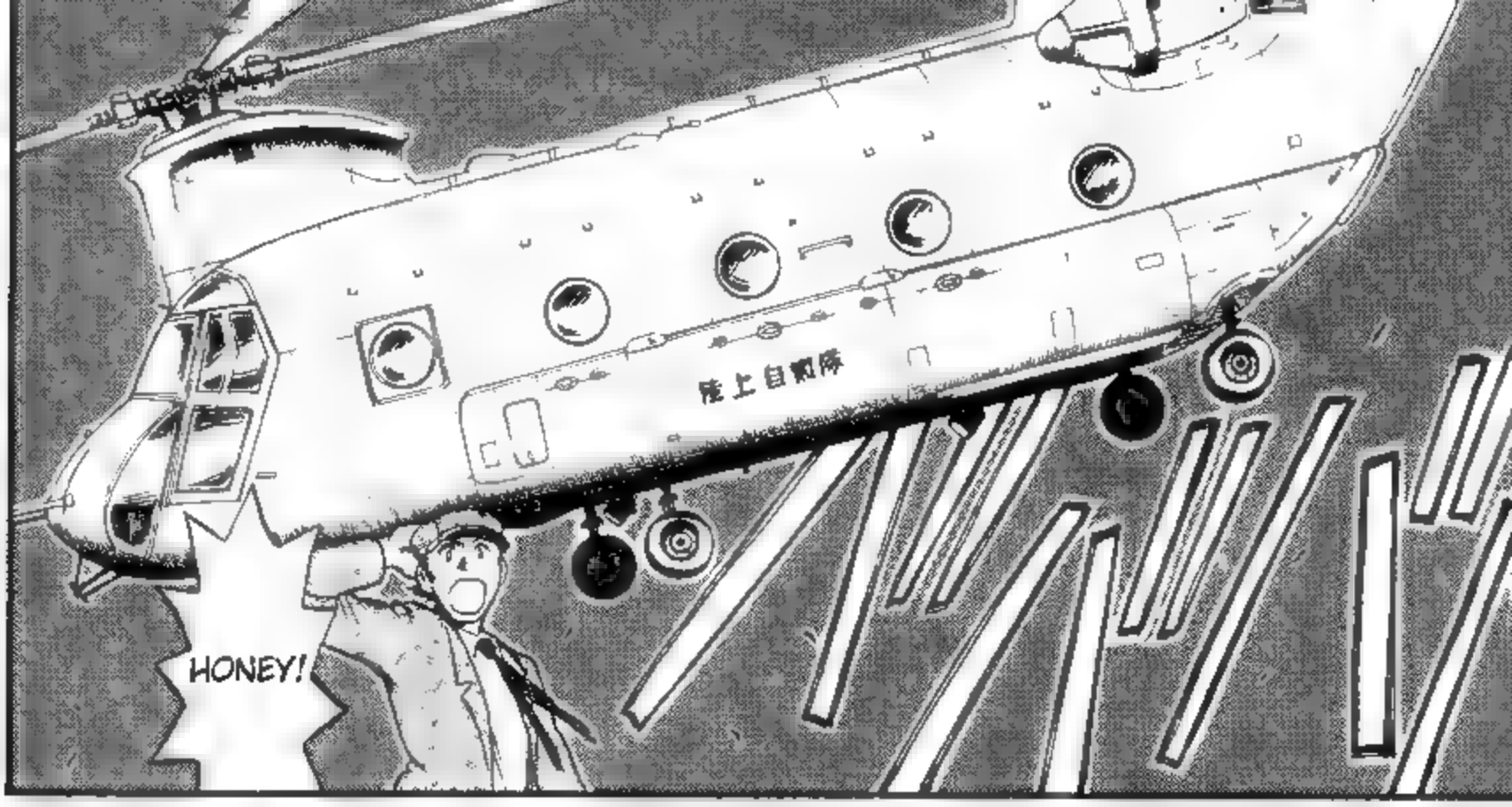
ARE YOU STUDENTS HERE?
IF YOU'RE LOOKING FOR KISARAGI, SHE'S OVER THERE.

WHAT IS SHE?

HEY.

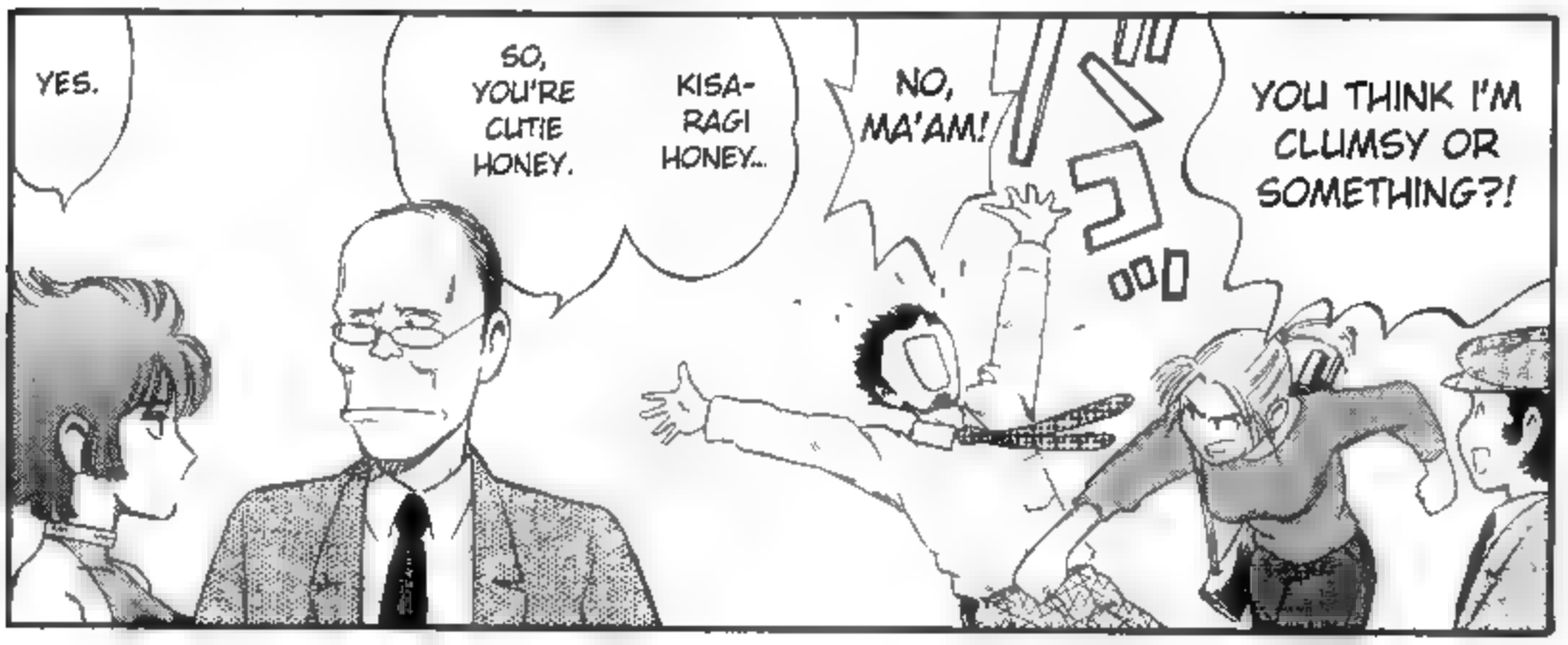
YOU'RE BETTER OFF NOT KNOWING

バラバラバラ…


陸上自衛隊
HONEY!

OF COURSE I WILL.
YOU'LL BE ANGRY WHETHER I WORRY OR NOT.
BOSS! ARE YOU INJURED?

NAT-CHAN "TOO"?
AND NAT-CHAN TOO.
SO YOU'RE SAFE!


YES.
SO, YOU'RE CUTIE HONEY.
KISA-RAGI HONEY..
NO, MA'AM!
YOU THINK I'M CLUMSY OR SOMETHING?!

I NEED TO STOP RUNNING AWAY.

PANTHER CLAW WILL CHASE ME, NO MATTER WHERE I HIDE.

NO, THANK YOU.

I CAN ARRANGE FOR A NEW HIDING SPOT FOR YOU, IF YOU WANT.

THE ENEMY WILL CERTAINLY STRENGTHEN THEIR ATTACKS AFTER THIS.

I HAVE NO CHOICE

BUT TO FIGHT.

OUR REAL BATTLE BEGINS NOW!

MY BIG SISTER!

WAIT FOR ME, SISTER JILL!

FIN

キューティーハニー a GoGo!

Cutie Honey

THANK YOU FOR FOR READING CUTIE HONEY A GO GO! - COMPLETE VERSION. EVEN THOUGH IT'S THE "COMPLETE VERSION", THERE IS NO CONCLUSION, WHICH IS RATHER SHAMEFUL, BUT LET'S JUST SAY THAT'S THE REALITY OF SOCIETY TODAY.

...NO, I WON'T MAKE ANY EXCUSES. BUT IT'S REALLY NOT MY FAULT!

NOW, IN 2005 KADOKAWA SHOTEN PUBLISHED VOLUME 1 OF CUTIE HONEY A GO GO!, COLLECTING CHAPTERS 1 TO 5 AS THE FIRST HALF OF THIS WORK, WITH CHAPTER 6 AND ONWARDS TO BE COLLECTED LATER. THE CONTENTS WERE THE "ACADEMY CHAPTER", SET IN THE SAME "SAINT CHAPEL ACADEMY" THAT ALSO APPEARED IN MASTER NAGAI GO'S ORIGINAL WORK. IT NO LONGER HAD ANYTHING TO DO WITH THE SETTING OF THE MOVIE. FEATURING THE DORM DEAN TSUNENI MIHARU AND THE DELINQUENT NAOKO, IT WAS SO MUCH FUN TO DRAW THAT I GOT REALLY CARRIED AWAY.

I THOUGHT I COULD TAKE THE STORY TO THE CONFRONTATION WITH SISTER JILL FROM HERE AND HAD NO PLANS OF LEAVING IT UNFINISHED, AND I ALSO HEARD THAT THE RESULTS FROM THE POLL WERE GOOD, SO I WAS NAIVE ENOUGH TO THINK THERE WAS NO WAY THE SERIES WOULD GET CANCELLED. IN ORDER TO FINISH THE STORY AT CHAPTER 10 "AS PLANNED", I GOT DESPERATE AND INTRODUCED THE "BIG FOUR". FROM THE BEGINNING IT WAS SUPPOSED TO END AT THE THIRD VOLUME, BUT NOW I KNEW THAT I WOULDN'T BE ABLE TO DO IT EVEN IF I HAD THAT MANY PAGES. I'M SO STUPID.

I'M REALLY SORRY TO ALL THE READERS. ALSO, THE DANIEL BEY CHARACTER THAT APPEARS IN THIS WORK IS BASED ON DANBEI, BUT YOU MIGHT END UP THINKING HE'S SUPPOSED TO BE THE CHARACTER PLAYED BY MATSUDA RYUUHEI IN ANNO HIDEAKI'S MOVIE VERSION. SORRY ABOUT THAT. ALSO, SORRY TO THE RUSSIAN MAFIA.

THE MOST EXCITING PART TO DRAW IN THE FIRST HALF WAS THE GUNFIGHT BETWEEN PANTHER CLAW AND THE S.A.T., AND IN THE SECOND HALF IT WAS THE GUNFIGHT IN NIIGATA HARBOR. REALLY, IT HAD ABSOLUTELY NOTHING TO DO WITH THE MOVIE VERSION. I TOTALLY ADDED IT ON MY OWN. I GUESS IT'S NO WONDER IT WOULD GET CANCELLED.

WHEN YOU THINK ABOUT IT, IT'S ALREADY BEEN SIX YEARS SINCE THE MOVIE WAS PLANNED AND IT CAME PRETTY FAR, SO I REALLY WANT TO BE HAPPY THAT THIS WORK ENDED LIKE THIS. DIRECTOR ANNO, PRODUCER AMAKI, MR. KOUMORI FROM DYNAMIC PRO, MR. OKINO AND OF COURSE MASTER NAGAI, I BOW DOWN TO ALL OF YOU AND OFFER MY THANKS. THANK YOU VERY MUCH FOR GIVING ME THE OPPORTUNITY TO DO SUCH A FUN WORK.

I ALSO WANT TO THANK AND APOLOGIZE TO THOSE WHO PULLED ALL-NIGHTERS EDITING WITH ME TO OVERCOME THE BARRIER OF PUBLICATION. SORRY FOR THE TROUBLE.

FINALLY, I WANT TO OFFER MY WARM THANKS TO WHOM IT MAY CONCERN AT KADOKAWA SHOTEN FOR ALLOWING THIS CHANGE OF PUBLISHERS. HOW VERY KIND OF YOU!

ITOU SHINPEI

PRODUCTION NOTES

THIS WORK WAS PLANNED AS THE COMIC ADAPTATION OF ANNO HIDEAKI'S LIVE-ACTION FILM "CUTIE HONEY", RELEASED IN MAY OF 2004. IT WAS PUBLISHED IN THE MAGAZINE "TOKUSATSU ACE" (KADOKAWA SHOTEN), DRAWN BY ITOU SHINPEI, WHO ALSO HELPED MAKE THE STORYBOARDS FOR THE MOVIE. DUE TO VARIOUS CIRCUMSTANCES, THE SECOND VOLUME OF THE SERIES WAS NEVER RELEASED, BUT THIS EDITION INCLUDES ALL THE PREVIOUSLY MISSING MATERIAL.
HERE YOU CAN SEE SPECIAL COSTUME DESIGNS FROM THE ORIGINAL NOTES!

SPECIAL CONTRIBUTION

THERE'S PRETTY MUCH NO ONE WHO DOESN'T KNOW ABOUT CUTIE HONEY NOWADAYS.

MOSTLY BECAUSE OF THE THEME SONG, WHICH APPARENTLY IS AMONG THE TEN MOST POPULAR FOR KARAOKE.

THERE HAVE BEEN THREE MANGA SERIES BY NAGAI GO HIMSELF, AND ALSO A VERSION BY ISHIKAWA KEN, ONE BY IISAKA YUKAKO AND ANOTHER BY HOSHINO KOMUGI. THERE HAVE BEEN TWO ANIMATED SERIES FOR TELEVISION, TWO OVAS, ONE DRAMA, ONE MOVIE, THREE NOVELS AND UNCOUNTABLE FIGURES AND TOYS. SIMILARLY TO HOW SHE CAN TRANSFORM, KISARAGI HONEY HAS ALSO BEEN ADAPTED TO ALL KINDS OF MEDIA IN OVER THIRTY YEARS AND CONTINUES TO DISPLAY HER FIGURE TO THE AUDIENCE. THIS IS THE WORK THAT CREATED THE SETTING OF A PRETTY WARRIOR GIRL WHO FIGHTS AGAINST EVIL.

THIS PUBLICATION, "CUTIE HONEY A GO GO!" HAS THE SAME ORIGIN AS THE MOVIE "CUTIE HONEY" DIRECTED BY ANNO HIDEAKI AND STARRING SATOU ERIKO. THEREFORE, IT SHARES THE PREMISES OF AKI NATSUKO BEING A MEMBER OF THE PUBLIC SAFETY INTELLIGENCE AGENCY AND PANTHER CLAW BEING A CRIMINAL SOCIETY INTENT ON OBTAINING THE I-SYSTEM DEVELOPED BY PROFESSOR KISARAGI.

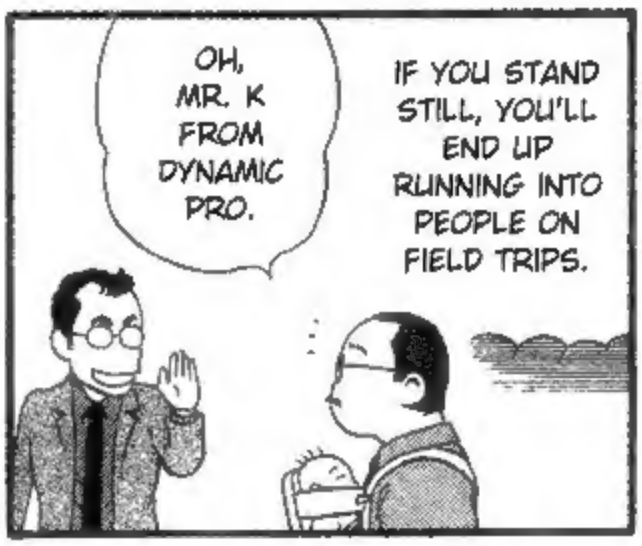
HOWEVER, JUST AS THE MOVIE IS ANNO'S VERSION OF HONEY, THIS MANGA IS SHINPEI'S VERSION OF HONEY; IT'S NOT SIMPLY AN ADAPTATION. RATHER, SHINPEI USED THE SETTING OF THE MOVIE AS A BASIS TO CREATE HIS OWN VERSION. FOR THAT REASON, THE CONTENT IS QUITE DIFFERENT FROM THE MOVIE, PANTHER CLAW'S MONSTERS ARE SHINPEI'S ORIGINAL CREATIONS (?) AND TORMENT HONEY AND AKI NATSUKO WITH THEIR UNIQUE ABILITIES. THOSE WHO HAVE WATCHED THE MOVIE SHOULD CONSIDER THESE CHANGES, AND THOSE WHO END UP READING THE MANGA FIRST CAN THEN ENJOY HOW DIFFERENT THE MOVIE IS.

ALSO, THOSE READING THE MANGA CAN ENJOY THE GAGS AND DETAILS PARTICULAR TO ITOU SHINPEI. I GUARANTEE YOU'LL FIND NEW ONES ON FURTHER READINGS.

THE MOST DIFFICULT PART OF MAKING A CHARACTER MANGA LIKE THIS IS TO MAINTAIN A BALANCE WITH THE ORIGINAL WORK. IF YOU FOLLOW THE ORIGINAL TOO CLOSELY, THEN IT WILL BE POINTLESS BECAUSE IT WON'T FEEL LIKE A NEW WORK, BUT IF YOU STRAY TOO FAR FROM THE ORIGINAL THEN IT WILL TURN INTO A DIFFERENT WORK ALTOGETHER. IT SHOULD BE DONE BY AN AUTHOR WHO CAN COMPREHEND THE ORIGINAL WORK WITH HIS OWN WORLDVIEW AND POWER OF EXPRESSION, AND WHO CAN HAVE FUN DRAWING. ITOU SHINPEI MANAGED TO DO THIS MAGNIFICENTLY, DROPPING HONEY IN HIS OWN "SHINPEI WORLD" AND ADDING A WHOLE NEW CHARM TO HER.

"CUTIE HONEY A GO GO!" WAS ORIGINALLY PUBLISHED IN KADOKAWA SHOTEN'S "TOKUSATSU ACE" MAGAZINE. THIS PUBLICATION BY TOKUMA SHOTEN INCLUDES CONTENT NOT INCLUDED IN KADOKAWA'S VERSION AND IS COMPLETELY REVISED.

WE HEREBY DELIVER THE NEW VERSION OF SHINPEI'S HONEY.



KOUMORI IKUYA

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RYU COMICS

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この本を読んだご感想・ご意見を編集部までお寄せください。
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Preemptive translation notes and stuff:

- This series was a little tough to translate because there's a lot of political terms, government branches and specific locations in Tokyo and the surrounding area. It's possible that I messed something up in one of those areas, but it's nothing that would impact on the story.

- Don't worry too much about the technobabble regarding the i-system, I don't think it's really supposed to sound coherent.

- The gag about Honey's favorite food: the dish she likes is called Gyuudon, you can look it up if you don't know what it is. I was going to translate it to "beef bowl" or something, but apparently this dish is known by its Japanese name outside of Japan, so I just kept it like that. Also, Honey likes to get it from a famous chain store called Yoshinoya; you can see parts of the name of the store in several panels throughout the manga, but you never see it in full, obviously for copyright reasons.

- The artist's afterword was really difficult to translate because of the very casual manner in which it was written. I may have gotten parts of it wrong, but I didn't want to just leave it in Japanese. Please take it with a grain of salt.

- this is just a free fan translation, don't take it too seriously.